THE CASH BOX

VOLUME XV JUNE 12, 1954 NUMBER 38

Manie Sacks (seated at right), vice-president and general manager of RCA Victor, and William L. Dunn, president of Magnecord, Inc., sign contracts giving Magnecord the rights to distribute RCA's planned music service to industry, hotels and other commercial outlets throughout the U. S. and Canada. Looking on are James P. Davis (standing left), manager of RCA Victor custom record department, and H. R. "Heinie" Roberts, general manager of the commercial music department of Magnecord. Music for the new service will be distributed on eight hour reels for reproduction on a new Magnecord tape transcriber.

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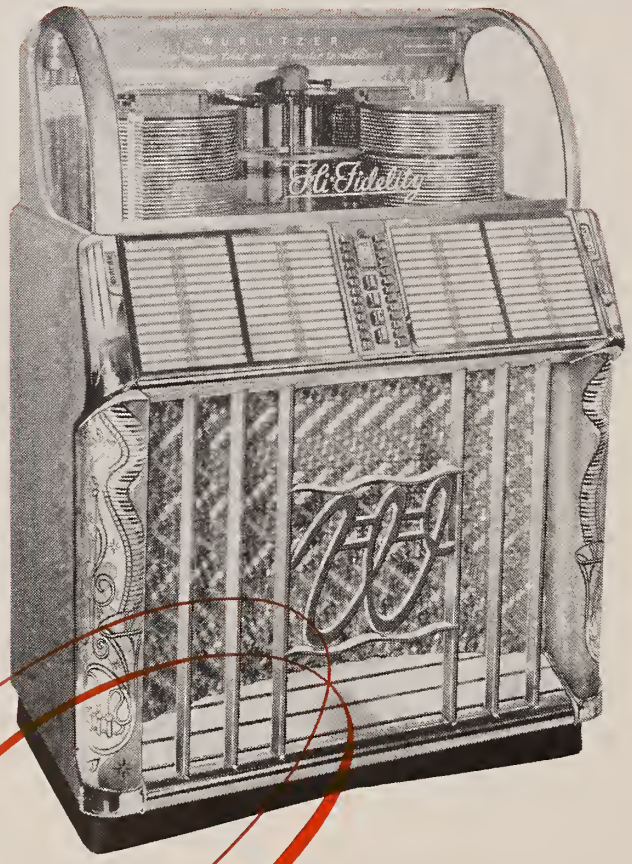
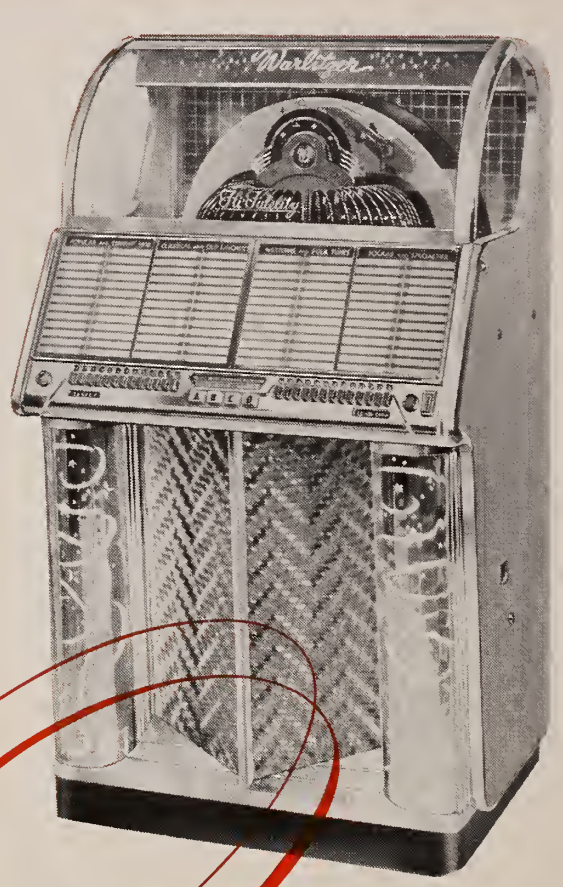


THE PHENOMENAL

Wurlitzer

1500-A

PLAYING 78 AND 45 RPM RECORDS INTERMIXED



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The Cash Box

June 12, 1954
Volume XV Number 38

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(Music Editorial)

NEXT WEEK

The Cash Box

Will Announce The Result of Its

2nd Annual Disk Jockey Poll

The result of the 2nd Annual Disk Jockey Poll conducted by *The Cash Box* will be announced next week.

It will show which artists, which records were programmed most by disk jockeys through the entire year. Covering all three fields — Pop, Rhythm & Blues, and Folk & Western—it will be the most comprehensive survey of disk jockeys of all stature, on stations large and small, throughout the country.

DON'T MISS NEXT WEEK'S ISSUE OF *THE CASH BOX* AND THE RESULTS OF THE 2nd ANNUAL DISK JOCKEY POLL.

JUNE IS
JONI JAMES
MONTH

Joni

OVER 200,000 RECORDS SOLD

IN A
GARDEN
OF ROSES

MGM RECORD-11753 (K-11753)

JUNE IS JONI JAMES MONTH

James

THE FIRST TWO WEEKS

JUNE 1954

SUN MON TUE WED THU FRI SAT

5 12 19 26

3 10 17 24

5 12 19 26

N.M. 30 L.Q. 23 F.M. 16

6 13 20 27

7 14 21 28

EVERY DAY

MGM RECORD-11753 (K-11753)

F.Q. 8 N.M. 1

RECORD REVIEWS

A DISK & SLEEPER — C+ GOOD
B+ EXCELLENT — C FAIR
B VERY GOOD — D MEDIOCRE

EYDIE GORME
(Coral 61189; 9-61189)

B+ "CLIMB UP THE WALL" (2:56) [Sheldon BMI—Hosseini, Gimbel] A sensational Arabic beat love song with a thrilling melody could be the big one Eydie Gorme has been looking for. Super tune and delivery that has a load of hit qualities. Thrush is in great form.

B+ "TEA FOR TWO" (2:44) [Harms ASCAP—Youmans, Caesar] One of the best renditions of this great oldie is Eydie's delivery on this side. Terrific arrangement with a chanting voice in the backdrop. Beautiful coupling.

PAUL WINCHELL & JERRY MAHONEY
("X"-0025; 4X-0025)

B "ANYTHING YOU CAN DO" (2:42) [Berlin ASCAP—Berlin] A great novelty is given a cute treatment by popular TV star Paul Winchell and his dummy. Amusing side that kids'll love too.

C+ "YOU'RE SO MUCH A PART OF ME" (2:22) [Frank ASCAP—Adler, Ross] Another show novelty is given a duet reading by the comedian. Happy ditty on the light side.

HAL BLOCK
(Jubilee 5149; 45-5149)

B+ "THE SENATOR McCARTHY BLUES" [Omnibus BMI—Block] TV's Hal Block offers a hilarious blues novelty about Senator McCarthy's current troubles. Hearing is popular TV material which should add to coin catching of this disk.

C+ "I'M THE GUY" [Omnibus BMI—Block] As Tony Burrello's ork again assists, Hal offers another current events novelty recitation. Cute stuff good for a laugh.

KAYE BALLARD
(Square 101; 45-101)

B "MY DOG MET YOUR DOG" (1:55) [Monument BMI—Kalmanoff, Martin] Kaye Ballard, star of B'way's hit musical "Golden Apple" comes up with a cute ditty about dogs. Terrific performer. Good novelty. 1:55 time good for ops.

C+ "AN ONION AND YOU" (2:35) [Monument BMI — Kalmanoff, Martin] Another cute novelty with a rhythm-bounce is molded about the often seen scribling of "An Onion And You."

JERRY LEWIS
(Capitol 2833; F-2833)

C+ "CANDELABRA BOOGIE" (2:06) [Belfry BMI—Thompson, Alch] The comedy half of the Martin & Lewis team gets a choral assist on a cute boogie woogie novelty about the candelabra Liberace has made so popular.

C+ "PLEASE DON'T SEND ME DOWN A BABY BROTHER" (2:43) [E. H. Morris ASCAP — Schwartz, Fields] Dick Stabile supplies another fitting backdrop for Jerry's offering of a cute child's ditty.

THE CASH BOX DISK OF THE WEEK

"THE LITTLE SHOEMAKER" (2:20)
[Bourne ASCAP—Parsons, Turner, Revil]

"THE MAGIC TANGO" (2:15)
[Chappell ASCAP—Kennedy, Philippe, Gerard]

HUGO WINTERHALTER
(RCA Victor 20-5769; 47-5769)

HUGO WINTERHALTER

● Hugo Winterhalter, whose arrangements have helped make hits of Eddie Fisher records, Perry Como records and disks of countless other Victor artists, takes the spotlight with a wonderful arrangement of a lively instrumental novelty about "The Little Shoemaker." It's a colorful lighthearted ditty with a chorus and "a friend" handling the vocal chores. The friend who leads the chorus is Eddie Fisher. The inviting lilter is full of color and stands a good chance of heading way up there. "The Magic Tango" on the flip deck is another string-filled instrumental and choral arrangement of a Latin tempo melody. Excellent coupling. Keep a close watch on the top half.

"MAKE HER MINE" (2:54)
[Bregman, Vocco & Conn ASCAP—Gallop, Conn]

"I ENVY" (2:39)
[Duchess BMI—Brenders, Care, Steven]

NAT "KING" COLE
(Capitol 2803; F-2803)

NAT "KING" COLE

● The "King," Nat Cole, who is celebrating ten years of great success as a vocalist on the Capitol label, presents another hit contender in his usual stylish manner. Supported by a sumptuous string backdrop by the Nelson Riddle men, Cole melts through a moving ballad dubbed "Make Her Mine." Beautiful love song with powerful lyrics. Another lovely ballad read in the warm "Answer Me, My Love" manner is Nat's dreamy offering of "I Envy." The crooner's subtle pianistics in the distance add to the atmosphere the artist's voice carries. A two-sided potential hit. We expect big things from both ends.

THE CASH BOX BEST BETS

In the opinion of The Cash Box music staff, records listed below, in addition to the "Disk" and "Sleeper" Of The Week, are those most likely to achieve popularity.

★ "CLIMB UP THE WALL"/"TEA FOR TWO"	Eydie Gorme	Coral 61189; 9-61189
★ "MOONLIGHT AND ROSES"	Three Suns	RCA Victor 20-5768; 47-5768
★ "DREAM FOR SALE"	Sammy Kaye O.	Columbia 40248; 4-40248
★ "SENATOR McCARTHY BLUES"	Hal Block	Jubilee 5149; 45-5149

NEAL HEFTI ORCHESTRA
(Epic 9042; 4-9042)

C+ "ONE O'CLOCK JUMP" (2:57) [Feist ASCAP—Gaines, Basie] One of the all time great instrumentals gets a classy going over from Neal Hefti and the ork. The Ray Charles choir offers the vocal without lyrics.

C+ "MOOD INDIGO" (2:49) [Gotham ASCAP — Ellington, Mills, Bigard] A great Ellington classic gets a stylish fashioning from the Charles voices as Neal Hefti sets up the backdrop.

DICKIE VALENTINE
(London 1437; 45-1437)

B "MY ARMS, MY HEART, MY LOVE" (2:17) [Weiss & Barry ASCAP—White, Wolfson, Fine] A catchy march tempo item with a full chorus in the backdrop, is offered by Dickie Valentine. Could catch like "Happy Wanderer."

C+ "I KNOW YOU'RE MINE" (2:54) [L. Wright ASCAP — Murrells, Murrells] Again aided by a lush Stanley Black orking, the crooner melts through a lovely ballad in his feelingful manner. Pretty job.

JACK PLEIS ORCHESTRA
(Decca 29174; 9-29174)

B "ROSANNA" (2:40) [Sheldon BMI—Bribiesca, Galindo, Kanner] The chorus and orchestra under the direction of Jack Pleis ease through a dreamy romantic song with a lovely melody. Slow waltz.

B "AH RI RUNG" (2:39) [Sunbeam BMI—Kauderer] An age old Korean folk song that's stirring up some noise is treated to a beautiful reading by the chorus as the Pleis crew offers the music. Pretty oriental flavor.

LLOYD SHAFFER ORCHESTRA
(Forecast 114; 45-114)

C+ "HUMOR-ESQ." (2:27) [Top Tunes ASCAP—Arr, Shaffer] A flighty instrumental arrangement of the classical favorite "Humoresque" is colorfully rendered by the Shaffer crew. Inviting listening.

C+ "PANAMA PIANO" (2:41) [Top Tunes ASCAP—Brent] Milton Raskin takes the spotlight at the keyboard on a lilting bluesy piano and ork rendition of a good item. Interesting.

THREE SUNS
(RCA Victor 20-5768; 47-5768)

B "CRAZY LEGS" (2:28) [Jungnickel ASCAP—Spear] A cute and catchy bouncer in the unique Three Suns' sound and delivery offers some coin catching wax material for ops and dealers. Delightful happy-go-lucky novelty.

B+ "MOONLIGHT AND ROSES" (3:15) [Moret Villa ASCAP—Lemare, Black, Daniels] A beautiful oldie with a captivating melody is given a thrilling Latin type treatment by the boys. Real colorful item.

THE MOST CONSISTENT HITMAKERS ON RECORDS!

THE HILLTOPPERS

HIT AFTER HIT AFTER HIT!!!

TRYING (15018).....MUST I CRY AGAIN (15034).....IF I WERE KING (15055)..... P. S. I LOVE YOU (15085).....I'D RATHER DIE YOUNG (15085).....TO BE ALONE (15105).....LOVE WALKED IN (15105) .....FROM THE VINE CAME THE GRAPE (15127).....TILL THEN (15132)..... POOR BUTTERFLY (15156)

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"SWEETHEART"

(WILL YOU REMEMBER)

and

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THE NATION'S BEST SELLING RECORDS

Dot 15201

RECORD REVIEWS

A DISK & SLEEPER
B+ EXCELLENT
B VERY GOOD
C+ GOOD
C FAIR
D MEDIOCRE

CONNEE BOSWELL
(Decca 29148; 9-29148)

B+ "IF I GIVE MY HEART TO YOU" (2:58) [Miller ASCAP—Brewster, Crane, Jacobs] Connee Boswell is in top form as she melts through a beautiful new ballad in her warm manner. Sincere delivery. Beautiful job. Should make noise.

C+ "T-E-N-N-E-S-S-E-E" (2:45) [Jefferson ASCAP—Starr, Twomey, Wise] On this end the thrush shows her versatility as she bounces through a colorful novelty about the magic state. Cute number.

MURRAY ARNOLD
(Cardinal 1016; 45-1016)

B "CAMPTOWN RACES" (1:38) [Blasco ASCAP — Foster] The great folk song gets a sensational arrangement by Murray Arnold at the piano. Real rinky-dink sound, multiple piano terrif. Real great tavern stuff.

C+ "BOO BOO BOOGIE" (2:17) [Blasco ASCAP—Arnold] Using a conventional piano, Murray rides through one of his own boogie woogie compositions. Solid job.

DAVE KENNEDY & NANCY PANGRE
(Azalea City 004)

C+ "THAT RING ON YOUR FINGER" (2:30) [BMI—Andrews] As Dave Kennedy's ork sets up the music, Dave also joins Nancy Pangre on a smooth reading of a pretty romantic lilter. Interesting deck.

C "WOOCHEE, WOOCHEE WOO" (3:00) [BMI—Newton, Pauls] The artists lilt through another delightful ditty. Soft and cute number. Not too clear.

THE CORONET ORCHESTRA
(MGM 30852; K-30852)

B "ADRIFT" (3:10) [Lowell BMI — Newman] The string-filled Coronet orchestra eases through a sumptuous orchestration of a dreamy lush melody on the "Ebb Tide" style. Lovely tune. Should catch loads of play.

C+ "VENUS AND BACK" (3:00) [Mecca ASCAP — Shaw] The strings paint an imaginative picture of a rocket trip to Venus as they glide through a light and flighty novelty.

THE JOHNSTON BROTHERS
(London 1470; 45-1470)

C+ "THE BANDIT" (2:47) [Leeds ASCAP — Nascimento, Turner, Carr] An unusual wide-open-west type of number gets an exciting and unusual treatment from the Johnston Brothers. Eerie number.

B "THE SECRET OF OUR LOVE" (2:24) [Reine ASCAP—Fishman, Reine] The powerful crew belts out a potent rhythm number with a pleasing melody in its straightforward manner. Good style and sound.

MONCHITO & MAMBO ROYALS
(Fiesta 20-030; 45-030)

B "MAMBO SHMAMBO" [Pemora BMI—Monchito] A clever title heads a solid driving mambo by Monchito and his Mambo Royals. A cantorial type chant takes the spotlight. Cute delivery. Resort area natural.

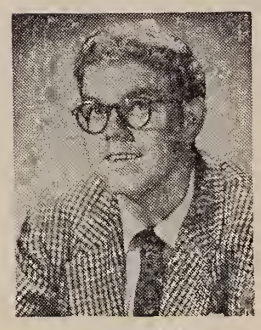
C+ "ME GUSTO" [Pemora BMI—Monchito] Another solid mambo item, tailor made for dancing is offered by the Royals on this end. Real sharp beat. Lyrics in Spanish.

THE CASH BOX SLEEPER OF THE WEEK

"POINT OF ORDER" (3:31)
[Beechwood BMI—Freberg, Butler]

"PERSON TO PEARSON" (3:18)
[Beechwood BMI—Freberg, Butler]

STAN FREBERG
(Capitol 2838; F-2838)



STAN FREBERG

● The Senate Investigating Subcommittee's hearing of the Army-McCarthy feud is by far the most talked about current event. Television has brought this investigation into the homes of millions of Americans, with the result that many of the comments made at the hearing have become household words. Stan Freberg, Capitol's comedy artist, takes advantage of the event and offers a hilarious comedy version of the hearings under the title of "Point Of Order." The record is a riot and the impersonation of Senator McCarthy is great. Flip is a comedy take off on Ed Murrow's "Person To Person" Show. The top half could hit the top of the charts in a few short weeks. Disk is a must for those who watch the hearings.

"ALL OR NOTHING AT ALL" (2:55)
[Leeds ASCAP—Altman, Lawrence]

"MY HEART TELLS ME" (2:48)
[Bregman, Vocco, Conn ASCAP—Gordon, Warren]

JOE FOLEY
(Jubilee 5146; 45-5146)

JOE FOLEY

● If you want to hear a beautiful recording, listen to these two sides recorded by newcomer Joe Foley. The pair is the epitome of perfection. Joe takes hold of two wonderful standards and aided by sensational Frank Hunter arrangements, the results spell hit throughout. The Sinatra like voice of Foley sounds great on the presentation of "All Or Nothing At All." He's aided by the Ray Charles Singers and an orchestra that must have a million strings. A voice in the backdrop adds a haunting chant to bring out the beauty of the deck. A superb offering. "My Heart Tells Me" is another super production of a favorite. Disk rates as a top sleeper. Should establish the artist and sell a heap of records.

LES ELGART ORCHESTRA
(Columbia 40249; 4-40249)

B "WEDDING BELLS" (2:31) [Mills ASCAP—Kahal, Raskin, Fain] An oldie that's hitting the big time once again is fashioned in a good jump dance rhythm by Les Elgart and his men. Should do well with the teensters.

C+ "SPENDING THE SUMMER IN LOVE" (2:44) [Perco BMI—Peale, Brooks] Elly Russell takes the vocal spot on a slow lilting romantic item good for the coming Summer season.

DON, DICK & JIMMY
(Crown 116; 45-116)

C+ "OL' MAN RIVER" [ASCAP—Hammerstein, Kerns] Jimmy Cook takes the lead as Don and Dick of the Trio assist on a novel rendition of the old "Show Boat" favorite. Good sound on a good number.

B "HAWAIIAN WAR CHANT" [—Noble, Leieiokaku] A real wild vocal rendition of the ever popular "Hawaiian War Chant" is colorfully offered by the trio. They have a terrific arrangement with a unique ending.

DE JOHN SISTERS
(Epic 9055; 4-9055)

B "CRAZY SONG OF INDIA" (3:10) [Mapleleaf BMI—De John, De John, Rimsky-Korsakov] The De John Sisters are gonna break through, and this may be the side. It's a terrific take off on a pop standard. Great sound. Solid jump.

C+ "A KISS AND A ROSE" (2:42) [Mogull ASCAP—Connor, Toohey] Danny Mendelsohn sets up another terrific orking for the thrushes' reading of a shuffle tempo ballad. Sentimental item well rendered.

THE VANGUARDS
(Derby 854; 45-854)

C+ "DON'T LET IT HAPPEN AGAIN" (2:05) [Witmark ASCAP—Symes, Neilburgh, Levinson] Tom Richards takes the vocal spotlight as the Vanguards support in the choral department. Pretty love tune delivered with warmth.

B "SO LIVE" (1:50) [Karen ASCAP—Marshall] Another delightful number with a meaningful set of lyrics is voiced by Tom and the Vanguards. Artists have a good sound.

GUY LOMBARDO
(Decca 29173; 9-29173)

C+ "HERNANDO'S HIDEAWAY" (2:45) [Frank ASCAP—Adler, Ross] The high flying novelty from the hit B'way musical "Pajama Game" is given an interesting orking by Guy Lombardo and the boys. Kenny Garder vocals against a castanet backdrop.

C+ "VAS VILLST DU HABEN?" (2:00) [Midway ASCAP—Hayes, Carroll] On this end the Canadians and Kenny bounce through a lively ditty. Cute item.

PATRICIA SCOT
(Tiffany 1306; 45-1306)

B "I'M GIVING ALL MY LOVE TO YOU" (2:54) [Doney BMI—Keane, Spenelly] With whistling on the intro, Patricia Scot bounces over a good love novelty. Polished voice on thrush. Wonderful arrangement.

B "POINT OF NO RETURN" (2:43) [Frederick BMI—Kummerle] A lovely ballad is presented in stellar fashion by the songstress. Excellent wax performer who should make the grade.

SAMMY KAYE ORCHESTRA
(Columbia 40248; 4-40248)

B+ "DREAM FOR SALE" (2:50) [Republic BMI—Mure] Jeff Clay and the Kaydets do a superb job in the vocal department as Sammy Kaye's band offers the music on a lovely romantic ballad. Smooth, pretty job. Could click.

C+ "SITTIN' AN' WAITIN'" (2:38) [Republic BMI—Silvers, Silvers] On this end the gang bounces over a cute novelty with a corny country-type flavor. Catchy lighthearted ditty. Easy on the ears material.

LEO DIAMOND
(RCA Victor 20-5765; 47-5765)

B "HOLD ON TO YOUR DREAMS" (2:40) [Lero ASCAP—Diamond] Leo Diamond comes over beautifully on a smooth interpretation of a bluesy self-composed number. Great harmonica sound on this Hi-Fi single.

B "CHINA NIGHTS" (2:55) [Leeds ASCAP — Singer, Sedores] A catchy Oriental novelty with a haunting, lovely melody.

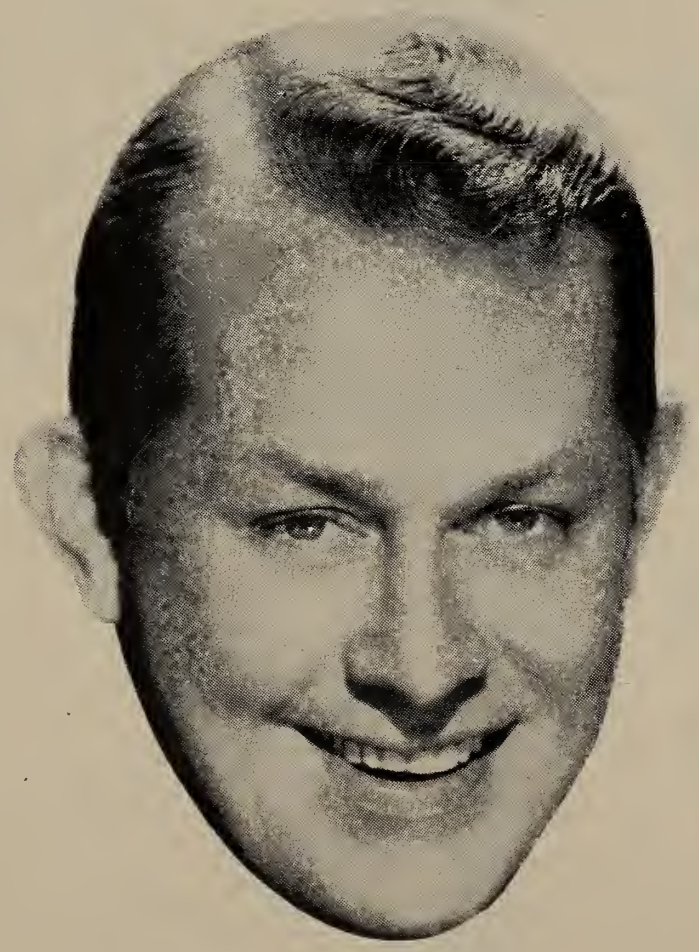
Don't say a word—just listen to
the best novelty performance
on the market today.

VAUGHN MONROE

sings

THEY WERE DOIN' THE MAMBO

MISTER SANDMAN 20/47-5767



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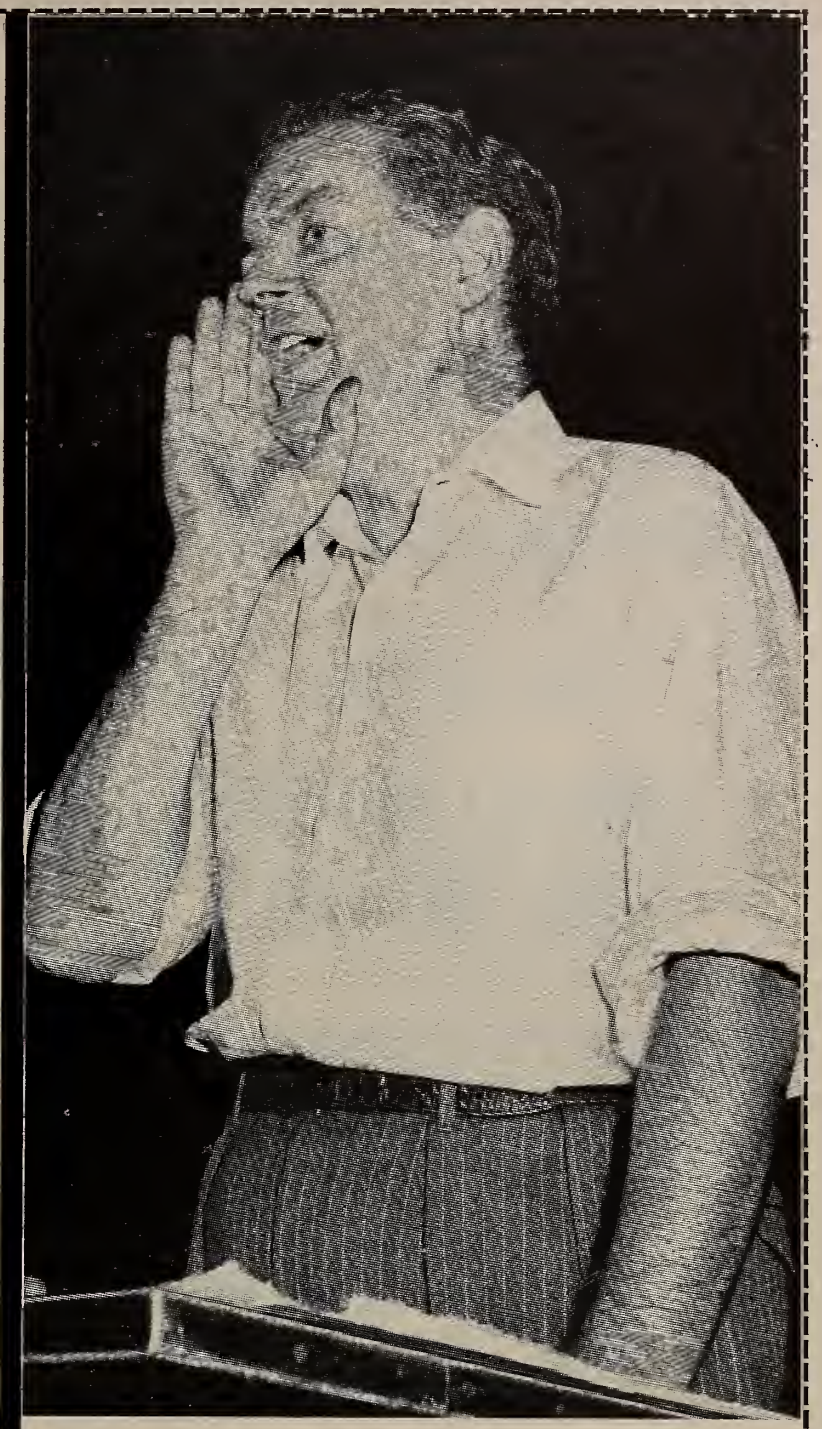

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WINTERHALTER
and FRIEND

THE LITTLE SHOEMAKER

THE MAGIC TANGO

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singing

"I UNDERSTAND JUST HOW YOU FEEL"

Jubilee # 5132

ACCLAIMED BY ALL — THE VOICE OF '54

JOE FOLEY

singing

"MY HEART TELLS ME"

and

"ALL OR NOTHING AT ALL"

Jubilee # 5146

with FRANK HUNTER ORK
and Ray Charles Chorus

BIG IN POP & R&B

"GOODNIGHT SWEETHEART GOODNIGHT"

b/w

"LOVE-ME-BOY"

by GLORIA MANN & THE CARTER RAYS

JUBILEE # 5142

THE SLEEPER HIT

"CASH REGISTER HEART"

b/w

"CHANGE OF HEART"

by

BOB CREWE

JUBILEE # 5148

CLIMBING STEADILY
THE ORIOLES

"DROWNING EVERY HOPE I EVER HAD"

b/w

"MAYBE YOU'LL BE THERE"

JUBILEE # 5143

THE TIMELIEST—FUNNIEST RECORD OF THE YEAR

"THE SENATOR McCARTHY BLUES"

by TV's HAL BLOCK

b/w

"I'M THE GUY"

JUBILEE # 5149

Jubilee RECORD CO., INC.
315 WEST 47TH STREET NEW YORK, N.Y.

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THE NATION'S TOP TEN PLUS THE NEXT 25 JUKE BOX TUNES

THE CASH BOX

The Top Ten Tunes Netting Heaviest Play In The Nation's Juke Boxes, Compiled From Reports Submitted Weekly To The Cash Box By Leading Music Operators Throughout The Country.

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AM—Ambassador	CD—Cadence	DY—Derby	KI—King	PR—Prestige	TE—Tempo
AP—Apollo	CH—Chess	EP—Epic	LO—London	RA—Rainbow	TF—Tiffany
AT—Atlantic	CK—Checker	ES—Essex	MA—Mars	RE—Regent	TI—Tico
BA—Barbour	CO—Columbia	FE—Federal	MD—Mood	RH—Recorded in Hollywood	TN—Tennessee
BE—Bell	CR—Coral	FI—Fiesta	ME—Mercury	RM—Rama	TR—Trend
BR—Brunswick	CY—Crystalette	4 Star—Four Star	MG—MGM	SA—Savoy	UN—United
BT—Bethlehem	DA—Dana	IM—Imperial	MO—Modern	SIT—Sittin' In	VA—Valley
	DE—Decca	IN—Intro	PA—Parrot		VI—RCA Victor
					ZO—Zodiac

Pos. Last Week

1 — **3**

LITTLE THINGS MEAN A LOT

KITTY KALLEN

CR-61180 (9-61180)—Dick Jacobs O. DE-29037 (9-29037)—Kitty Kallen

2 — **1**

WANTED

PERRY COMO

BE-1041 (45-1041)—Dorsey Bros. VI-20-5647 (47-5647)—Perry Como

3 — **2**

YOUNG AT HEART

FRANK SINATRA

BE-1030 (45-1030)—Charlie De Forrest
CA-2703 (F-2703)—Frank Sinatra
CA-2802 (F-2802)—Billy May O.
DE-29054 (9-29054)—Crosby & Lombardo
EP-9035 (4-9035)—Tony De Simone
VI-20-5735 (47-5735)—Tony Martinez Quint.

4 — **4**

CROSS OVER THE BRIDGE

PATTI PAGE

BE-1031 (45-1031)—Betty Johnson ME-70302 (70302x45)—Patti Page

5 — **6**

I GET SO LONELY

FOUR KNIGHTS

BE-1031 (45-1031)—Anne Lloyd
CA-2654 (F-2654)—Four Knights
CO-40221 (4-40221)—Ken Griffin
DE-29054 (9-29054)—Crosby & Lombardo
VI-20-5681 (47-5681)—Johnnie & Jack

6 — **7**

ANSWER ME, MY LOVE

NAT "KING" COLE

BE-1035 (45-1035)—Helen Forrest CA-2687 (F-2687)—Nat "King" Cole

7 — **5**

HERE

TONY MARTIN

BE-1039 (45-1039)—Four Bells VI-20-5665 (47-5665)—Tony Martin

8 — **9**

THE MAN UPSTAIRS

KAY STARR

BE-1042 (45-1042)—Tony Russo CA-2769 (F-2769)—Kay Starr

9 — —

THE HAPPY WANDERER

FRANK WEIR — HENRI RENE

CA-2788 (F-2788)—Tommy Leonetti
CD-1238 (45-1238)—Alfred Drake
DE-29128 (9-29128)—Louis Prima
LO-1448 (45-1448)—Frank Weir O.
VI-20-5715 (47-5715)—Henri Rene O.

10 — —

THREE COINS IN THE FOUNTAIN

FOUR ACES

CA-2816 (F-2816)—Frank Sinatra
CD-1240 (45-1240)—Julius La Rosa
CO-40225 (4-40225)—Toni Arden
DE-29123 (9-29123)—Four Aces
MG-11724 (K-11724)—Marti Stevens
VI-20-5755 (47-5755)—Dinah Shore

11) THE MAN WITH THE BANJO. 12) IF YOU LOVE ME. 13) ISLE OF CAPRI. 14) HERNANDO'S HIDEAWAY. 15) A GIRL, A GIRL. 16) I UNDERSTAND JUST HOW YOU FEEL. 17) JILTED. 18) POOR BUTTERFLY. 19) WEDDING BELLS. 20) I REALLY DON'T WANT TO KNOW. 21) CRAZY 'BOUT YOU, BABY. 22) MAKE LOVE TO ME. 23) CUDDLE ME. 24) IT HAPPENS TO BE ME. 25) PLEASE DRIVER. 26) MY FRIEND. 27) THERE'LL BE NO TEARDROPS TONIGHT. 28) STEAM HEAT. 29) UNTIL YESTERDAY. 30) YOU'LL NEVER WALK ALONE. 31) JOEY. 32) GREEN YEARS. 33) SECRET LOVE. 34) GEE. 35) GOODNIGHT SWEETHEART, GOODNIGHT.

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- ☐ "Deep Blue Sea" "Patrol Polka" *Dick Maltby & Ork* "78" X-0002 "45" 4X-0002
- ☐ "Melancholy Me" "It Was Worth It" *Smith Brothers* "78" X-0003 "45" 4X-0003
- ☐ "You Told Me To Go" "Sweet Kentucky Sue" *Al Morgan* "78" X-0004 "45" 4X-0004
- ☐ "You're So Much A Part of Me" "Anything You Can Do" *Paul Winchell and Jerry Mahoney* "78" X-0025 "45" 4X-0025
- ☐ "Strike A Match" "False-Hearted Lover" *Dinah Kaye* "78" X-0005 "45" 4X-0005
- ☐ "Trumpet Tarantella" "Dormi, Dormi" ("Sleep My Darling") *Frankie Avalon* "78" X-0026 "45" 4X-0026
- ☐ "Trumpet Sorrento" "The Book" *Frankie Avalon* "78" X-0006 "45" 4X-0006
- ☐ "I Complained" "I Want You" *Stewart Rose* "78" X-0027 "45" 4X-0027
- ☐ "Angel Bells" "Black Sapphire" *Spencer-Hagen Ork* "78" X-0007 "45" 4X-0007
- ☐ "Impossible Motion" "Fantastic Impromptu" *Sal Franzella* "78" X-0008 "45" 4X-0008
- ☐ "The Things I Love" "Echo Bonita" *Smith Brothers* "78" X-0009 "45" 4X-0009
- ☐ "No Love Will Be Real" "Heartbeats" *Al Wallis* "78" X-0012 "45" 4X-0012
- ☐ "Qu' est-ce que c'est" "I Would If I Could But I Can't" *Bill Darnel* "78" X-0013 "45" 4X-0013
- ☐ "Back Home Again in Indiana" "Carolina In the Morning" *Ben Light* "78" X-0014 "45" 4X-0014
- ☐ "That Silver-Haired Daddy of Mine" "My Mom" *Al Morgan* "78" X-0015 "45" 4X-0015
- ☐ "Meadowlark" "Black Pearls" *Dick Maltby & Ork* "78" X-0016 "45" 4X-0016
- ☐ "Hot Dog She's Mine" "Tell You What I'm Gonna Do" *Buddy Jayson* "78" X-0017 "45" 4X-0017
- ☐ "Slaughter On Tenth Avenue" "Tara Lara" *Geri Galian* "78" X-0018 "45" 4X-0018
- ☐ "I Don't Know" "Two Hearts" *Wilder Brothers* "78" X-0019 "45" 4X-0019
- ☐ "Half As Lonesome" "Stay A Little Longer" *Woodside Sisters* "78" X-0020 "45" 4X-0020
- ☐ "Ondine" "Mary Ann" *Hilversum & His Ork* "78" X-0021 "45" 4X-0021
- ☐ "Happy Birthday" "Happy Anniversary" *Danny Mendelsohn Singers* "78" X-0022 "45" 4X-0022

COUNTRY-WESTERN

- ☐ "Don't Drop It" "Truck Driving Man" *Terry Fell* "78" X-0010 "45" 4X-0010
- ☐ "I Wish I Had Trusted Jesus" "Station G.O.D." *Jim Hall* "78" X-0011 "45" 4X-0011
- ☐ "I Was Only 17" "Two Of A Kind" *Mabelle Seiger* "78" X-0023 "45" 4X-0023
- ☐ "I Was Standing In the Station" "Make With Me De Love" *Shorty Long* "78" X-0024 "45" 4X-0024

"X" VAULT ORIGINALS ALBUMS

- ☐ Jimmy Yancey: "Blues and Boogie" Long Play LX-3000 "45EP" EVAA 3000 EVAB 3000
- ☐ Rex Stewart and His Orchestra Long Play LX-3001 "45EP" EVAA 3001 EVAB 3001
- ☐ Jimmy Lunceford and His Chickasaw Syncopators Long Play LX-3002 "45EP" EVAA 3002 EVAB 3002
- ☐ Ben Pollack and His Orchestra Featuring Benny Goodman Long Play LX-3003 "45EP" EVAA 3003 EVAB 3003
- ☐ Benny Moten's Kansas City Jazz, Vol. 1 Long Play LX-3004 "45RPM" EVAA 3004 EVAB 3004
- ☐ Eddie Condon's Hot Shots Long Play LX-3005 "45EP" EVAA 3005 EVAB 3005
- ☐ Johnny Dodds' Washboard Band Long Play LX-3006 "45EP" EVAA 3006 EVAB 3006
- ☐ Original Dixieland Jass Band, Vol. 1 Long Play LX-3007 "45EP" EVAA 3007 EVAB 3007
- ☐ Jelly Roll Morton's Red Hot Peppers, Vol. 1 Long Play LX-3008 "45EP" EVAA 3008 EVAB 3008
- ☐ Backgrounds of Jazz, Vol. 1 "The Jug Bands" Long Play LX-3009 "45EP" EVAA 3009 EVAB 3009
- ☐ Fletcher Henderson and His Connie's Inn Ork Long Play LVA-3013 "45EP" EVA-1, EVA-2
- ☐ Wingy Manone, Vol. 1 Long Play LVA-3014 "45EP" EVA-3, EVA-4
- ☐ Mezz Mezzrow's Swing Session Long Play LVA-3015 "45EP" EVA-5, EVA-6
- ☐ Backgrounds of Jazz, Vol. 2—Country and Urban Blues Long Play LVA-3016 "45EP" EVA-7, EVA-8

POPULAR ALBUMS

- ☐ "Ben Light Salutes the States" *Ben Light and His "Lightning Fingers"* Long Play LXA-3013 "45EP" Vol. 1, EXA-1 . . . Vol. 2, EXA-2
- ☐ "Sleepy Serenades" *Russ Case and His Ork* Long Play LXA-3014 "45EP" Vol. 1, EXA-3 . . . Vol. 2, EXA-4
- ☐ "Al Morgan Sings For the Family" *Al Morgan* "45EP" EXA-6
- ☐ "Bill Darnel Sings For You" *Bill Darnel* "45EP" EXA-5
- ☐ "Irving Berlin Waltzes" *Jose Bethancourt and His Marimba Ork* "45EP" EXB-3010 Long Play LPX-3010
- ☐ "When Day Is Done" *C. Sharpe-Minor* "45EP" EXB-3011 Long Play LPX-3011
- ☐ "South of the Border" *Roy Smeck and His Island Quartet* "45EP" EXB-3012 Long Play LPX-3012

"X" RECORDS MARK THE HITS!

A PRODUCT OF RADIO CORPORATION OF AMERICA

RCA Victor Switches Deejay Copies From 78's To 45's

ATLANTIC CITY—The disk jockey record service of RCA Victor will be converted on July 1 from 78 rpm to 45 rpm records, Manie Sacks, vice president and general manager, told RCA Victor field men gathered here for the company's annual meeting.

"The changeover involving popular records shipped to more than 2,000 radio stations throughout the country is part of an overall consumer conversion to the 45 rpm system and represents a logical follow-up to the complete juke box conversion that has already taken place," Sacks said.

"The trend toward the 45 system has been growing steadily and sales in this speed now represent more than 50 per cent of all single record sales. The conversion of the disk jockey service at this time anticipates the day when the 45 system will completely replace the 78 speed."

Sacks said that the conversion will enable record manufacturers to give radio stations better service and make available a greater number of records because of lower costs of production, handling and shipping.

Sacks said that other advantages found by stations switching to the 45's include greater fidelity coming from the microgroove system; quieter surfaces; less frequent replacement because of non-breakable material used in the 45 records; easier handling due to large center hole; reduction of storage problem because of the record's size and greater protection of the playing surface because the raised centers protect grooves when stacked or filed.

To assist the stations in making the change from 78's to 45's efficiently and easily, RCA Victor is making available an adapter plate for use on 45 rpm broadcast turntables. The adapter plate changes the center pin diameter to 1½ inches and provides support for the music area of the record. This makes "cueing" easier and eliminates the bad effects of warped records.

The adapter plate is stocked by the Engineering Products Department of RCA and lists for approximately $8.50. Those radio stations already using it have expressed much enthusiasm over the improvement it has made in playing 45 rpm records.

The changeover does not involve the classical music Red Seal record service, which, for some time has furnished only 33⅓ rpm discs, Sacks pointed out.

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"BECAUSE WE ARE IN LOVE"

b/w

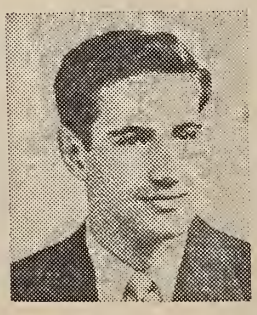
(ARC # 4401)
45 & 78 RPM

"MAUREEN"

(NOTE MUSIC PUB.)
BMI

THE ORIGINAL SONGS OF

MARIO & CARMINE LOMBARDO



Twin brothers have combined their talents to write many fine songs. They have written a complete musical score for Seton Hall Univ. and are engaged in supplying songs for local musical productions. ARC RECORDS plans to exclusively use their works on all future releases.

ARC RECORDS WISHES SUCCESS TO ITS FINE SONGWRITERS • VOCALIST

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ELIZABETH, N. J.

THE TEN RECORDS DISK JOCKEYS PLAYED MOST THIS WEEK

PLUS THE NEXT FIVE

A SUMMARY OF REPORTS RECEIVED FROM THE NATION'S DISK JOCKEYS

1. LITTLE THINGS MEAN A LOT..... Kitty Kallen (Decca)
2. THREE COINS IN THE FOUNTAIN Four Aces (Decca)
3. WANTED ..... Perry Como (RCA Victor)
4. YOUNG AT HEART..... Frank Sinatra (Capitol)
5. THE HAPPY WANDERER..... Frank Weir (London) / Henri Rene (RCA Victor)
6. HERNANDO'S HIDEAWAY..... Archie Bleyer (Cadence)
7. IF YOU LOVE ME..... Kay Starr (Capitol) / Vera Lynn (London)
8. HERE ..... Tony Martin (RCA Victor)
9. THE MAN UPSTAIRS..... Kay Starr (Capitol)
10. CROSS OVER THE BRIDGE..... Patti Page (Mercury)

11) MAKE LOVE TO ME. 12) I UNDERSTAND JUST HOW YOU FEEL. 13) JOEY. 14) ISLE OF CAPRI. 15) THE MAN WITH THE BANJO.

An unusual personality on radio is **Bill Hart** (WCAU-Philadelphia). Bill claims to be the tallest man in radio, measuring exactly 6 foot, nine inches and says he's not yet fully grown. Hart has rapidly built a large following for the Sun Ray Drugs with his emceeing, quizzing, and ad libs on the "Cinderella Show". . . . **Del Clark** (WJMR-New Orleans, La.) recently celebrated the first birthday of his daily modern jazz show. He spins some 28 hours weekly.

* * * * *

LEIGH KAMMAN
(WOV—New York)

Pic of the week—**Leigh Kamman** (WOV-New York). Last week Leigh had **Thomas Wright Fats Waller, Jr.** on the air with him and the two reminisced about the fabulous Fats as Leigh spun records and old gems from the family collection. Kamman conducted two such sessions, one hour on Monday, May 17 and one hour on Friday, May 22. Says Leigh, "Let me tell you it was quite a kick. Thomas Jr. is a chip off the old block — anecdotes, patter and inflection." . . . **Jay Michaels** (WCAE-Pittsburgh) father of a baby girl, Cindy Ann, on May 28. . . . Another Fats Waller item comes in from **Roger Clark** (WNOR-Norfolk, Va.) Clark paid tribute to Fats with an hour and half show conducting a running biographical commentary of his rise to fame. The response was terrific. . . . **Hilda Simms** will take over the morning commentary stint on WOV's Ladies' Day for two weeks starting May 31, while the program's femcee, **Evelyn Robinson**, is holidaying in Los Angeles with her brother, "Sugar" Ray, and his wife. The lovely Miss Sims created the stage roll of "Anna Lucasta" and has been seen more recently co-starring in "The Joe Louis Story". . . . **Larry Finley** (KFWB-Los Angeles, Calif.) kicked off his new daytime show "Larry Finley Time" with a buffet luncheon at the Hollywood Palladium June 1. His new show will be aired daily from 12:45 to 3:30, following **Al Jarvis**, in addition to his night time program. . . . **Bill Burns** (WQAM-Miami, Fla.) doing a great job with his "Juke Box Serenade". Bill plays the day's top ten tunes on Greater Miami's juke boxes, as reported by the Amusement Machine Operators Association.

* * * * *

Promotion man **Jerry Simon**, goes into the army June 14. The boys in the trade guested Jerry at a private party at Hutton's Restaurant on June 4. . . . **Jerry Vandeventer** (WSB) and **Bob Watson** (WQXI) both of Atlanta, recently in New York for a five day visit. . . . The "Bill Phillips Show", daily 1:45 to 5 P.M., (WBAX-Wilkes Barre, Pa.) has been sold out solid for several months. Tom Edwards (WERE-Cleveland) kept pretty busy, what with his new house, doubling on deejay chores (as he did last Friday when he handled the Bill Randle show) and the weekly newsletter he's been sending out to the trade.

3 MONEY SONGS

"MY FRIEND"

recorded by

EDDIE FISHER..RCA Victor
RED FOLEY.....Decca
FRED WARING.....Decca

"It Happens To Be Me"

recorded by

NAT KING COLE...Capitol
TOMMY DORSEY.....Bell

Just Released

"LEAVE IT TO YOUR HEART"

by

THE AMES BROS.

RCA Victor 20-5764

published by

GEORGE PAXTON, Inc. — 1619 BROADWAY, NEW YORK 19, N. Y.

General Mgr. MARVIN CANE

HIT TITLE STRIPS

PATTI PAGE
"STEAM HEAT"
b/w "Lonely Days" — Mercury 70380

THE CREW-CUTS
"CRAZY 'BOUT YOU, BABY"
b/w "Angela Mia" — Mercury 70341

THE GAYLORDS
"ISLE OF CAPRI"
b/w "Love I You" — Mercury 70350

RONNIE GAYLORD
"CUDDLE ME"
b/w "Oh, Am I Lonely" — Mercury 70285

GEORGIA GIBBS
"WAIT FOR ME DARLING"
b/w "Whistle And I'll Dance" — Mercury 70386

RICHARD HAYMAN
"HERNANDO'S HIDEAWAY"
b/w "The Cuddle" — Mercury 70387

RONNIE GAYLORD
"WOW"
b/w "Oh, Love Of Mine" — Mercury 70378

EDDY HOWARD
"DON'T WORRY BABY"
b/w "Vieni Su" — Mercury 70388

RALPH MARTERIE
"DRY MARTERIE"
b/w "Until Six" — Mercury 70358

THE CARLISLES
"SHAKE A LEG"
b/w "Let Me Hold Your Little Hand" — Mercury 70351

RUSTY DRAPER
"KNOCK ON WOOD"
b/w "It Ain't My Baby" — Mercury 70365

FRANKIE VALLEY
"SOMEBODY ELSE TOOK HER HOME"
b/w "Forgive And Forget" — Mercury 70381

DICK CONTINO
"GAY RANCHERO"
b/w "Goodbye My Love" — Mercury 70366

MALCOLM LOCKYER
"FIDDLER'S BOOGIE"
b/w "Picnic For 5trings" — Mercury 70383

JOYCE TAYLOR
"IF YOU ONLY KNEW"
b/w "5ealed With A Kiss" — Mercury 70345

THE HARMONICATS
"CAT WALK"
b/w "Hora Staccato" — Mercury 70362

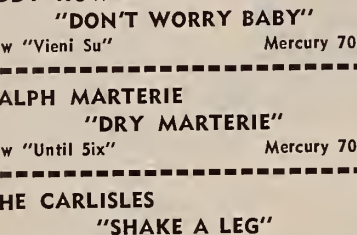
DINAH WASHINGTON
"BIG LONG SLIDING THING"
b/w "You Can't Love Two" — Mercury 70392

KAY PENTON
"A NEW TOWN IS A BLUE TOWN"
b/w "I Was Meant For You" — Mercury 70379

LAURIE SISTERS
"DO IT OVER AGAIN"
b/w "5on Of A Gondolier" — Mercury 70382

JUNE WINTERS
"READING OLD LETTERS"
b/w "I Don't Want To Be Worshipped" — Mercury 70368

BUDDY JOHNSON
"SHUT YOUR MOUTH"
b/w "Ain't 'Cha Got Me" — Mercury 70377



Dickie Valentine just got back from New York and called me to say how thrilled he was with the reception he was given by everyone. He was full of admiration for Ed Sullivan whose show he guested on. Also Ray Block and the producer of "Toast of The Town." He was tickled pink to meet Perry Como and Eddie Fisher. He had special thanks for Woody Herman who gave him such a grand time.—Guess Dickie is already thinking of a return visit. . . . Arrived here this week are Charles Tobias and his charming wife. What a swell couple they are and how nice to have them with us. The Tobias's, my wife and I got together and had a real pow-wow about show business and old friends back in the States. . . . Also here in London is publisher Lou Levy and Joan Kayne (Al Martino's fiancee). Arrived to join Al on a months holiday.

Leslie MacDonnell, top agent, who for eight years formed part of the Foster agency, parted with them and has gone to New York on a business trip. Leslie hasn't told us what his future plans will be but we all wish him luck. . . . Vera Lynn seems to be spreading joy and happiness wherever she goes. Yes everyone who's met our Vera can't stop talking about her. And they all say nice things about her. Well she's a real great gal and we're looking forward to seeing her on the 8th of June in London.

Had a nice letter from Lou Monte. Glad to hear from you Monte. I'll be dropping you a line next week on my return from Paris, and will also let all of you know what the hit tunes are in France. . . . The whole Heath family off to Cannes (South of France) for a three week well earned rest. Ted Moira and four children planed to the Cote d'Azur this week. MCA (of London) informs me that the Ink Spots will return to these shores for a vaudeville tour commencing in September of this year. The group will be led by Bill Kenny. This will be the third time they appear in this country. . . . Malcolm Lockyer, composer-conductor, was the first to be signed up by the Mercury label in England. Malcolm has many outstanding compositions to his credit including the "Picnic for Strings" and "Fiddler's Boogie" recorded by Frank Chacksfield. . . . Vic Lewis and his band will tour with Frankie Laine when he returns for six weeks in September. . . . Socialite Elsa Maxwell in London taking part in a play organized by the young society of Mayfair for charity. Elsa wouldn't say what she was doing in the play but I understand there is a night club scene and Elsa is to be the entertainer. Will she sing? Will she dance? I dunno, but whatever she does it's a clever bit of casting.

THIS WEEK'S BEST SELLING "POP" SINGLES

1) "Secret Love" — DORIS DAY
2) "Such A Night" — JOHNNIE RAY
3) "Friends And Neighbors" — BILLY COTTON
4) "The Happy Wanderer" — OBENKIRCHEN CHILDREN'S CHOIR
5) "The Kid's Last Fight" — FRANKIE LAINE
6) "Someone Else's Roses" — JOAN REGAN
7) "Heart Of My Heart" — MAX BYGRAVES
8) "Dime And A Dollar" — GUY MITCHELL
9) "Changing Partners" — KAY STARR
10) "Don't Laugh At Me" — NORMAN WISDOM

THE CASH BOX ROUND THE WAX CIRCLE

NEW YORK:

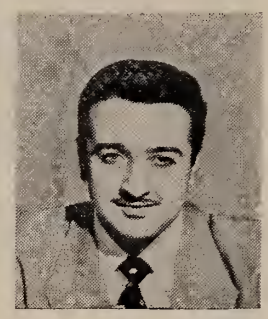
It's rumored that Manie Sacks is so delighted with Joe Carlton's A&R work at Victor that he tore up his old contract and gave him a brand new three year deal at a considerable hike in salary. When questioned about it, Joe said "No comment." Victor's pop sales are up 30% against last year's. . . .

TONY BENNETT

Another Joe connected with RCA Victor, Joe Delaney, sales manager of "X," shows that the record business is not a sedentary one by a passage we reprint here from a note we received from him last week: "Had breakfast in St. Louis this AM, lunch in Memphis and dinner in New Orleans. Since two Sundays ago, I have been in Chicago, Madison, Minneapolis, Great Falls, Billings, Seattle, Portland, San Francisco, Los Angeles, Salt Lake, Denver, El Paso, San Antonio, Houston, Dallas, Oklahoma City and St. Louis in addition to the two visits today." . . . Milton Rackmil, president of Decca, took off for Spain last Friday. . . . Danny Capri who has a new Pic record out this week, due for engagements at the Ranch House in Providence, R. I. and the Elegante in Brooklyn. . . . Andy Griffith set for the Colgate Comedy Show June 30. . . . "The High and The Mighty," new MGM film, may produce one of the top song hits of the year. The theme music from it, which has already been recorded by LeRoy Holmes, is a striking piece of music. . . . Vince Carson signed to "X." . . . Reports are that the McGuire Sisters' "Goodnight, Sweetheart, Goodnight" is their best selling disk yet. . . . Tony Bennett planning a LP album of jazz tunes. . . . Peggy Barrett has been added to the Don Cornell-Gaylords-Jerry Fielding 1-nighter package. The thrush formerly worked with the Ray McKinley, Jimmy Dorsey and Billy May bands.

CHICAGO:

Friendly get-together at Linn Burton's Steak House this past week. For record promotioners, publishers' reps, the press and all others, to kick off "Bandstand Matinee," WGN-TV's new deejay show. It'll be emceed by Jim Lounsbury, 5 days per, immediately following the baseball games. There'll be teenager in-studio participation. The format consists of records, guests, stars, contests, etc., etc. Same type show reported to be enjoying mucho success in the East. Including New York, Philly, Baltimore and Washington. All wishing "Handsome Jim" the best. . . . For the first time in years, Dave Halper's Chez Paree put on four shows, on a Friday nite, yet. Over 2100 persons had reservations to see and hear Nat (King) Cole perform. Nat was forced to give up as the old throat got gravelly after 19 songs opening nite. So just imagine what went on that Friday nite. . . . Toni Arden, looking tres chic, visiting deejays with her "Three Coins In The Fountain" diskeroo. . . . American magazine has Bill Anson wondering about the cartoon that appears on page 60 of the June issue. . . . Sig Sagowicz, according to Dee Palmer, is kicking off another WAIT show, Saturdays 5:45 to 6 P.M., strictly news. This in addition to his daily morning show over this station. . . . Ronnie Gaylord, whose "Wow" going great, came to town, on furlough from Uncle Sam's Army. At the same time, The Gaylords were in town, plugging their "Isle Of Capri." The boys held one grand reunion. . . . Natt Hale so streamlined, due to his own secret reducing formula, he's actually 3 lbs underweight. He has all the guys and gals, who've put on a few extra, asking "How'd y'do it?" And Nathan so happy over his new figger, he doesn't even mind the expense of an entirely new wardrobe. . . . June Valli and Howard Miller (Mr. and Mrs.) planning their belated honeymoon-vacation this July 1. Both sure do need it after working as hard as they have. . . . Janet Brace moved into the Cloister Inn from Cafe Society. Janet the kind of entertainer who keeps 'em asking for "more and more." . . . Handsome Johnny, and very beautiful Ruth Desmond, taking a month off from the "Breakfast Club" to vacation about. With Johnny playing club dates over the weekends.


RONNIE GAYLORD

LOS ANGELES:

RCA Victor gets set for marathon recording sessions. Harry Geller left for meetings in Atlantic City last week. He'll return to the Coast with Joe Carlton and Manie Sacks and buckle down to a heavy schedule of from ten to twelve recording dates. . . . Patti Andrews of the famed Andrews Sisters team has broken off with the group. She recently cut her first recording session on her own in Detroit with husband Wally Welschler as her accompanist. . . . Songthrush Jeri Southern has had her option lifted at Ray Luna's Near'n Far Restaurant. . . . The new show in the Terrace Room of the Hotel Statler spotlights the incomparable Hildegarde and Johnny Johnston along with Skinny Ennis and his orchestra. . . . Lucille Norman heads the gala review at the Biltmore Bowl. . . . Margie Rayburn's latest S & G release "They All Say I'm Lucky" b/w "I'm The One For You" hits record racks this week. . . . Trend Recording Artists The Hi-Lo's are now appearing at the Sahara in Las Vegas. They recently completed a three week run with the Ray Bolger show and have been held over to appear with the Dolores Gray troupe which opened May 25th. . . . Eddie Albert and Margo have been booked back in Ciro's for four weeks, opening June 25th, after just closing there a week or so ago. It's the fastest return engagement in Sunset Strip history. . . . Perez Prado and his mambo orchestra along with New York comedian Dick Shawn opened at the Mocambo June 1st. On July 13th. Eartha Kitt does a return engagement at the Mocambo. . . . We hear that singer Rush Adams has signed a new recording contract with MGM. . . . Les Brown and his Band of Renown blew in at the Hollywood Palladium 5 26 for their anniversary engagement featuring Butch Stone, Jo Ann Greer and Stumpy Brown.

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b/w
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DECCA Records Get The Play
DECCA RECORDS

Kenton To Head Capitol Jazz Dept.

HOLLYWOOD—In addition to his activities with his own orchestra, Stan Kenton has accepted a new post with the Artist and Repertoire Department of Capitol Records, it was announced by Alan Livingston, A & R Vice President. Kenton will head a new jazz department of the company devoted to the discovery and exploitation of young, promising talent, who will be offered under the Capitol label "Kenton Presents."

"I am interested only in ambitious younger artists who are willing to work," Kenton stated. "They must be in the jazz idiom, but I have no intention of attempting to shape them in the Kenton mold. They can express their own personality in their own way—as long as it is sincere, good music and, deserves to be heard, I'm for it—and I'll present it, with the full power of Capitol's distribution and exploitation behind me." Kenton added that he has long felt that there are not enough jazz stars to supply and keep alive the jazz clubs throughout the country. The talent must be developed and exploited so that it has box office appeal.

The first "Kenton Presents" single records will be issued by Capitol on August 1st. More singles and albums will follow. Kenton's own orchestra will continue to record under the standard Capitol label. He is currently shaping the fall concert tour, "The Festival of Modern American Jazz."

In confirming the appointment, Alan Livingston stated that, in addition to the Kenton jazz releases, Capitol would continue signing and recording established jazz personalities.

Herald Enters Pop Field

NEW YORK—Herald Records announced its venture into the pop field with the release of "All Through The Years" and "The Kiss (That Broke My Heart)" by the Day-Dawn-Dusk Trio.

Herald, a highly successful Rhythm and Blues label, which introduced such stars as Faye Adams and Al Savage and brought Joe Morris back as a record personality, decided to venture into the pop field because it felt it had a group of hit quality and pop acceptance.

The Day-Dawn-Dusk Trio recently completed a successful stay in Pittsburgh and are now on their way to Sweden where they have built a large following through previous visits.

JOEL TURNERO
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TERRIFIC TUNES
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MO. 6-3810

RCA Victor Field Men And Execs Attend Atlantic City Confab

ATLANTIC CITY, N. J.—RCA Victor field men from all over the country gathered in Atlantic City this week for meetings that lasted from Thursday, June 3 to Sunday, June 6.

The purpose of the meetings was for the top executives of the Victor Record Division to present their plans for the next three months.

Victor execs announced a jazz promotion for early in July, and a push on the Bluebird Classics series.

In August will come a heavy drive on the childrens' line, with a streamlining of the catalogue, emphasizing the best sellers. New merchandising aids will be made available also.

September will see a heavy promotion on packaged goods with the strongest items of the year to be released.

On Monday, June 7, all the field men will go into a joint session with the instrument department.

It was reported at these meetings that Victor pop sales were 30% over last year's and overall record sales for the company were 20% over last year's.

This week also, Joe Carlton, A&R head of Victor, revealed that many new plans were in the works. One of the unusual teamings which he is thinking about is Perry Como and the Ames Brothers on one disk. He said, furthermore, that Victor has several show scores lined up for the Fall.

One of the major releases for Victor are the four EP's that are being issued to celebrate the fifth anniversary of 45 rpm. They are all new repertoire. In the series are Eddie Fisher doing "Lazy Afternoon", "Lost In Loveliness", "Alone Too Long" and "This Is My Beloved"; Harry Belafonte singing all new material; Leo Diamond in a complete version of "Offshore"; and Freddy Martin playing opera.

Larry Finley Launches Daytime Show

HOLLYWOOD, CALIF.—On Tuesday June 1st KFWB's new daytime program "Larry Finley Time" was kicked off at the Hollywood Palladium with a buffet luncheon for 500 guests.

The show will be aired daily from 12:45 to 3:30 Monday thru Saturday. Larry's first broadcast was presented direct from the stage of the Palladium. However, all other programs will be presented from the KFWB studios.

Among the many members of the press, agency executives and sponsors who attended the luncheon was a wide array of artists who turned out to congratulate Larry on his new show. They included such great names as:—Les Brown, Al Jarvis, Joe Yocam, Red Rowe, Zeke Manners, Les Baxter, Audie Wayne, Tony Martinez, Victor Young, Paul Weston, George Cates, Gordon Jenkins, Carl Hoff, Georgie Auld, Peggy Lee, Rosemary Clooney, Vicki Benet, Jeff Chandler, Gus Arnheim, Lawrence Welk, Benny Strong, Bobby Troupe, Pete Rugolo, Benny Carter, Dan Terry, Jimmy Wakely, Daws Butler, Rex Allen, Lloyd Schaeffer, Dick Dale, Leo Diamond, and Spade Cooley.

Harry Maizlish, President of KFWB, was the host at the party along with Jack Connell, Publicity Director.

This show will be broadcast in conjunction with Larry's night time program which emanates from his restaurant on the Sunset Strip 10 p.m. to 4 a.m. daily.

Hines Forms New Band

HOLLYWOOD — Earl (Fatha) Hines, celebrated jazz pianist, has assembled his first new band in three years, according to Emmet Hozay, manager.

Noted as an experimental jazz artist, Hines organized the fresh group for a new departure from dixieland and progressive jazz. "I'm hot for a new sound coming off the top of old-style; it's been moving in me," Hines said. "This band is formed around that new idea."

Because of Hines' past discoveries, booking bids are already under way with the Marocco Club and several Sunset Strip spots in negotiation, it was learned.

Hines is credited with bringing to the public eye such artists as Billy Eckstine, Sarah Vaughan, Arthur Lee Simpkins, Herb Jeffries and Baby Hines.

Jerry Simon To Army

NEW YORK—Jerry Simon, well-known disk promotion man, has been called to the Army. He leaves June 14.

Jerry handled such clients in New York as Doris Day and Jane Froman.

On Friday, June 3, the people who he dealt with in the record and music fields gave a farewell luncheon for him at Huttons.

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Main Stem Record Shop
New York, N. Y.

1. Wanted (Perry Como)
2. Young At Heart (F. Sinatra)
3. Little Things Mean A Lot (Kitty Kallen)
4. I Get So Lonely (4 Knights)
5. Here (Tony Martin)
6. A Girl, A Girl (Eddie Fisher)
7. Make Love To Me (Stafford)
8. The Happy Wanderer (Weir)
9. The Man Upstairs (Kay Starr)
10. Cross Over The Bridge (Page)

Tri-Boro Record Exch.
Long Island, N. Y.

1. Happy Wanderer (F. Weir)
2. Little Things Mean A Lot (Kitty Kallen)
3. Hernando's Hideaway (Bleyer)
4. If You Love Me (Kay Starr)
5. Hold 'Em, Joe (H. Belafonte)
6. Wanted (Perry Como)
7. A Girl, A Girl (Eddie Fisher)
8. I Understand Just How You Feel (Four Tunes)
9. Three Coins In The Fountain (Four Aces)
10. Cross Over The Bridge (Page)

Music Box
Cambridge, Mass.

1. Hernando's Hideaway (Bleyer)
2. Lonely Days (Patti Page)
3. Little Things Mean A Lot (Kitty Kallen)
4. My Friend (Eddie Fisher)
5. Three Coins In The Fountain (Julius La Rosa)
6. Isle Of Capri (Gaylords)
7. Hit And Run Affair (P. Como)
8. Sway (Dean Martin)
9. Someday (Frankie Laine)
10. Joey (Betty Madigan)

Wallichs Music City
Hollywood, Calif.

1. The Man Upstairs (Kay Starr)
2. Wanted (Perry Como)
3. Cross Over The Bridge (Page)
4. Young At Heart (F. Sinatra)
5. Here (Tony Martin)
6. Amor (Four Aces)
7. Three Coins In The Fountain (Four Aces)
8. Make Love To Me (Stafford
9. The Man With The Banjo (Ames Bros.)
10. Dark Green (Georgie Auld)

Ferguson's Record Shop
Memphis, Tenn.

1. Little Things Mean A Lot (Kitty Kallen)
2. If You Love Me (Kay Starr)
3. Cross Over The Bridge (Page)
4. Three Coins In The Fountain (Four Aces)
5. Wanted (Perry Como)
6. Make Love To Me (Stafford)
7. The Persian Kitten (P. Harris)
8. Answer Me, My Love (Cole)
9. The Happy Wanderer (Weir)
10. I Really Don't Want To Know (Paul & Ford)

Super Enterprise
Washington, D. C.

1. Three Coins In The Fountain (Four Aces)
2. Little Things Mean A Lot (Kitty Kallen)
3. The Man Upstairs (Kay Starr)
4. The Happy Wanderer (Weir)
5. Hernando's Hideaway (Bleyer)
6. Isle Of Capri (Jackie Lee)
7. The Man With The Banjo (Ames Bros.)
8. Cross Over The Bridge (Page)
9. Make Love To Me (Stafford)
10. Wanted (Perry Como)

High Point Record Shop
Philadelphia, Pa.

1. Three Coins In The Fountain (Four Aces)
2. Little Things Mean A Lot (Kitty Kallen)
3. I Understand Just How You Feel (Four Tunes)
4. Hernando's Hideaway (Bleyer)
5. Crazy 'Bout You, Baby (Crew Cuts)
6. Someday (Frankie Laine)
7. The Happy Wanderer (Weir)
8. Young At Heart (F. Sinatra)
9. Goodnight Sweetheart (Gloria Mann)
10. Wanted (Perry Como)

Jordon Marsh Co.
Boston, Mass.

1. Hernando's Hideaway (Bleyer)
2. Three Coins In The Fountain (Frank Sinatra)
3. Green Years (Eddie Fisher)
4. Thank You For Calling (Jo Stafford)
5. Hey There (Johnnie Ray)
6. Face To Face (G. MacRae)
7. Answer Me, My Love (Cole)
8. Joey (Betty Madigan)
9. Little Things Mean A Lot (Kitty Kallen)
10. The Happy Wanderer (Weir)

Music Corner
New Haven, Conn.

1. Hernando's Hideaway (Bleyer)
2. Three Coins In The Fountain (Four Aces)
3. If You Love Me (Kay Starr)
4. Little Things Mean A Lot (Kitty Kallen)
5. Until Yesterday (T. Bennett)
6. Don't Worry 'Bout Me (Frank Sinatra)
7. Green Years (Eddie Fisher)
8. Answer Me, My Love (Cole)
7. Sway (Dean Martin)
10. Hey There (Johnnie Ray)

Variety Record Shop
Louisville, Ky.

1. Rock Around The Clock (B. Haley)
2. Three Coins In The Fountain (Four Aces)
3. Crazy 'Bout You, Baby (Crew Cuts)
4. Thank You For Calling (Jo Stafford)
5. I Was Meant For You (Four Knights)
6. Hernando's Hideaway (Bleyer)
7. Here (Tony Martin)
8. Little Things Mean A Lot (Kitty Kallen)
9. Isle Of Capri (Gaylords)
10. Call Off The Wedding (Gale)

Graymat Music Shop
Morristown, N. J.

1. The Happy Wanderer (Weir)
2. Little Things Mean A Lot (Kitty Kallen)
3. Wanted (Perry Como)
4. Cross Over The Bridge (Page)
5. If You Love Me (Kay Starr
6. Hernando's Hideaway (Bleyer)
7. Three Coins In The Fountain (Four Aces)
8. I Get So Lonely (4 Knights)
9. The Man With the Banjo (Ames Bros.)
10. Young At Heart (F. Sinatra)

Music House
Buffalo, N. Y.

1. Three Coins In The Fountain (Four Aces)
2. The Happy Wanderer (Weir)
3. The Happy Wanderer (Rene)
4. Love I You (Gaylords)
5. Little Things Mean A Lot (Kitty Kallen)
6. Wanted (Perry Como)
7. I Get So Lonely (4 Knights)
8. Hernando's Hideaway (Ray)
9. Steam Heat (Patti Page)
10. Young At Heart (F. Sinatra)

Ginsberg Music Co.
Roswell, N. M.

1. Little Things Mean A Lot (Kitty Kallen)
2. Hernando's Hideaway (Bleyer)
3. Three Coins In The Fountain (Four Aces)
4. The Happy Wanderer (Weir)
5. I Understand Just How You Feel (Frank Weir)
6. Here (Tony Martin)
7. The Man Upstairs (Kay Starr)
8. If You Love Me (Kay Starr)
9. The Man With The Banjo (Ames Bros.)
10. Wanted (Perry Como)

Lil' Pal Record Store
Houston, Tex.

1. Little Things Mean A Lot (Kitty Kallen)
2. Isle Of Capri (Jackie Lee)
3. Shake, Rattle And Roll (Joe Turner)
4. Wanted (Perry Como)
5. Two Coins In The Fountain (Four Aces)
6. I Understand Just How You Feel (June Valli)
7. Thank You For Calling (Jo Stafford)
8. The Man With The Banjo (Ames Bros.)
9. Hernando's Hideaway (Dolores Hawkins)
10. Steam Heat (Patti Page)

Modrona Record Shop
Portland, Ore.

1. Wanted (Perry Como)
2. The Man Upstairs (Kay Starr)
3. The Happy Wanderer (Weir)
4. Make Love To Me (Stafford)
5. Young At Heart (F. Sinatra)
6. Answer Me, My Love (Cole)
7. If You Love Me (Kay Starr)
8. The Man With The Banjo (Ames Bros.)
9. Little Things Mean A Lot (Kitty Kallen)
10. I'd Cry Like A Baby (Dean Martin)

Van Goor Record Shop
Rock Island, Ill.

1. Little Things Mean A Lot (Kitty Kallen)
2. Wanted (Perry Como)
3. Cross Over The Bridge (Page)
4. I Get So Lonely (4 Knights)
5. The Happy Wanderer (Rene)
6. Three Coins In The Fountain (Fuor Aces)
7. Young At Heart (F. Sinatra)
8. Love I You (Gaylords)
9. Jilted (Teresa Brewer)
10. The Man Upstairs (Kay Starr)

The Record Shop
Hartford, Conn.

1. Hernando's Hideaway (Bleyer)
2. Three Coins In The Fountain (Four Aces)
3. Little Things Mean A Lot (Kitty Kallen)
4. The Happy Wanderer (Weir)
5. The Man Upstairs (Kay Starr)
6. Jilted (Teresa Brewer)
7. Answer Me, My Love (Nat "King" Cole)
8. Steam Heat (Patti Page
9. Rain (Frank Sinatra)
10. Someday (Frankie Laine)

Lyric News and Record Shop
Indianapolis, Ind.

1. Wanted (Perry Como)
2. Little Things Mean A Lot (Kitty Kallen)
3. Young At Heart (F. Sinatra)
4. Here (Tony Martin)
5. I Get So Lonely (4 Knights)
6. Three Coins In The Fountain (Four Aces)
7. Hernando's Hideaway (Bleyer)
8. The Happy Wanderer (Weir)
9. Make Love To Me (Stafford)
10. My Friend (Eddie Fisher)

Record Land
Phoenix, Ariz.

1. Wanted (Perry Como)
2. Young At Heart (F. Sinatra)
3. Little Things Mean A Lot (Kitty Kallen)
4. I Get So Lonely (4 Knights)
5. Make Love To Me (Stafford)
6. Answer Me, My Love (Cole)
7. Three Coins In The Fountain (Four Aces)
8. The Man With The Banjo (Ames Bros.)
9. If You Love Me (Kay Starr)
10. Sparkling Brown Eyes (Pierce)

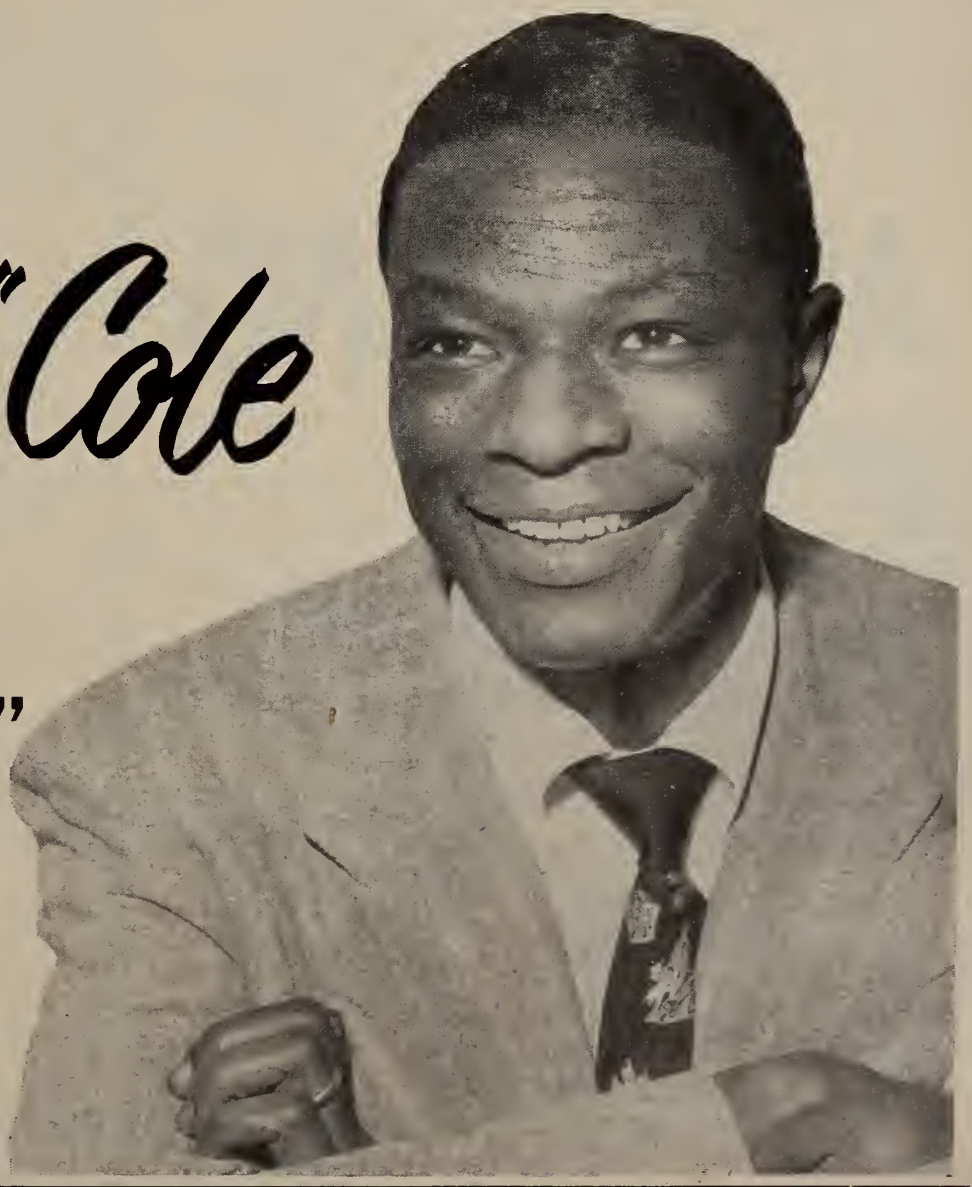
Parker House of Music
Fayetteville, N. C.

1. Little Things Mean A Lot (Kitty Kallen)
2. Until Yesterday (T. Bennett)
3. Wedding Bells (Four Aces)
4. Wanted (Perry Como)
5. Cross Over The Bridge (Page)
6. The Man With The Banjo (Ames Bros.)
7. Here (Tony Martin)
8. Answer Me, My Love (Cole)
9. If You Love Me (Kay Starr)
10. If I Loved You (R. Hamilton)

Katz Drug Company
Kansas City, Mo.

1. Little Things Mean A Lot (Kitty Kallen)
2. Three Coins In The Fountain (Four Aces)
3. If You Love Me (Kay Starr)
4. Hernando's Hideaway (Bleyer)
5. The Man With The Banjo (Ames Bros.)
6. Cross Over The Bridge (Page)
7. The Happy Wanderer (Weir)
8. I Understand Just How You Feel (Four Tunes)
9. Answer Me, My Love (Cole)
10. Wanted (Perry Como)

Nat "King" Cole



"MAKE HER MINE"
and
"I ENVY"
CAPITOL RECORD NO. 2803

Capitol RECORDS

Celebration

NEW YORK—Bob Austin presents Ella Fitzgerald with flowers and a scroll on behalf of **The Cash Box** on the occasion of her 19th anniversary in show business. The event was celebrated at her Basin Street opening in the presence of celebrities from every phase of the entertainment world.

Bethlehem Artists Busy In All Fields

NEW YORK — Bethlehem recording artists are really busy.

Chris Connor goes into the Copa in Pittsburgh, then on to Falcon Lounge in Detroit starting June 14th. Ray DeMeno, Bethlehem crooner records two new sessions during the first week in July. Beulah Swan, rhythm and blues artist just completed an eight month stint at the Savannah Club. Jim Bright releases two new instrumentals this week — "Honky Tonk" coupled with "Moderner Liebenstraum". Bert Bryson, country and western artist is making a disk jockey tour through the South.

The diskery is issuing its first record by the Simmons Twins; "Echoing Mailbox" and "Broken Hearted Waltz".

Sy Oliver, musical director for the label, keeps the entire set up humming.

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Guyden RECORDS GUIDE TO THE HITS

1334 LINCOLN-LIBERTY BLDG., PHILADELPHIA 7, PA.

THE CASH BOX Album Reviews

POPULAR

SOPHIE TUCKER—"50 GOLDEN YEARS"—Mercury MG 20049 (1-12" LP)—Limited Edition—List: $15.00

HI YA SOPH; MY YIDDISHE MOMME; SOME OF THESE DAYS; WHO CARES; HARD HEARTED HANNAH; FIFTY GOLDEN YEARS; IT'S NEVER TOO LATE; VITAMINS, HORMONES AND PILLS; INHIBITION PAPA; THERE'S NO BUSINESS LIKE THAT CERTAIN BUSINESS; SOPHIE TUCKER'S SCHOOL FOR RED HOT MAMAS.

A keepsake that's a must for every ardent record collector and every Sophie Tucker admirer is this fabulous and absolutely beautiful life story photo-record album of the "Last of the Red Hot Mamas' " 50 glorious years in show business. A fascinating multi-color front cover painting of Soph by Fred Steffen sells the album immediately. Inside is a color and black and white picture and word story of the great performer's life on the stage; and still more photos of her family and famous show biz pals. On one side of the 12" platter, top artists including Patti Page, Georgia Gibbs, Vic Damone, Eddie Cantor, Jack Benny, Rusty Draper and others pay tribute to the star on her Golden Jubilee via words and songs with which she has been associated through the years. Flip stars Soph on some of her more spicy novelties. Fans are sure to buy up every last one of this number. Truly an album to cherish.

ANDRE KOSTELANETZ—"Lure Of The Tropics"—Columbia Masterworks ML 4822 (12" LP) List: $5.95

THE MOON OF MANAKOORA; SONG OF INDIA; JAMAICAN RHUMBA; KASHMIRI SONG; ANDALUCIA; MALAGUENA; POINCIANA; LOTUS LAND.

Dealers need no introduction to the sales power that the name Andre Kostelanetz carries. His albums for many years have been excellent investments because they are big sellers during the months immediately following their release and sell steadily for years thereafter. On this lush 12 incher, the Kostelanetz strings head out to the tropics and offer an hour of beautiful, relaxing, and dreamy tropical music at its best. Sounds as though a million strings are in the ork. Favorites such as "Malaguena", "Andalucia", "Poinciana" and "Flamingo" are all standouts. It's tough to decide which is more beautiful. Mood music at its best.

LOUIS ARMSTRONG and the ALLSTARS "Selections From The Glenn Miller Story Plus 3" Decca Records DL5532 (1-10" L.P.) List: $3.00

BASIN STREET BLUES; OTCHI-TCHOR-NI-YA; MARGIE; BIG BUTTER AND EGG MAN; STRUTTIN' WITH SOME BARBECUE

Decca seems to have hit on a natural with the release of Satchmo doing the classic "Basin Street Blues" and "Otchi-Tchor-Ni-Ya" from the flick "The Glenn Miller Story". Every album issued with music from the original picture's sound track proved to be a best seller. Now with the fabulous Louis Armstrong adding his lustre and classic talents, it isn't a question of will it sell but how much. Supporting Armstrong are Bud Freeman, tenor sax; Barney Bigard, clarinet; Billy Kyle, piano; Kenny John, drums; Arvell Shaw, bass and "Trummie" Young, trombonist. To fill out the album three tunes not from the picture are used. Louis Armstrong is the "king". Nuff sedd. The man can do no wrong.

PETE RUGOLO—"Introducing Pete Rugolo and his Orchestra"—Columbia CL 6289 (10" LP) List: $3.00

THAT OLD BLACK MAGIC; EARLY STAN; BAZAAR; CALIFORNIA MELODIES; YOU STEPPED OUT OF A DREAM; 360 SPECIAL; LAURA; COME BACK LITTLE ROCKET.

At the beginning of this year, this diskery began its big campaign to popularize three new orchestras and their ideas of present day dance music. One of the three groups is Pete Rugolo's which is introduced to the public on LP wax via this album. Rugolo worked as chief arranger for the Stan Kenton orchestra in the past, and the similarity of this orchestra to Kenton's can easily be recognized on this album. Rugolo pays tribute to Kenton on this disk with a tune called "Early Stan". Album features the artist on a number of his own progressive arrangements and a few hopped up versions of some pop standards. "That Old Black Magic" gives the listener an excellent summary of the skill and imagination of the Pete Rugolo ork.

JOHNNY DESMOND sings "Hands Across The Table"—MGM E 186 (10" LP) List: $3.00

MY LOST LOVE; SI PETITE; DARLING JE VOUS AIME BEAUCOUP; BEYOND THE SEA (LA MER); PASSING BY (VOUS QUI PASSE); APRIL IN PARIS; I'LL BE YOURS (J'ATTENDRAI); HANDS ACROSS THE TABLE.

Johnny Desmond, a top popular vocalist through the years dishes up some excellent crooning as he renders eight beautiful standards that are sure to attract plenty of purchasers. Against a lush, dreamy setting, the artist gives his all to these beautiful favorites. Most of the tunes cast a Parisian air. Many of the standards are of French origin. Good music that's sure to enjoy a healthy sale.

FRED WARING and his Pennsylvanians—Grieg: Peer Gynt Suite & Tchaikovsky: Nutcracker Suite—Decca DL 7031 (10" LP) List: $3.85

ANITRA'S DANCE; ASE'S DEATH; MORNING; IN THE HALL OF THE MOUNTAIN KING. OVERTURE; TREPAK; DANCE OF THE SUGAR PLUMS; DANCE OF THE TOY FLUTES; WALTZ OF THE FLOWERS.

Themes from Grieg's Peer Gynt Suite and Tchaikovsky's Nutcracker Suite, two of the most popular orchestra suites of all time, are presented with English lyrics by the Fred Waring Glee Club and orchestra. The beauty of the melodies is unquestioned, and with lyrics sung by the harmonic Waring choir, these numbers take on a third dimension. The dyed-in-the-wool longhairs may oppose having lyrics added to these classics, but the popular record consumer is sure to go for it.

THE CASH BOX

Album Reviews

CLASSICAL

PROKOFIEV "Chout"
FALLA "Dances from the Three Cornered Hat" Capitol Records P8257 (1-12" L.P.) List: $5.72

Vladimir Golschmann conducting the St. Louis Symphony Orchestra.
A fairly fresh piece of material in the Ballet Suite from Choute is coupled with the more familiar Dances from The Three Cornered Hat for a vastly entertaining release. The score of both pieces is gay, buoyant and intriguing. The treatment by the St. Louis Symphony and Vladimir Golschmann is light and fitting fare for the approaching warmer weather. A many colored sleeve portrays in humorous manner the buffoon of "Chout" and will serve as a strong attention catcher.

MOZART "Haffner" Symphony No. 35 in D Major, K. 385 "Ferenc Fricsay conducts"
HAYDN "Mourning" Symphony No. 44 in E Minor. Decca Gold Label Series DL 9614 (1-12" L.P.) List: $5.85

The release presents the famous "Haffner" symphony, one of the standout works out of the vast mountain of material supplied by the immortal Mozart, and the less familiar "Mourning" symphony by the equally great Haydn. The latter has not been recorded too often although the "Haffner" has been done at least a dozen different times. This might slow down the sales potential although Ferenc Fricsay, Hungarian conductor, presents sparkling treatments of both symphonies.

SCHUBERT "Mass In G"
J. S. BACH "Komm, Jesu, Konn"
THREE BRAHMS SONGS "Der Abend", "Nachtens", "Zum Schluss." RCA Victor Records LM-1784—The Robert Shaw Chorale—(1-12" L.P.) List: $5.72
The beautiful voices of the Robert Shaw Chorale present stirring and dramatic portrayals of the religious music of Schubert, Bach and Brahms. The group is faultless; the voices as true as the finest instrument in the hands of the finest artist; and the feeling immense. Although its market is limited, its beauty of sound and performance could enlarge the buying circle.

JAZZ

STAN GETZ—"Interpretations by the Stan Getz Quintet"—Norgran MG N-1000 (12" LP)—List: $5.95

LOVE AND THE WEATHER; SPRING IS HERE; POT LUCK; WILLOW WEEP FOR ME; CRAZY RHYTHM; THE NEARNESS OF YOU.

One of the greats of Modern Jazz and "cool jazz" is saxophonist Stan Getz. The entire field of cool jazz has centered around his relaxed, manner of playing. Although in his twenties, he had already been classed with such artists as Goodman, Armstrong, Ellington, Basie, Hawkins and others. Here, with the aid of Teddy Kotick, John Williams, Frank Isola and Bob Brookmeyer, Stan offers dealers a jazz package of top value. The enthusiasts will hail this as a must. And Stan has a ready market for everything he waxes.

THE JAZZ SCENE—Clef Records (2-10" LP) List: $10.00

THE CHARLIE PARKER SIDE—THE BIRD; THE NEAL HEFTI SIDE—RHUMBACITO; THE COLEMAN HAWKINS SIDE—PICASSO; THE GEORGE HANDY SIDE—THE BLOOS; THE BUD POWELL SIDE—CHEROKEE; THE DUKE ELLINGTON SIDE—SONO; THE NEAL HEFTI & CHARLIE PARKER SIDE—REPETITION; THE LESTER YOUNG SIDE—I WANT TO BE HAPPY; THE MACHITO & FLIP PHILLIPS SIDE—TANGA; THE RALPH BURNS SIDE—INTROSPECTION; THE WILLIE SMITH SIDE—SOPHISTICATED LADY; THE DUKE ELLINGTON SIDE—FRUSTRATION.

An ambitious and decidedly interesting collection of what mirrors the jazz scene of 1948 and 1949. Norman Granz permits the artist to pick his own material, arrangement and instrumentation. No restrictions whatsoever are placed upon him. The artist was free to record and re-record until the sound he was trying to get, his technical perfection unhampered by commercial restrictions, and his ideas were to his satisfaction. The result is a picture of contemporary jazz that the jazz fan cannot do without. Originally issued in a deluxe limited issue, this release should meet the economic restrictions of the average buyer.

"THE GENE KRUPA SEXTET" #2—Clef Records MGC-152 (1-10" L.P.) List: $3.85

DON'T TAKE YOUR LOVE FROM ME; IMAGINATION; CORONATION HOP; CAPITAL IDEA; PARADISE; OVERTIME.

The all star group consisting of Gene, Ben Webster handling the sax chores on a couple of the tunes and Willie Smith on the others, Charlie Shavers, Teddy Wilson, Ray Brown, Bill Harris, Israel Crosby and Steve Jordan, provides a delectable and commercial L.P. Ensemble work and solo passages are top-drawer and ear pleasing. Norman Granz has what should prove to be a strong selling release.

LATIN-AMERICAN

JOE LOCO and his TRIO—Tico L.P. 122 Vol. 4 (10" LP) List: $3.85

HAPPY MAMBO; STOMPIN' AT THE SAVOY; MAMBO!!, MR. BLUES; BLUES IN THE NIGHT; IN THE STILL OF THE NIGHT; PERDIDO; CAN CAN.

Joe Loco, one of the country's most commercial mambo men, as can be witnessed by his record successes in the past, offers a collection of some of these hits on a Tico LP. The artist has a fascinating touch at the keyboard. And set against a mambo backing, he's the end. The material is tailor made for dancing and listening. The teen-age set is sure to want this package. Great party material. We single out "These Foolish Things" as an excellent demonstrator of the soft, relaxing type of mambo matter offered by the artist and his trio.

Happy With The Review

MEDFORD, MASS.—Pictured above is WHIL Disc Jockey Dave Maynard and Derby Record's Jaye P. Morgan. When Jaye visited Dave at the WHIL's Studios in Medford, Massachusetts, Dave pointed out the nice remarks the Cash Box gave Jaye P's newest Derby records "Nobody Met The Train" and "Life Was Made Living."

Dave is quite the busy D. J. these days what with 2 shows daily (Mr. D. M. In the A.M.—10 to noon; & "Mr. D. M. In the P.M.—3 to 6 P.M.), teaching at Emerson College in Boston, doing a nightly D. J. show at the Meadow Glen Drive In Theater. And as soon as F.C.C. approves transfer of WGUY (C.B.S. in Bangor, Maine) to Tarlow chain, he'll be adding a daily tape show to already hectic schedule.

EmArcy Releases First Four Sides

NEW YORK — EmArcy Records, the recently formed jazz subsidiary of Mercury that got off to good start with four releases by Helen Merrill, Med Flory, Leon Sash and Maynard Ferguson, will soon issue additional sides to further its aim "to present something a little different in records . . . not just once a year, but all year long."

In the next few months, EmArcy will have ready for release, disks by Montreal pianist Paul Bley. Bley just completed a stint at Basin Street in New York. Another platter features Paul Gonzalves and Clark Terry, two exponents of the Duke Ellington aggregation.

The company is also offering previously unissued sides by Paul Quinchette and Ben Webster, Beryl Booker and James Moody. Probably in the hands of the distributors now is "Shulie A Bop" and "Polka Dots and Moonbeams" by Sarah Vaughan.

EmArcy will also issue LPs by Paul Quinchette, Ben Webster, Red Norvo, James Moody, Sarah Vaughan, Maynard Ferguson, featuring Russ Freeman, Bud Shank, Bob Cooper, Shelly Manne, Max Roach, Claude Williamson, "The Young At Bop" with Davy Lambert, Buddy Stewart, Red Rodney —also Erroll Garner, Coleman Hawkins, and Teddy Wilson with Roy Eldridge, Babe Russin, Don Byas, Flip Phillips, and Lennie Tristano.

Other planned releases are being kept secret.

Top 10 Best Selling Pop Albums

1.	SELECTIONS FROM THE GLENN MILLER STORY	Glenn Miller (RCA Victor LPT 3057)
2.	THE GLENN MILLER STORY	Sound Track (Decca DL 5519)
3.	MUSIC FOR LOVERS ONLY	Jackie Gleason (Capitol H 352)
4.	SONGS FOR YOUNG LOVERS	Frank Sinatra (Capitol H 488)
5.	ROSE MARIE	Original Cast (MGM E 229)
6.	10TH ANNIVERSARY	Nat "King" Cole (Capitol W 514)
7.	MUSIC TO MAKE YOU MISTY	Jackie Gleason (Capitol H 455)
8.	LIBERACE BY CANDLELIGHT	Liberace (Columbia CL 6251)
9.	TAWNY	Jackie Gleason (Capitol H 471)
10.	KISMET	Original Cast (Columbia ML 4850)
10.	THE PAJAMA GAME	Original Cast (Columbia ML 4840)
10.	THE STUDENT PRINCE	Mario Lanza (RCA Victor LM 1837)

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and
Miser's Serenade
B1291
•
Ask Me
and
Chiquita
B1293

RAY DE MENO
What Might Have Been
and
Pigtails
B1292

BEULAH SWAN
Don't Steal My Heart
and
Hip Shaking Mama
B1296

BERT BRYSON
One-Sided Heart
and
I Was Burned In Carolina
B1294

SIMMONS TWINS
Broken Hearted Waltz
and
Echoing Mailbox
B1297

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MGM-11752 (78 rpm)
K-11752 (45 rpm)
THE GREATEST NAME IN ENTERTAINMENT

Pop Disks Mentioning Commercial Products Banned By WNEW

NEW YORK—Richard D. Buckley, new owner-manager of WNEW struck a blow this week at pop records containing commercial plugs, by establishing a policy for the independent that no pop recording carrying undue commercial reference in the lyrics would be aired. It is Buckley's point that what started as an occasional reference to a Tiffany or a Cadillac as synonymous with riches developed into clear unsubtle plugs for all kinds of products.

It's not the giving away of free time for commercials that bothers the indie's chief, but the fact that the popularity of the "music and news" format is in danger by the possibility of listener resentment to commercial references in pop recordings.

No particular label or company has been guilty of this according to Buckley, nor does he feel that the pop record commercial plugs are calculated deals. However, he points out that recent recordings have everything including shaving products, balogna, cough drops and national publications appearing in the lyrics. "The record companies should understand that the dictates of good broadcasting make it impossible to precede or follow a hard-hitting commercial for one of our sponsors with popular recordings that have a commercial ring."

Station Program Manager, Bill Kaland, observed that even without such a policy, diskeries are unwise in inserting the commercial reference, because the constant danger of sponsor conflicts limits plays.

Buckley pointed out that WNEW maintains no "holier than thou" approach to commercialism, being proud of its reputation as the nation's most commercially successful independent. "However," said Buckley, "when you intrude on the purely musical portion of your broadcast with a commercial plug, it makes for bad entertainment, dissatisfied listeners, and eventually, unlistened-to radio."

Marterie's No. 1 Fan

CHICAGO — Here's one fan that Ralph Marterie need never worry about. She's about as loyal as they come. It's his daughter Diane, age 12, who listens with rapture as her daddy plays at the Aragon Ballroom, this city, initiating new teen age dances.

THE CASH BOX The Nation's TOP 50

COMPILED BY JACK "ONE SPOT" TUNIS

Comprising 100 Selections

AB—Abbott
AL—Aladdin
AM—Ambassador
AP—Apollo
AT—Atlantic
BA—Barbour
BE—Bell
BR—Brunswick
BT—Bethlehem
BU—Bullet
CA—Capitol
CD—Cadence
CH—Chess
CK—Checker
CO—Columbia
CR—Coral
CW—Crown
CY—Crystalette
DA—Dana
DE—Decca
DO—Dot
DU—Duke
DY—Derby
EP—Epic
ES—Essex
FE—Federal
FI—Fiesta
4 Star—Four Star
IM—Imperial
IN—Intro
JD—Jay Dee
JU—Jubilee
KI—King
LO—London
MA—Mars
MD—Mood
ME—Mercury
MG—MGM
MO—Modern
PA—Parrot
PC—Peacock Pro.
PE—Peacock
PR—Prestige
RA—Rainbow
RE—Regent
RIH—Recorded In Hollywood
RM—Rama
SA—Savoy
SIT—Sittin' In
SP—Specialty
SW—Swingtime
TE—Tempo
TF—Tiffany
TI—Tico
TN—Tennessee
TR—Trend
UN—United
VA—Valley
VI—RCA Victor
"X"—Label "X"
ZO—Zodiac

1—Little Things Mean A Lot

June 12: 86.3 — June S: 95.2

BE-1046 (4S-1046)—HELEN FORREST
If You Love Me
CR-61180 (9-61180)—DICK JACOBS O.
Hitch-Hike To The Stars
★DE-29037 (9-29037)—KITTY KALLEN
I Don't Think You Love Me Anymore

2—Wanted

June 12: 81.2 — June S: 92.2

BE-1041 (4S-1041)—DORSEY BROS.
I Speak To The Stars
★VI-20-S647 (47-5647)—PERRY COMO
Look Out The Window

3—Three Coins In The Fountain

June 12: 76.S — June S: 73.0

BE-1044 (4S-1044)—TOMMY & JIMMY DORSEY
Little Girl
CA-2816 (F-2816)—FRANK SINATRA
Rain
CD-1240 (4S-1240)—JULIUS LA ROSA
Me Gotta Have You
CO-4022S (4-4022S)—TONI ARDEN
Rolling Sea
★DE-29123 (9-29123)—FOUR ACES
Wedding Bells
MG-11724 (K-11724)—MARTI STEVENS
Why Didn't You Tell Me
VI-20-57S5 (47-S755)—DINAH SHORE
Pakistan

4—The Happy Wanderer

June 12: 69.1 — June S: 71.3

BE-1045 (45-1045)—BOB CROSBY
Steam Heat
CA-2788 (F-2788)—TOMMY LEONETTI
I Went Out Of My Way
CD-1238 (4S-1238)—ALFRED DRAKE
Destiny's Darling
DE-29128 (9-29128)—LOUIS PRIMA
Until Sunrise
★LO-1448 (45-1448)—FRANK WEIR O.
From Your Lips
★VI-20-S715 (47-5715)—HENRI RENE O.
My Impossible Love

5—If You Love Me

June 12: 60.9 — June S: 42.8

BE-1046 (4S-1046)—HELEN FORREST
Little Things Mean A Lot
★CA-2769 (F-2769)—KAY STARR
The Man Upstairs
CO-40149 (4-40149)—MARION MARLOWE
You're Not Living In Vain
DE-29144 (9-29144)—BING CROSBY
Liebchen
★LO-1412 (4S-1412)—VERA LYNN
C'est La Vie
MG-11667 (K-11667)—SHIRLEY HARMER
Won'tcha Love Me
VI-20-SS80 (47-SS80)—JAN PEERCE
Old Wedding Ring

6—Young At Heart

June 12: 60.1 — June S: 62.7

BE-1030 (4S-1030)—CHARLIE DE FORREST
Secret Love
★CA-2703 (F-2703)—FRANK SINATRA
Take A Chance
CA-2802 (F-2802)—BILLY MAY O.
Lemon Twist
DE-290S4 (9-29054)—CROSBY & LOMBARDO
I Get So Lonely
EP-903S (4-903S)—TONY DE SIMONE
Make Love To Me
VI-20-S73S (47-573S)—TONY MARTINEZ
Secret Love

7—I Get So Lonely

June 12: S1.9 — June S: S7.1

BE-1031 (4S-1031)—ANNE LLOYD
Cross Over The Bridge
★CA-2654 (F-2654)—THE FOUR KNIGHTS
I Couldn't Stay Away From You
CO-40221 (4-40221)—KEN GRIFFIN
The Little Old Mill
DE-29054 (9-29054)—CROSBY & LOMBARDO
Young At Heart
VI-20-S681 (47-5681)—JOHNNIE AND JACK
You're Just What The Doctor Ordered

8—Hernando's Hideaway

June 12: S1.S — June S: 41.4

BE-1047 (4S-1047)—"SAM"
Don't Worry 'Bout Me
DE-29173 (9-29173)—GUY LOMBARDO O.
Vas Villst Du Haben?
★CD-1241 (45-1241)—ARCHIE BLEYER
S'il Vous Plait
CO-40224 (4-40224)—JOHNNIE RAY
Hey There
EP-9049 (4-9049)—DOLORES HAWKINS
Hey There
ME-70387 (70387x4S)—RICHARD HAYMAN O.
The Cuddle
VI-20-S759 (47-5759)—TITO RODRIQUEZ O.
A Little Bit Of Mambo

9—Isle Of Capri

June 12: 3S.2 — June S: 22.4

CA-2817 (F-2817)—DUKE ELLINGTON
Band Call
★CR-61149 (9-61149)—JACKIE LEE O.
By The Light Of The Silvery Moon
DE-29146 (9-29146)—SLEWFOOT FIVE
Twelfth Street Rag
★ME-703S0 (70350x4S)—THE GAYLORDS
Love I You
VI-20-S7S0 (47-S750)—JOHN GORDY
Bye Bye Blues

10—Here

June 12: 32.8 — June S: S0.0

BE-1039 (45-1039)—THE FOUR BELLS
Dream, Dream, Dream
★VI-20-S665 (47-566S)—TONY MARTIN
Philosophy

11—Make Love To Me

June 12: 31.2 — June S: 23.7

BE-1029 (4S-1029)—TOMMY & JIMMY DORSEY
My Friend The Ghost
★CO-40143 (4-40143)—JO STAFFORD
Adi-Adios Amigo
DE-29048 (9-29048)—COMMANDERS
Kentucky Boogie
EP-903S (4-9035)—TONY DE SIMONE
Young At Heart

12—Cross Over The Bridge

June 12: 30.4 — June S: 34.3

BE-1031 (4S-1031)—BETTY JOHNSON
I Get So Lonely
★ME-70302 (70302x45)—PATTI PAGE
My Restless Lover

13—Answer Me, My Love

June 12: 27.3 — June S: 38.0

BE-1035 (4S-103S)—HELEN FORREST
Darktown Strutters Ball
★CA-2687 (F-2687)—NAT "KING" COLE
Why

14—A Girl, A Girl

June 12: 23.8 — June S: 21.1

★VI-20-5675 (47-S67S)—EDDIE FISHER
Anema E Core

15—The Man Upstairs

June 12: 21.1 — June S: 37.7

BE-1042 (4S-1042)—TONY RUSSO
My Restless Lover
★CA-2769 (F-2769)—KAY STARR
If You Love Me

16—I Understand Just How You Feel

June 12: 17.5 — June S: 16.0

★JU-5132 (4S-S132)—FOUR TUNES
Sugar Lump
★VI-20-5740 (47-S740)—JUNE VALLI
Love, Tears And Kisses

17—Jilted

June 12: 16.4 — June S: 10.8

BE-1038 (4S-1038)—CAB CALLOWAY
Such A Night
★CR-611S2 (9-61152)—TERESA BREWER
Le Grand Tour De L'Amour
DE-29100 (9-29100)—RED FOLEY
Pin Ball Boogie

18—The Man With The Banjo

June 12: 16.0 — June S: 26.3

CO-40245 (4-4024S)—KIDDY KATS
Mister Boogie Woogie
CR-61174 (9-61174)—LAWRENCE WELK
Until Sunrise
DE-29126 (9-29126)—DICK TODD
I Was Meant For You
★VI-20-5644 (47-5644)—AMES BROS.
Man, Man Is For The Woman Made

Best Selling Records

FROM MORE THAN 15,000 RETAIL OUTLETS!

• Tunes are listed below in order of their popularity bosed on a continuing weekly nationol survey of thousands of record dealers by Jack "One Spot" Tunis. Each listing includes the name of the song, record number, ortists, and tune on the reverse side.

• The number underneath the title indicates the actual sale per 1000 records made for the week. If the figure is 67.4, it means that for every 1000 records sold thot week, 67.4 were of the tune indicated—a combination of all the records on which it was available.

★ Indicates best selling record.

Comprising **100** Selections

June 12 June 5

19—Green Years 15.7 7.0

★VI-20-5748 (47-5748)—— EDDIE FISHER
My Friend

20—Thank You For Calling 15.6 2.6

★CO-40250 (4-40250)— JO STAFFORD
Where Are You?

21—Steam Heat 12.8 4.1

BE-1045 (45-1045)— BOB CROSBY
Happy Wanderer
CO-40241 (4-40241)—MARINERS
When I Need You Most
★ME-70380 (70380x45)— PATTI PAGE
Lonely Days

22—Goodnight Sweetheart, Goodnight 12.1 6.7

CA-2800 (F-2800)— ELLA MAE MORSE
Happy Habit
CR-61187 (9-61187)— McGUIRE SISTERS
Heavenly Feeling
JU-5142 (45-5142)—GLORIA MANN & CARTER RAYS
Love-Me-Boy
★VI-20-5746 (47-5746)— SUNNY GALE
Call Off The Wedding

23—My Friend 11.7 7.4

DE-29192 (9-29192)— FRED WARING
He Was there
DE-29159 (9-29195)— RED FOLEY
Lady From Guadalupe
★VI-20-5748 (47-5748)— EDDIE FISHER
Green Years

24—Secret Love 10.1 10.0

BE-1030 (45-1030)— HELEN FORREST
Young At Heart
CA-2678 (F-2678)— RAY ANTHONY O.
Oh Meln Papa
★CO-40108 (4-40108)— DORIS DAY
The Deadwood Stage
DE-28876 (9-28876)— GORDON JENKINS
Theme From "Seven Dreams"
DE-29024 (9-29024)— BING CROSBY
My Love, My Love
JU-5137 (45-5137)—ORIOLES
Don't Go To Strangers
MG-11604 (K-11604)— TOMMY EDWARDS
That's All
VI-20-5512 (47-5512)— GOGI GRANT
Ricochet
VI-20-5735 (47-5735)— TONY MARTINEZ
Young At Heart
VI-20-5742 (47-5742)— SPIKE JONES O.
I'm In The Mood For Love

25—Crazy 'Bout You, Baby 9.7 11.3

★ME-70341 (70341x45)— CREW-CUTS
Angela Mia

June 12 June 5

26—Hit And Run Affair 9.3 —

★VI-20-5749 (47-5749)— PERRY COMO
There Never Was A Night So Beautiful

27—I Speak To The Stars 8.5 6.8

BE-1041 (45-1041)— DORSEY BROTHERS
Wanted
CA-2717 (F-2717)— MARGARET WHITING
It's Nice To Have You Home
★CO-40210 (4-40210)— DORIS DAY
Blue Bells Of Broadway

28—Wow 7.8 —

★ME-70378 (70378x45)— RONNIE GAYLORD
Oh, Love Of Mine

29—Poor Butterfly 7.4 11.2

CR-61172 (9-61172)— JOHNNY LONG O.
Only Forever
★DO-15156 (45-15156)— THE HILLTOPPERS
Wrapped Up In A Dream

30—Face To Face 7.0 —

★CA-2760 (F-2760)— GORDON MAC RAE
Backward, Turn Backward
DE-28968 (9-28968)— DOLORES GRAY
Poppa Piccolino
VI-20-5570 (47-5570)— DAMITA JO
Sadie Thompson's Song

31—Joey 6.6 3.7

★MG-11716 (K-11716)— BETTY MADIGAN
And So I Walked Home

32—Somewhere (There Is Someone) 6.2 5.8

★VI-20-5691 (47-5691)— LOU MONTE
Won't You Forgive Me

33—There Never Was A Night So Beautiful 5.9 —

★VI-20-5749 (47-5749)— PERRY COMO
Hit And Run Affair

34—Carnival In Venice 5.8 —

★DE-29115 (9-29115)— MILLS BROTHERS
Go In And Out The Window

June 12 June 5

35—River Of No Return 5.5 4.8

★VI-20-5745 (47-5745)— MARILYN MONROE
I'm Gonna File My Claim

36—Anema E Core (With All My Heart & Soul) 5.4 —

★VI-20-5675 (47-5675)— EDDIE FISHER
A Girl, A Girl

37—Please Driver 5.1 10.9

★CO-40213 (4-40213)— TONY BENNETT
Until Yesterday

38—Cuddle Me 5.0 7.8

BE-1037 (45-1037)— BETTY JOHNSON
There'll Be No Teardrops Tonight
DE-29127 (9-29127)— COMMANDERS
There'll Be No Teardrops Tonight
★ME-70285 (70285x45)— RONNIE GAYLORD
Oh, Am I Lonely

39—Alone Too Long 4.6 3.8

CA-2789 (F-2789)— STAN KENTON O.
Don't Take Your Love From Me
★CA-2754 (F-2754)— NAT "KING" COLE
It Happens To Be Me

40—It Happens To Be Me 4.2 5.9

BE-1043 (45-1043)—TOMMY & JIMMY DORSEY
Lost In Loveliness
★CA-2754 (F-2754)— NAT "KING" COLE
Alone Too Long

41—Some Day 3.9 —

42—Wedding Bells 3.6 13.0

43—Until Yesterday 3.5 9.7

44—Sway 3.2 —

45—Dream, Dream, Dream 3.1 —

46—Let's Do It 2.7 5.6

47—South 2.3 5.7

48—I Could Have Told You 1.7 6.3

49—Don't Worry 'Bout Me 1.6 1.1

50—I'm In The Mood For Love 1.5 5.2

MGM Will Release "Seven Brides" Album

NEW YORK—MGM Records will release a sound track album from the forthcoming CinemaScope film, "Seven Brides For Seven Brothers." The set which will be available as a four pocket 78 RPM album, a 10 inch long playing record and as a two pocket extended play package, will feature the voices of Jane Powell and Howard Keel. Songs included in the album are: "When You're In Love", "June Bride", "Spring, Spring, Spring", "Sobbin' Women", "Goin' Cotin'", "Wonderful, Wonderful Day", "Bless Yore Beautiful Hide" and "Lament".

Although the picture is scheduled for an August release the record company plans to make the album available the latter part of June to acquaint the public with the musical score. An ambitious promotional and exploitation campaign is scheduled, highlights of which are window displays, contests for teams of dealers and exhibitors, special album wrap-a-rounds with copy reading, "Take home a musical preview of this new MGM movie hit", special disk jockey records to be shipped to 1300 radio stations in addition to 150 top disk jockeys in key markets throughout the country, dummy album covers, streamers, and special animated displays.

Victor In June EP Push

NEW YORK—As part of RCA Victor's EP push for June, the diskery is sending quantities of beautiful four-color giant size streamers to distributors throughout this month.

Each of the 36" x 23" streamers features 13 different album covers—in actual color—plus a sales message on the entire best seller line.

There are four different streamers in the series, featuring 52 EP album covers. This campaign will enable the dealers to tie in with RCA's big June anniversary on 45 EP's to be promoted also via an EP browser, singing commercials and national ads.

Youngest Song Plugger

LOS ANGELES — Seven year old Antonia Romano, the youngest song plugger in the business, arrived via American Airlines from New York with her father Tony Romano, whose Vito Recording of "Goombye, Goomba" is being boosted by the team. While in New York they promoted the Vito platter by making appearances on TV and radio, as well as visiting juke box operators and distributors.

Climbing Fast for No. 1
SENSATIONAL
Danny Overbea
singing
"YOU'RE MINE"
b/w
"ROAMIN' MAN"
Checker-796
Checker RECORD CO.
4750-52 Cottage Grove Ave.
Chicago 15, Illinois

They Got Into The Act

NEW YORK—Fred Amsel, Karen Chandler's manager; Jimmy Durante; and Bill Silbert, popular New York disk jockey, clown it up backstage at the Copacabana where Durante is currently tearing down the house. Jimmy and partner Eddie Jackson penned the tune "One In A Million" which Liberace recently recorded. Bill Silbert is the author of "Heavenly Feeling" waxed by the McGuire Sisters. Fred hasn't written any tunes to date, but he manages a girl who can really sing 'em.

HAVE YOU EVER HEARD A SINGING BEAR?

WATCH FOR IT ON

★ ★ ★
VITO RECORDS
8853 Sunset Boulevard
Hollywood 46 Calif.

A Solid Ballad Hit!

DREAM, DREAM, DREAM

LEO FEIST, INC.

A SMASH!
"HEART OF A FOOL"
by
VAL ANTHONY
ESSEX # 358
Essex RECORDS
Manufactured and Distributed by Roldo Record Company

Magnecord Appoints Eastern Manager

CHICAGO—The appointment effective June 1, of A. J. Kendrick, as Eastern manager of the commercial music division of Magnecord, Inc., pioneer manufacturer of magnetic tape equipment, was announced today by Wm. L. Dunn, president.

Mr. Kendrick will be in charge of an Eastern office for Magnecord, for which he has leased space in the RCA building, 630 Fifth Ave., New York. Kendrick resigned from RCA Victor to join Magnecord. He has represented RCA syndicated radio programs since 1952.

From 1929 to 1947 he was vice president and a board director of World Broadcasting System Inc. He originated and directed a national wired-music network for Decca Records, Inc., after the purchase of World by Decca in 1943.

In 1947, when Decca sold World Broadcasting System, Kendrick simultaneously sold his interests in World Wired Music Service and retired from active business. In 1952 he joined RCA Victor.

Boat-Boy To Wax Star

NEW YORK—From boat-boy to wax star is Harvey Norman's story. And it all happened in one year.

The M-G-M Record newcomer, who's causing quite a bit of noise in these parts was a boat-boy last year at Charles and Lillian Brown's Hotel in the Borscht Belt.

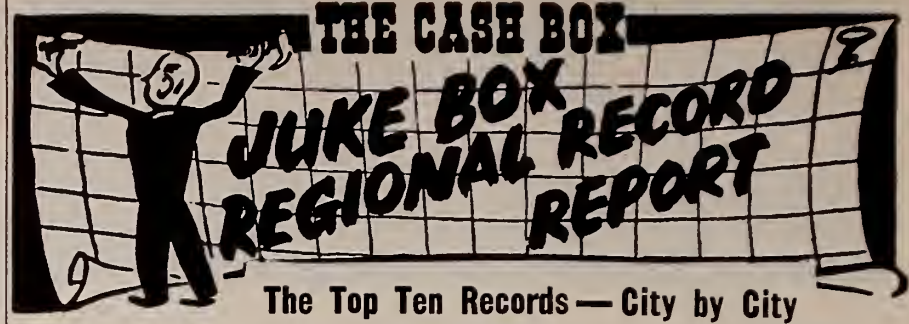
He took the job as boat-boy at the famed Catskill resort in order to rub shoulders with the show business crowd there. Jerry Lewis, among others, got his start at Brown's. Nat Brooks, the hotel's orchestra leader, decided to give Harvey Norman a turn on the bandstand one evening. Harvey clicked.

M-G-M recording director Harry Meyerson heard the lad in the Brown Derby and was impressed with the youngster's wax potential.

As a result, the 19-year-old baritone from Lakewood, N. J. is now off to a strong start with his first M-G-M release, "By My Side" teamed with "A Dim Cafe."

The diskery is launching an intensive national promotional campaign to build Harvey into a major attraction. Plans call for hops to major cities to meet the deejays, operators and dealers.

Oh yes, there's a new boat-boy at Brown's Hotel this year—and, as expected, M-G-M Records is watching him, too!



The Top Ten Records — City by City

New York, N. Y.
1. Little Things Mean A Lot (Kitty Kallen)
2. Wanted (Perry Como)
3. Young At Heart (F. Sinatra)
4. Three Coins In The Fountain (Four Aces)
5. Hernando's Hideaway (Bleyer)
6. The Happy Wandered (Weir)
7. Cross Over The Bridge (Page)
8. If You Love Me (Kay Starr)
9. I Get So Lonely (4 Knights)
10. A Girl, A Girl (Eddie Fisher)

Chicago, Ill.
1. Little Things Mean A Lot (Kitty Kallen)
2. Hernando's Hideaway (Bleyer)
3. Three Coins In The Fountain (Four Aces)
4. The Happy Wanderer (Weir-Leonetti)
5. If You Love Me/The Man Upstairs (Kay Starr)
6. Wanted (Perry Como)
7. Young At Heart (F. Sinatra)
8. Here (Tony Martin)
9. Cross Over The Bridge (Page)
10. Steam Heat (Patti Page)

Los Angeles, Calif.
1. Wanted (Perry Como)
2. Three Coins In The Fountain (Four Aces)
3. The Man With The Banjo (Ames Bros.)
4. The Man Upstairs (Kay Starr)
5. Little Things Mean A Lot (Kitty Kallen)
6. Young At Heart (F. Sinatra)
7. Sh-Boom (The Chords)
8. Hernando's Hideaway (Bleyer)
9. Here (Tony Martin)
10. Cross Over The Bridge (Page)

Philadelphia, Pa.
1. Little Things Mean A Lot (Kitty Kallen)
2. Three Coins In The Fountain (Four Aces)
3. Wanted (Perry Como)
4. If You Love Me (Kay Starr)
5. I Understand Just How You Feel (Four Tunes)
6. The Happy Wanderer (Weir)
7. Hernando's Hideaway (Bleyer)
8. Young At Heart (F. Sinatra)
9. Isle Of Capri (Jackie Lee)
10. I Get So Lonely (4 Knights)

Detroit, Mich.
1. Little Things Mean A Lot (Kitty Kallen)
2. The Happy Wanderer (Weir)
3. Hernando's Hideaway (Bleyer)
4. Three Coins In The Fountain (Four Aces)
5. I Understand Just How You Feel (Four Tunes)
6. The Man Upstairs (Kay Starr)
7. Wedding Bells (Four Aces)
8. Crazy 'Bout You, Baby (Crew Cuts)
9. Isle Of Capri (Gaylords)
10. If You Love Me (Kay Starr)

San Francisco, Calif.
1. Wanted (Perry Como)
2. Young At Heart (F. Sinatra)
3. Little Things Mean A Lot (Kitty Kallen)
4. I Get So Lonely (4 Knights)
5. The Man With The Banjo (Ames Bros.)
6. If You Love Me (Kay Starr)
7. The Happy Wanderer (Weir)
8. Here (Tony Martin)
9. Three Coins In The Fountain (Four Aces)
10. Answer Me, My Love (Cole)

Dallas, Tex.
1. Little Things Mean A Lot (Kitty Kallen)
2. Wanted (Perry Como)
3. Three Coins In The Fountain (Four Aces)
4. I Get So Lonely (4 Knights)
5. Young At Heart (F. Sinatra)
6. If You Love Me (Kay Starr)
7. Answer Me, My Love (Cole)
8. The Man Upstairs (Kay Starr)
9. The Man With The Banjo (Ames Bros.)
10. Isle Of Capri (Jackie Lee)

Pittsburgh, Pa.
1. Little Things Mean A Lot (Kitty Kallen)
2. Three Coins In The Fountain (Four Aces)
3. Hhe Happy Wanderer (Weir-Rene)
4. If You Love Me (Kay Starr)
5. Hernando's Hideaway (Bleyer)
6. Wanted (Perry Como)
7. Isle Of Capri (Gaylords)
8. Crazy 'Bout You, Baby (Crew Cuts)
9. Rose Marie (Slim Whitman)
10. Here (Tony Martin)

Minneapolis, Minn.
1. The Happy Wanderer (Weir)
2. Little Things Mean A Lot (Kitty Kallen)
3. Wanted (Perry Como)
4. The Man With The Banjo (Ames Bros.)
5. Here (Tony Martin)
6. Cross Over The Bridge (Page)
7. Isle Of Capri (Jackie Lee)
8. Jilted ..Teresa Brewer)
9. Hernando's Hideaway (Bleyer)
10. I Speak To The Stars (Doris Day)

Boston, Mass.
1. Hernando's Hideaway (Bleyer)
2. Little Things Mean A Lot (Kitty Kallen)
3. The Happy Wanderer (Weir)
4. Three Coins In The Fountain (Four Aces)
5. If You Love Me (Kay Starr)
6. Wanted (Perry Como)
7. Isle Of Capri (Gaylords)
8. Thank You For Calling (Jo Stafford)
9. The Man Upstairs (Kay Starr)
10. Jilted (Teresa Brewer)

St. Louis, Mo.
1. Little Things Mean A Lot (Kitty Kallen)
2. Isle Of Capri (Gaylords)
3. If You Love Me (Kay Starr)
4. The Happy Wanderer (Weir)
5. Crazy 'Bout You, Baby (Crew Cuts)
6. Hernando's Hideaway (Bleyer)
7. Wanted (Perry Como)
8. Three Coins In The Fountain (Four Aces)
9. I Understand Just How You Feel (Four Tunes)
10. Steam Heat (Patti Page)

Nashville, Tenn.
1. Wanted (Perry Como)
2. The Man Upstairs (Kay Starr)
3. Little Things Mean A Lot (Kitty Kallen)
4. Here (Tony Martin)
5. The Man With The Banjo (Ames Bros.)
6. Cross Over The Bridge (Page)
7. Three Coins In The Fountain (Four Aces)
8. Make Love To Me (Stafford)
9. The Happy Wanderer (Weir)
10. Cuddle Me (Ronnie Gaylord)

Shoals, Ind.
1. Wanted (Perry Como)
2. Young At Heart (F. Sinatra)
3. The Man With The Banjo (Ames Bros.)
4. I Get So Lonely (4 Knights)
5. Make Love To Me (Stafford)
6. Here (Tony Martin)
7. The Man Upstairs (Kay Starr)
8. Little Things Mean A Lot (Kitty Kallen)
9. Cross Over The Bridge (Page)
10. Three Coins In The Fountain (Four Aces)

Wichita, Kan.
1. Wanted (Perry Como)
2. Young At Heart (F. Sinatra)
3. Little Things Mean a Lot (Kitty Kallen)
4. The Happy Wanderer (Bleyer)
5. The Man Upstairs (Kay Starr)
6. Three Coins In The Fountain (Four Aces)
7. Isle Of Capri (Gaylords)
8. Make Love To Me (Stafford)
9. Cross Over The Bridge (Page)
10. I Get So Lonely (4 Knights)

Omaha, Neb.
1. Little Things Mean A Lot (Kitty Kallen)
2. Beer Barrel Polka (Liberace)
3. Three Coins In The Fountain (Four Aces)
4. The Happy Wanderer (Rene)
5. Do You (Guy Lombardo)
6. Marie (Tommy Dorsey)
7. Carnival in Venice (Mills Bros.)
8. Make Love To Me (Stafford)
9. I Get So Lonely (4 Knights)
10. I Really Don't Want To Know (Paul & Ford)

Washington, D. C.
1. Little Things Mean A Lot (Kitty Kallen)
2. The Man Upstairs (Kay Starr)
3. Wanted (Perry Como)
4. Three Coins In The Fountain (Four Aces)
5. The Man With The Banjo (Ames Bros.)
6. Young At Heart (F. Sinatra)
7. If You Love Me (Kay Starr)
8. The Happy Wanderer (Weir)
9. Isle Of Capri (Gaylords-Lee)
10. Wedding Bells (Four Aces)

Seattle, Wash.
1. Wanted (Perry Como)
2. Young At Heart (F. Sinatra)
3. Cross Over The Bridge (Page)
4. The Man With The Banjo (Ames Bros.)
5. If You Love Me (Kay Starr)
6. Three Coins In The Fountain (Four Aces)
7. The Man Upstairs (Kay Starr)
8. Little Things Mean A Lot (Kitty Kallen)
9. Hernando's Hideaway (Bleyer)
10. Here (Tony Martin)

New Orleans, La.
1. Little Things Mean A Lot (Kitty Kallen)
2. Three Coins In The Fountain (Four Aces)
3. Wanted (Perry Como)
4. The Man Upstairs (Kay Starr)
5. Here (Tony Martin)
6. Young At Heart (F. Sinatra)
7. Hernando's Hideaway (Bleyer)
8. I Understand Just How You Feel (Four Tunes)
9. Thank You For Calling (Jo Stafford)
10. Green Years (Eddie Fisher)

Raleigh, N. C.
1. Little Things Mean A Lot (Kitty Kallen)
2. The Happy Wanderer (Weir)
3. Wanted (Perry Como)
4. Here (Tony Martin)
5. The Man Upstairs (Kay Starr)
6. I Get So Lonely (4 Knights)
7. Cross Over The Bridge (Page)
8. Three Coins In The Fountain (Four Aces)
9. The Man With The Banjo (Ames Bros.)
10. Jilted (Teresa Brewer)

Atlanta, Ga.
1. Little Things Mean A Lot (Kitty Kallen)
2. Wanted (Perry Como)
3. If You Love Me (Kay Starr)
4. Young At Heart (F. Sinatra)
5. Three Coins In The Fountain (Four Aces)
6. Cross Over The Bridge (Page)
7. Hernando's Hideaway (Bleyer)
8. Make Love To Me (Stafford)
9. I Understand Just How You Feel (Four Tunes)
10. Joey (Betty Madigan)

Cleveland, Ohio
1. Isle Of Capri (Jackie Lee)
2. Three Coins In The Fountain (Four Aces)
3. Little Things Mean A Lot (Kitty Kallen)
4. Crazy 'Bout You, Baby (Crew Cuts)
5. I Understand Just How You Feel (Four Tunes)
6. The Happy Wanderer (Weir)
7. Hernando's Hideaway (Bleyer)
8. Wedding Bells (Four Aces)
9. Wanted (Perry Como)
10. Steam Heat (Patti Page)

THE CASH BOX RHYTHM N' BLUES Ramblings

NEW YORK:

Sam Butera, Groove's torrid tenor saxist from New Orleans, currently standing the hip Basin Street crowd upside down with his romping, stomping quintet. This is Sam's first New York appearance, but from the reaction he has created it won't be his last. **Joe Glaser**, who is handling the booking for the sax stylist, is lining up top jazz nitery appearances in Philadelphia, Boston and other key cities for north of the Mason-Dixon. Butera has proved a steady seller with Victor and now the Groove subsid. His latest, showing great strength, is "The Tout" and "Sam's Clam." . . . Atlantic's **Drifters** taking off in sensash fashion with their newest, "Honey Love." This is the third release for the group and there is no question about its becoming their third straight hit. Deck is taking off like a bolt in what has been a fairly sluggish market. Looks like "Honey" is a magic word for the Atlantic menage. The plattery has hit big—but real big—in the past year with "**Money Honey**," "**Honey Hush**" and now "**Honey Love.**" . . . **Al Silver** reports Herald Records will release its first group disk, "Please Talk To Me" and "'Lizabeth," by **The Thrillers** sometime next week. **Silver, Angel** and **Braverman** are high on the etching and expect it to take off with strength. . . . **Bob Rosen**, Seeco, is babbling with delight as a result of his latest session in which he cut **Joe Roland** and his quintet. Roland, vibeman, formerly with **Shearing** and **Shaw**, intro's his new group with the release scheduled for sometime next week. Rosen promises some flavorsome sides. . . . Peacock-Duke hitmaking due, **Johnny Ace** and **Willie Mae "Big Mama" Thornton** playing a string of strong one-niters in the Carolinas. Ace's "Please Forgive Me" and Willie Mae's "I Smell A Rat," hit disks, helping to pull in standing room crowds. **Irv Marcus**, Robey National sales manager, talking up the new group, **The Sultans**, five teen-agers who reflect, he says, "a pleasant new sound in R & B." . . . **Fred Mendelsohn**, Savoy Records, very excited about "Blue Hours" by the **Hot Shots**. Disk is breaking in Houston, Texas, San Francisco, and Newark. A great and different sound that could build it into a biggie. . . . **Gene Krupa**, currently headlining at New York's Embers, will take his softball team from Yonkers to Philadelphia on Sunday, June 6, to meet a team composed of the city's disk jockeys. The game will be played for the benefit of **Dodie O'Neill**, former vocalist with Krupa, **Artie Shaw** and **Bob Chester**. Dodie is ill and slated for a year's hospitalization. A second benefit, an all-star show, will be given the night of the sixth at the Broadway Hotel. Krupa will again appear, this time with his trio. . . . **Bess Berman**, Apollo Records, just returned to town with her "pet," **Mahalia Jackson**. If you ever want to see Bess glow, just mention Mahalia to her. . . . **Lee Andrews and the Hearts**, Rainbow Records new R & B singing group from Philly, may have a big item in "The White Cliffs of Dover." **Ed Heller**, Rainbow prexy, announced the signing of four new mambo artists. They are **Pepi Adorno, Jose Poniera, Nat Brooks** and **Gomez**. . . . **Chris Forde** drops us a card from from Washington, D. C. to tell us his **Professor Taylor** spiritual is grabbing orders and reorders all along the line. . . . **George Goldner**, Tico and Rama prexy, headed back home and should be in New York this week. The label has been getting a very strong sales reaction on the latest **Joe Loco** etching, "Why Don't You Do Right." . . . Savoy Records had a windfall last week when **George Woods** (WHAT-Philadelphia, Pa.) played an almost forgotten **Johnny Otis** item "Mambo Boogie." The response was so overwhelming that distributor **Nelson Verbitt** of Marnell called in immediately demanding a new release to take care of the hundreds of calls. Could it become another "Heartaches"?

SAM BUTERA

JOE LOCO

CHICAGO:

Capitol's **Four Knights**, still going strong with "I Get So Lonely," moving into the Chicago Theatre 6/11 with **Joni James**. Following this show, the Chicago welcomes **Eartha Kitt** for her first appearance at this thitter. Eartha drew rave notices when the movie version of "New Faces" opened here. . . . Over at the Chez Paree, **Nat "King" Cole** simply knocking 'em dead. Did four shows for more than 2,100 people this past Friday eve. 'Twas the first time in many a moon that the Chez has held four shows. Nat, we've discovered, is an avid Chicago White Sox fan. . . . Really starting to move here, "I Was Wrong," by the **Moon-Glows**. Looks like it may hit 'Hot Charts' one of these weeks soon. . . . Ditto, "You're The One" by **The Spiders**. . . . M. S. Distributing Company, this city, reportedly acquired the Savoy line. . . . Birthday greetings this week to Vee-Jay's Chicago rep, Leo Kolheim. (Which one, Leo?) . . . Al Chapman very excited with **Scat Man Crothers**' first Decca waxing, just released. It's the old favorite, "On The Sunny Side Of The Street." And Al says disk was very well received. . . . **Floyd Dixon** and **Ray Charles** on Widwestern tour beginning 6/4. But by-passing our town this trip. . . . Also heading for a return trip thru this area, **Faye Adams** and **Joe Morris**. . . . Len Chess reports he and Phil have purchased a recording studio in Detroit where all Chess and Checker disks will now be cut. Goes to show what hit records can do. . . . Len also tells us he's all hepped up about "You're Mine," by **Danny Overbea**. Len believes disk will break in the pop field. **Danny** enjoyed great success several months back with his "40 Cups Of Coffee." . . . Chicago warmly welcomed back **Gene Ammons** in his first Chicago appearance since his serious car accident in Cleveland a couple of months ago. **Gene**, headlining a one-niter at the Pershing Ballroom, played the entire show from a wheel chair, since he is still recuping. But it's nice to have him back on the active list once again.

THE SPIDERS

Sorry, No Riders

NEW YORK—Nat "King" Cole, just back from a tremendous seven week concert tour of Europe, poses with his newest addition, a Messerschmitt Cabin-Scooter, the first in the U. S. Cole had it crated and sent over from Europe. Comedian Jack E. Leonard and Nat's manager Carlos Gastel try to hitch a ride but can't fit. The car weighs 375 lbs., goes 123 miles on a gallon of gas and can hit 60 mph. The car sells for less than $1000.

The Great Follow-up to "GEE"
THE CROWS singing
"BABY" b/w "UNTRUE"
RAMA # 29
RAMA
220 W. 42 St. (WI 7-0652) N. Y.

R & B Ramblings

LOS ANGELES:

LOS ANGELES—The beautiful new Savoy Ballroom held its grand opening on Fri. June 5th with a great show presented by **Earl Bostic** and **Christine Kittrell**. The new ballroom is located in the old Century Theatre building at 77th and Central. **Micky Cohen**, president, and "**Stuffy**" **Couch**, general manager, announced plans to keep the ballroom open on a week-end basis and will feature a big name policy only. They recently held a special press party which was attended by over 150 people including **Johnny Hodges, Earl Hines, Les Hite, Helen Humes** and **Dorothy Dandridge**. . . . **Leo** and **Eddie Mesner** of Aladdin Records announced that they are launching a new label called Lamp Records. . . . The 10th Annual Cavalcade of Jazz will be held June 20th at Wrigley Field. The program will feature a line-up of artists who are recognized as top personalities in the field such as **Louis Jordan, Count Basie** and **Perez Prado**. Many others will be added to the billing. . . . Specialty Records received a call from New Orleans informing them that their new waxing of **The Kings** called "What Can I Do" is breaking wide open. . . . **Don Pierce** of Hollywood and Starday Records has returned to his LA office after an extended two months tour of the Country. He announced that he'll put a new policy into effect immediately to help stimulate business. All new releases from now on will be shipped out to the distributors along with a 100% return privilege. . . . Atlantic's top songstress, **Ruth Brown**, appeared at Billy Berg's Five Four Ballroom June 4th, 5th and 6th. . . . **Johnny Hodges** and his award winning all stars featuring **Lawrence Brown** and **Chuck Baker** now appear nitely at The Royal Room on Hollywood Blvd. . . . The **Bihari Brothers** have moved their offices near their pressing plant at 9317 W. Washington Blvd., Culver City. . . . **Josephine Premice**, the shapely singer wowed 'em at the Bar of Music last year, has returned for an engagement. She comes from a Las Vegas run. This autumn she will appear in a musical on the New York stage. Also on the same billing at The Bar of Music is the new comedy team **Frankie** and **Danny Marshall** and **Don Marlowe**. . . . Caught a group of high school teen agers in at California Music Company ecstatically dancing to **The Chord's** "Sh-Boom" on Cat. The tune has caught on here in LA. Now "Honey Love" by **The Drifters** on Atlantic is running a close second to Sh-Boom. . . . **Lester Sill** has been so busy telling everyone about his new baby boy that he finds it hard to settle down to work. He manages to get back into the swing of things though, especially, when he starts filling all those orders that are pouring in for "Riot In Cell Block # 9" by **The Robins**.

JOHNNY HODGES

A HONEY OF A HIT!
"HONEY LOVE"
THE DRIFTERS
ATLANTIC # 1029
Atlantic RECORDING CORP.
234 WEST 56th STREET NEW YORK 19, N. Y.

BREAKING BIG
From Coast To Coast
"BLUE HOURS"
THE HOT SHOTS
on SAVOY # 1128
SAVOY RECORD CO., INC.
58 Market St., Newark, N.J.

Breaking for a hit!
THE BARDS
singing
"I'M A WINE DRINKER"
AL WILLIAMS ORCH.
dawn RECORDS DAWN # 208

Here's A Hit!
AL SAVAGE
"BE SEEING YOU IN MY DREAMS"
430
Herald RECORDS 236 W. 55 St. New York N. Y.

JOHNNY ACE
sings
"PLEASE FORGIVE ME"
b/w
"YOU'VE BEEN GONE SO LONG"
DUKE # 128
DUKE RECORDS 2809 ERASTUS STREET HOUSTON 26, TEXAS

IT'S A RIOT !!
"RIOT IN CELL BLOCK NO. 9"
b/w
"Wrap It Up"
by
THE ROBINS
Spark Records # 103
PLATTER SALES CO.
1119 So. Grenshaw Blvd.
Los Angeles 19, Calif.

Stars Over Harlem

Just thought I'd let you know that if you should ever be in the vicinity of the many sharps and flats or along Harlem's music row and you spotted this scribbler struttin and prancing real proud like, here's the big reason for big beaming smiles. For the past few months this column has really been on the ball in selecting prospective Cash Box chartbusters. Refer to your back issues of C.B. and you will find that we predicted and penned that within a matter of a certain amount of weeks that Guitar Slim's "Things I Used To Do" (even though it was considered a back side) would end up resting comfortably in the penthouse department of the charts and hearts. We stopped long enough for a quick breather, while digging another batch of smashing new releases and came up with the sensational Johnny Ace "Saving My Love" opus and you are well aware of what phenomenal success this platter enjoyed. Next we were invited to hear a batch of tapes by an array of stellar performers gracing the Atlantic Record roster and stuck out our neck once again to favor candidates "Honey Hush." "Oke - She - Moke - She - Pop," "Shake Rattle & Roll", sure fire top slotters. Then as if this wasn't enough accepted Ahmet Ertegun's offer be driven home, following an uptown social gathering honoring the operators, manufacturers, disk jockeys and other live wire men of the trade. As we were driving along 125th street within the shadows of the Apollo Theatre we answered Erteguns question concerning the possibilities of Ray Charles' "It Should've Been Me" with this statement: "It's as safe as a baby in a mother's arms." Don't stop now. Continue to check and you will find that we stated and printed the expectations of mighty big things for Harlem's current number one best seller "Goodnight Sweetheart" starring the new Spaniels, and the now ranking #5 uptown favorite "My Friend" which has the Strangers delivering the vocal antics. Once again we're on the predicting end of things that will come from way out of left field to make a whole lot of people more than happy. We're presently focusing both peepers on the fast breaking "Doll Face" which serves to introduce the melting stylings of the singing Vibranaires and the latest Johnny Ace platter "Please Forgive Me." Thanks a million to Atlantic big-wig Jerry Wexler for noticing and thinking enough of us to take time out from his very busy schedule to make mention. He says, that Cash Box is hitting them dead on the head and that makes us feel so good. . . . Jimmy Nabbie (he's a 4 Tuner) drops by to let us know about recent record breaking tour of Canada enjoyed by these sure fire money makers. . . . Thought you like to know about the recent illness of uptown retailer Eddie Portnoy who we are wishing a speedy get well quick. . . . A doff of the lid to Manager Morris Merritt for the splendid way in which he's handled the affairs of tasty blues whailer B. B. King. He's busier than a hive of bees at this etching renovating the paper works so that it means many more dollars and cents for B.B., R.P.M., the op's and dealers, Morris, Bill Harvey and the gang.

THE CASH BOX

in NEW YORK CITY

The Top Ten Tunes Netting Heaviest Play, Compiled From Reports Submitted Weekly To The Cash Box, By Leading Music Operators In New York City, Chicago and New Orleans.

1	GOODNITE SWEETHEART, GOODNITE *Spaniels* *(Vee-Jay 107)*	YOU'LL NEVER WALK ALONE *Roy Hamilton* *(Epic 9015)*	A MOTHER'S LOVE *Earl King* *(Specialty 495)*
2	WORK WITH ME ANNIE *Midnighters* *(Federal 12169)*	LOVEY DOVEY *Clovers* *(Atlantic 1022)*	WORK WITH ME ANNIE *Midnighters* *(Federal 12169)*
3	MY FRIENDS *Strangers* *(King 4697)*	GOODNITE SWEETHEART, GOODNITE *Spaniels* *(Vee-Jay 107)*	SHAKE, RATTLE AND ROLL *Joe Turner* *(Atlantic 1026)*
4	CHOP SUEY MAMBO *Alfredito* *(Rainbow 243)*	OH, BABY *Little Walter* *(Checker 793)*	BABY PLEASE *Fats Domino* *(Imperial 5283)*
5	SHAKE, RATTLE AND ROLL *Joe Turner* *(Atlantic 1026)*	WORK WITH ME ANNIE *Midnighters* *(Federal 12169)*	MY PLEA *Dave Dixon* *(Savoy 1126)*
6	SUCH A NIGHT *The Drifters* *(Atlantic 1019)*	IT SHOULD'VE BEEN ME *Ray Charles* *(Atlantic 1021)*	NEED ONE MORE CHANCE *Chuck Willis* *(Okeh 7029)*
7	SH-BOOM *Chords* *(Cat 104)*	JUST MAKE LOVE TO ME *Muddy Waters* *(Chess 1571)*	CRY SOME MORE *The "5" Royales* *(Apollo 454)*
8	YOU'LL NEVER WALK ALONE *Roy Hamilton* *(Epic 9015)*	SUCH A NIGHT *The Drifters* *(Atlantic 1019)*	JUST MAKE LOVE TO ME *Muddy Waters* *(Chess 1571)*
9	IT SHOULD'VE BEEN ME *Ray Charles* *(Atlantic 1021)*	WATCH DOG *Lula Reed* *(King 4688)*	JIMMIE LEE *Lloyd Price* *(Specialty 494)*
10	HONEY LOVE *The Drifters* *(Atlantic 1029)*	SHAKE, RATTLE AND ROLL *Joe Turner* *(Atlantic 1026)*	I SMELL A RAT *Willie Mae Thornton* *(Peacock 1602)*

in CHICAGO

1	WORK WITH ME ANNIE *Midnighters* *(Federal 12169)*	WORK WITH ME ANNIE *Midnighters* *(Federal 12169)*	JUST MAKE LOVE TO ME *Muddy Waters* *(Chess 1571)*
2	BLUE MONDAY *Smiley Lewis* *(Imperial 5268)*	SHAKE, RATTLE AND ROLL *Joe Turner* *(Atlantic 1026)*	HONEY LOVE *Drifters* *(Atlantic 1029)*
3	YOU'RE THE ONE *The Spiders* *(Imperial 5265)*	GOODNITE SWEETHEART, GOODNITE *The Spaniels* *(Vee-Jay 107)*	NO PLACE TO GO *Howling Wolf* *(Chess 1566)*
4	SHAKE, RATTLE AND ROLL *Joe Turner* *(Atlantic 1026)*	MY FRIENDS *Strangers* *(King 4697)*	OH BABY *Little Walter* *(Checker 793)*
5	I'M YOUR HOOCHIE KOOCHE MAN *Muddy Waters* *(Chess 1560)*	CRY SOME MORE *The "5" Royales* *(Apollo 454)*	LOVEY DOVEY *Clovers* *(Atlantic 1022)*
6	LOVEY DOVEY *Clovers* *(Atlantic 1022)*	OH, BABY *Little Walter* *(Checker 793)*	PLEASE FORGIVE ME *Johnny Ace* *(Duke 128)*
7	SH-BOOM *Chords* *(Cat 104)*	SMILIN' THRU *Ann Cole* *(Timely 1006)*	I SMELL A RAT *Willie Mae Thornton* *(Peacock 1602)*
8	YOU'LL NEVER WALK ALONE *Roy Hamilton* *(Epic 9015)*	SH-BOOM *Chords* *(Cat 104)*	WISH ME WELL *Memphis Slim* *(United 176)*
9	JIMMIE LEE *Lloyd Price* *(Specialty 494)*	MY MEMORIES OF YOU *Harp-Tones* *(Bruce 102)*	WORK WITH ME ANNIE *Midnighters* *(Federal 12169)*
10	IT SHOULD'VE BEEN ME *Ray Charles* *(Atlantic 1021)*	PLEASE FORGIVE ME *Johnny Ace* *(Duke 128)*	IT SHOULD'VE BEEN ME *Ray Charles* *(Atlantic 1021)*

in SAN FRANCISCO

in NEWARK

in MEMPHIS

THE CASH BOX HOT 100

in PHILADELPHIA

1	SH-BOOM	*Chords (Cat 104)*
2	WORK WITH ME ANNIE	*Midnighters (Federal 12169)*
3	GOODNITE SWEETHEART, GOODNITE	*Spaniels (Vee-Jay 107)*
4	WHERE DID YOU STAY	*Fats Domina (Imperial 5283)*
5	YOU'LL NEVER WALK ALONE	*Roy Hamilton (Epic 9015)*
6	MAYBE YOU'LL BE THERE	*Lee Andrew & The Hearts (Rainbow 252)*
7	MY SIN	*Willard McDaniel (Crown 107)*
8	CHOP SUEY MAMBO	*Alfredita (Rainbow 243)*
9	IF I LOVED YOU	*Roy Hamilton (Epic 9047)*
10	SWEET SUE MAMBO	*Chris Powell (Grand 108)*

in LOS ANGELES

1	SH-BOOM	*Chords (Cat 104)*
2	HONEY LOVE	*The Drifters (Atlantic 1029)*
3	WORK WITH ME ANNIE	*Midnighters (Federal 12169)*
4	CHOCOLAT DROP	*Lloyd Glenn (Aladdin 3236)*
5	SHAKE, RATTLE AND ROLL	*Joe Turner (Atlantic 1026)*
6	GOODNITE SWEETHEART, GOODNITE	*The Spaniels (Vee-Jay 107)*
7	JUST MAKE LOVE TO ME	*Muddy Waters (Chess 1571)*
8	I WANT TO FOOL AROUND WITH YOU	*Charles Brown (Aladdin 3220)*
9	LOVEY DOVEY	*The Clovers (Atlantic 1022)*
10	FOREVER	*The Rivileers (Baton 201)*

in ST. LOUIS

1	GOODNITE SWEETHEART, GOODNITE	*Spaniels (Vee-Jay 107)*
2	WORK WITH ME ANNIE	*Midnighters (Federal 12169)*
3	WISH ME WELL	*Memphis Slim (United 176)*
4	LOVEY DOVEY	*Clovers (Atlantic 1022)*
5	UNTIL SUNRISE	*Dinah Washington (Mercury 70336)*
6	YOU'LL NEVER WALK ALONE	*Ray Hamilton (Epic 9015)*
7	SHAKE, RATTLE AND ROLL	*Jae Turner (Atlantic 1026)*
8	WHY DON'T YOU DO RIGHT	*Joe Laca (Tica 209)*
9	GEE	*The Crows (Rama 5)*
10	EISENHOWER BLUES	*J. B. Lenare (Parratt 802)*

The Top Ten Tunes Netting Heaviest Play, Compiled From Reports Submitted Weekly To The Cash Box, By Leading Music Operators in Dallas, Los Angeles and Other Cities Listed.

in DALLAS

1	SHAKE, RATTLE AND ROLL	*Joe Turner (Atlantic 1026)*
2	CRY SOME MORE	*The "5" Royales (Apollo 454)*
3	JUST MAKE LOVE TO ME	*Muddy Waters (Chess 1571)*
4	OH BABY	*Little Walter (Checker 793)*
5	PLEASE FORGIVE ME	*Johnny Ace (Duke 128)*
6	IT SHOULD'VE BEEN ME	*Ray Charles (Atlantic 1021)*
7	GOODNITE SWEETHEART, GOODNITE	*Spaniels (Vee-Jay 107)*
8	WORK WITH ME ANNIE	*Midnighters (Federal 12169)*
9	I FEEL SO BAD	*Chuck Willis (Okeh 7029)*
10	LOVEY DOVEY	*The Clovers (Atlantic 1022)*

in NASHVILLE

1	WORK WITH ME ANNIE	*Midnighters (Federal 12169)*
2	SHAKE, RATTLE AND ROLL	*Joe Turner (Atlantic 1026)*
3	YOU'LL NEVER WALK ALONE	*Roy Hamilton (Epic 9015)*
4	GOODNITE SWEETHEART, GOODNITE	*Spaniels (Vee-Jay 107)*
5	YOU'RE THE ONE	*The Spiders (Imperial 5265)*
6	I DIDN'T WANT TO DO IT	*Spiders (Imperial 5265)*
7	JUST MAKE LOVE TO ME	*Muddy Waters (Chess 1571)*
8	OH BABY	*Little Walter (Checker 793)*
9	LOVEY DOVEY	*Clovers (Atlantic 1022)*
10	THE STORY OF MY LIFE	*Guitar Slim (Specialty 490)*

in SHOALS, IND.

1	WORK WITH ME ANNIE	*Midnighters (Federal 12169)*
2	SUCH A NIGHT	*The Drifters (Atlantic 1019)*
3	YOU'LL NEVER WALK ALONE	*Roy Hamilton (Epic 9015)*
4	I'M YOUR HOOCHIE KOOCHE MAN	*Muddy Waters (Chess 1560)*
5	I DIDN'T WANT TO DO IT	*Spiders (Imperial 5265)*
6	DARLING DEAR	*The Caunts (Dat 1188)*
7	IT SHOULD'VE BEEN ME	*Ray Charles (Atlantic 1021)*
8	THE THINGS THAT I USED TO DO	*Guitar Slim (Specialty 482)*
9	CRY SOME MORE	*The "5" Royales (Apollo 454)*
10	SHAKE, RATTLE AND ROLL	*Joe Turner (Atlantic 1026)*

Hamp's Flying Home To Basin Street

NEW YORK—Lionel Hampton and his Orchestra return to the Broadway scene after a year's absence when the Hamp begins a limited two-week engagement at Basin Street in New York, Tuesday night, June 8th.

Just a year ago it was Hamp's 23 piece aggregation that broke attendance marks at the then popular Band Box on Broadway—and in the interim, it has been one attendance mark atop another than has been broken wherever the dance band box-office attraction has appeared. Universally accepted as a jazz star today, it was only within the past year that Hamp again emerged as a truly great jazz personality on wax. Tho various record labels exploited Hamp's virtuosity on vibes and drums, it took a recently released Clef album to make his return to the jazz world on wax by way of the Lionel Hampton Quartet.

Not to be outdone in this acceptance of Hamp on record, RCA Victor recently released a Lionel Hampton album of collector's items titled "Hot Mallets".

Now recording for Clef Records (the Norman Granz Jazz at the Philharmonic outfit) Lionel Hampton has a new LP album called "The Lionel Hampton Quartet".

Hamp, who was discovered by Benny Goodman, met with Benny in New York last week and agreed to play himself in the forthcoming "The Benny Goodman Story," to be made by Universal-International Studios. So far, it hasn't been decided who will play the title role—it might be Benny Goodman himself. But, when told by Goodman that screen star Fred MacMurray was being considered for the famed clarinetist's role in the movie, Hamp erupted, "Man, that cat blows alto!" (and so he does—or did—as MacMurray was at one time a band saxophonist on the West Coast).

Coming Up In R&B

Listed Alphabetically

DEAR ONE
The Scarlets
(Red Robin 128)
New York

FOREVER
The Rivileers
(Baton 201)
Los Angeles, Calif.

HONEY LOVE
The Drifters
(Atlantic 1029)
Memphis, New Orleans, New York, Philadelphia

HOUSE WITH NO WINDOW
The Checkers
(King 4710)
Newark

I ONLY HAVE EYES FOR YOU
Eddy Davis
(Roost)
Philadelphia

LOVE BROKE MY HEART AGAIN
Jimmy Lewis
(Cat 103)
New Orleans

2 GREAT SPIRITUALS

THE LOCKHART SINGERS
"Own Me As A Child"
b/w
"Walking Up The King's Highway"
VEE JAY 110

BROTHER ISIAH'S CHURCH OF GOD AND CHRIST'S CHOIR
"Old Camp Ground"
b/w
"All Night, All Day"
VEE JAY 109

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The Blues Boy Himself
"DON'T YOU WANT A MAN LIKE ME"
b/w
"EVERYTHING I DO IS WRONG"
RPM RECORDS hollywood
RPM # 411

The Cash Box RHYTHM 'N BLUES REVIEWS

A DISK & SLEEPER — C+ GOOD
B+ EXCELLENT — C FAIR
B VERY GOOD — D MEDIOCRE

SAM 'HIGHPOCKETS' HENDERSON
(Groove 0021)

C+ "GO, MOTHER, GO" (2:06) [Campbell BMI—S. Henderson, J. Henderson, Lieber, Stoller] Highpockets and his group rook out a souped up version of the old Mother Hubbard nursery character. Side drives but seems just a little too restrained for the type of tune it is.

B "TOO BAD SWEET MAMA" (2:14) [S. Henderson, J. Henderson, Lieber, Stoller] This character is really "no good." He takes his baby for all she was worth and then gives her the brush. Cute bouncer that comes out the better deck.

IKE TURNER
(Flair 1040)

C+ "CUBANO JUMP" (2:46) [Flair BMI—Turner] A happy Latin tempo instrumental.

C+ "LOOSELY" (2:41) [Flair BMI—Turner] Similar Latin tempo instrumental middle beat that stirs up the sluggish bloodstream.

ARNETT COBB
(Atlantic 1031)

B "NIGHT" (2:33) [Progressive BMI—Cobb] The initial Cobb release on the Atlantic label is a solid bounce instrumental featuring the exciting saxwork of the star. A driving side.

B "NO CHILD NO MORE" (2:21) [Progressive BMI—Calhoun, Nugetre] Flip is a middle tempo rock with cute lyrics chanted by chorus. The Cobb horn makes it a flavorsome wax.

ELDER CHARLES BECK
(Chess 1567)

C+ "I'M WALKING WITH JESUS AT MY SIDE" (2:40) [Pace] Deep voiced Elder Charles Beck chants a slow rhythmic spiritual with simple organ and rhythm section backing.

C+ "WHEN" (2:40) [Moyer] The flip is a religious theme set to a pretty melody. Light bounce treatment.

JUNIOR DENBY
(King 4717)

B "I'M STILL LONESOME" (2:43) [Jay & Cee BMI—Herman Denby] Junior Denby etches a slow, soft, sorrowful blues. After hours type disk.

C+ "WITH THIS RING" (2:42) [Jay & Cee BMI—Herman Denby] Denby sings a slow blues on the flip. Lyrics of sentimental wedding vows.

THE CASH BOX ★AWARD O' THE WEEK★

"THREE COINS IN THE FOUNTAIN" (2:30) — **"LONESOME ROAD" (2:00)**

BILLY WARD AND HIS DOMINOES
(King 1364)

BILL WARD & THE DOMINOES

● Billy Ward and his Dominoes latch on to the first r & b interpretation of the current pop excitement, "Three Coins In The Fountain." The Ward reading is an emotional and highly dramatic treatment and is certainly different than any of the numerous versions already offered to the pop market. A choral like beginning and a thrilling tag round out a solid etching that should be a really big one. In the flip, the group, swings through the standard "Lonesome Road" in a manner that could establish this as another hit. The group is hitting those crazy notes on this deck and we look for a two sided chart buster.

"BIG LONG SLIDIN' THING" (2:40) [Hollenden BMI]
"(NO, NO, NO) YOU CAN'T LOVE TWO" (2:43) [Tamasa BMI]

DINAH WASHINGTON
(Mercury 70392)

DINAH WASHINGTON

● Dinah Washington plays on words in a slow up tempo blues called, "Big Long Slidin' Thing." The story of her man who plays the trombone (the big long sliding thing) doesn't leave too much to the imagination. Dinah can make the innocent lyrics mean what you think they mean. Should make good juke box material. The flip, "No, No, No, You Can't Love Two," is a middle tempo bounce in which Dinah tells you, as only Dinah can, that you can love only one. Playing on the side is bound to lead to trouble. Dinah's tuneful moralizing entertaining fare. Top deck should move out fast.

RICHARD LEWIS
(Aladdin 3239)

B "LET'S LOVE TONIGHT" (2:10) [Aladdin—Lewis and Blackwell] The Richard Lewis band, with Dolores Gibson on the vocal, belts a rocking up-beat. Side has drive.

B "WISH YOU LOVE" (2:50) [Aladdin—Toombs] Dolores Gibson does a strong vocal as she sings a slow romantic blues. Material shows off the chantress' vocal talents to better advantage.

T-BONE WALKER
(Imperial 653)

B "WANDERIN' HEART" (2:25) [Commodore BMI — Vida Lee] The blues master wails a slow dispirited romantic ditty. Typical T-Bone waxing.

B "BYE, BYE, BABY" (2:32) [Commodore BMI—A. Walker] Walker steps up the pace on this one and he beats out a bouncer. Instrumental backdrop of the foottapping type.

THE CASH BOX Rhythm 'N Blues BEST BETS

In the opinion of The Cash Box music staff, records listed below, in addition to the "Disk" and "Sleeper" Of The Week, are those most likely to achieve popularity.

★ "RIOT IN CELL BLOCK # 9" ..... The Robins ..... Spark 103

EDDIE "TEX" CURTIS
(Gee 7)

B "THE CANDY MAN" (2:58) [Eddie "Tex" Curtis] A cute bounce tune is infectiously delivered by Curtis. Arrangement and tune strong. Colorful deck.

B "THE GIRL I LEFT BEHIND" (2:45) [Eddie "Tex" Curtis] "Tex" sings a plaintive blues ballad loaded with heart. The chanter sings with feeling and is backed in strong style instrumentally.

FRANK MOTLEY
(Josie 761)

B "CRYING, CRYING" (2:49) [Claiborne, Davis BMI—Michael Graham] Motley aggregation, featuring Calvin Ruffin on the vocal, dishes up a middle tempo Latin flavor bounce. Good juke box material.

B "I'M GONNA MISS YOU" (2:44) [Claiborne, Davis BMI—Michael Graham] The dual trumpeteer etches a slow blues on the flip. Chanter Ruffin sings an emotional lyric with feeling.

JESSE ALLEN
(Imperial 720)

B "SITTIN' AND WONDERIN'" (2:20) [Commodore BMI—Bartholomew] Jesse Allen sings a rhythmic melodic bouncer that comes through in good style. Effective piece of wax that could grab off some juke box action.

C+ "I WONDER WHAT'S THE MATTER" (2:50) [Commodore BMI—Bartholomew] Flip is a slow blues wailed in potent style. Allen is down in the dumps and his vocal reflects his torment.

THE ROBINS
(Spark 103)

B+ "RIOT IN CELL BLOCK #9" (2:40) [Quintet BMI — Leiber, Stoller] The Robins bounce out a crazy story of a riot in cell block #9. A slow jump item is adorned with siren and machine gun bursts and the result is an intriguing ditty. Things come out all right in the end. After 47 hours things quiet down and the boys are back in their cells. The Robins and a fluid horn give the wax a real blues flavor. Novelty could get strong sales and juke action.

B "WRAP IT UP" (2:45) [Quintet BMI—Leiber, Stoller] A middle tempo bouncer more in the straight vein is delivered gaily by the lads. A tuneful deck that pleases.

The Cash Box RHYTHM 'N BLUES REVIEWS

A DISK & SLEEPER | C GOOD
B+ EXCELLENT | C FAIR
B VERY GOOD | D MEDIOCRE

THE CASH BOX Rhythm 'N Blues SLEEPER OF THE WEEK

"OOH, LITTLE DADDY" (2:25) [Legato BMI—Curtis]
"I'LL BE AROUND" (2:39) [Vogue ASCAP—Wilder]

EDNA McGRIFF
(Josie 764)

EDNA McGRIFF

● Edna McGriff backs a socked out jump with a tender and passionate ballad. Both look like solid wax for the consumer. The jump, "Ooh, Little Daddy," is the story of the man who thrills the little thrush to her soul. Edna sings it out with an ecstatic delivery that sends the sensations she feels to the listener. She grunts, squeezes, shouts and bounces against a rocking backing supplied by tenor saxist Budd Johnson and his band. The ballad, "I'll Be Around," is a slow tender pretty that is loaded with heart and little vocal scoops. Emotional delivery of the chantress makes this side another contender. Both decks look good.

RED PRYSOCK
(Mercury 70367)

B+ "JUMP RED JUMP" (2:40) [Marjay BMI—Herbert Gordy] Red Prysock and his group rock through an exciting tempo instrumental. Handclaps and an exuberant horn add to the general frenzy. A good side.

B "BODY AND SOUL" (2:43) [Harms ASCAP—Green, Heyman, Sour, Eyton] A melty reading of the lovely standard. Imposing sax.

THE KINGS
(Specialty 497)

B "'TIL I SAY WELL DONE" (2:03) [Venice BMI—E. Johnson] The Kings intro on an infectious bouncer with a commercial sound. Gay ditty that has a good juke box feel.

B+ "WHAT CAN I DO" (2:30) [Venice BMI—E. Johnson] The group rocks on this side as it dishes up a gangshout item that rides an upbeat. Crazy sound that could click.

JAZZ

(Rating is based on appeal to the jazz market.)

LEON SASH
(Mercury 16003)

B "PACKAGE FOR PEGGY" (2:40) [Marjay BMI] An engaging accordian instrumental embellished with a chorus chant. Infectious side.

B "LEON THE LION" (2:34) [Marjay BMI] Combination of vocal do-dahs and the accordion dress up intriguing accordion modern jazz quick beat. Good sound.

BILL DOGGETT
(King 4720)

B+ "SWEET LORRAINE" (2:23) [Mills ASCAP—Burwell, Parish] The inimitable Bill Doggett styling on the organ leads his group through an easy to take swingy reading of the item. Sax carriers large share of the solo spotlight.

B "TAILOR MADE" (2:42) [Billace BMI—Bill Doggett] A quick beat Doggett piece is performed by the group in tasty manner. Doggett organ jumps infectiously.

THE STAN GETZ QUINTET
(Norgran 106)

B "THE NEARNESS OF YOU" (3:47) [Famous ASCAP—Carmichael, Washington] The progressive styling of Getz is poured forth with soul and warmth. An intense and sad piece.

B "POT LUCK" (3:17) [Johnny Mandel] The Getz Quintet comes up with change of pace. A quick beat has the boys driving. Getz alive and spirited on this side.

COUNT BASIE AND HIS ORCH.
(Clef 89115)

B "PEACE PIPE" (2:26) [JATAP—Wilkins] Basie swings at breakneck tempo with a progressive arrangement. For the jazz clientele.

B "THE BLUES DONE COME BACK" (3:35) [Wilkins JATAP—Wilkins] Basie's rhythmic and danceable treatment of a slow blues makes this a stronger commercial etching. The hipsters can swing to this groovey bit of wax.

The Nation's Rhythm & Blues TOP 15

1	**WORK WITH ME ANNIE**	*Midnighters (Federal 12169)*
2	**SHAKE, RATTLE AND ROLL**	*Joe Turner (Atlantic 1026)*
3	**YOU'LL NEVER WALK ALONE**	*Roy Hamilton (Epic 9015)*
4	**LOVEY DOVEY**	*Clovers (Atlantic 1022)*
5	**GOODNITE SWEETHEART, GOODNITE**	*Spaniels (Vee-Jay 107)*
6	**OH BABY**	*Little Walter (Checker 793)*
7	**SUCH A NIGHT**	*Drifters (Atlantic 1019)*
8	**IT SHOULD'VE BEEN ME**	*Ray Charles (Atlantic 1021)*
9	**JUST MAKE LOVE TO ME**	*Muddy Waters (Chess 1571)*
10	**SH-BOOM**	*Chords (Cat 104)*
11	**I DIDN'T WANT TO DO IT**	*Spiders (Imperial 5265)*
12	**CRY SOME MORE**	*"5" Royales (Apollo 454)*
13	**YOU'RE THE ONE**	*Spiders (Imperial 5265)*
14	**THE THINGS THAT I USED TO DO**	*Guitar Slim (Specialty 482)*
15	**PLEASE FORGIVE ME**	*Johnny Ace (Duke 128)*

SPRING TONIC

BILLY WARD and His DOMINOES
"THREE COINS IN THE FOUNTAIN"
"Lonesome Road"
King # 1364

THE CHECKERS
"DON'T STOP DAN"
"House With No Windows"
King # 4710

TINY BRADSHAW
"OVERFLOW"
"Don't Worry 'Bout Me"
King # 4713

THE MIDNIGHTERS
"SEXY WAYS"
"Don't Say Your Last Goodbye"
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b/w
"OOH, LITTLE DADDY"
JOSIE 764
★ ★ ★ ★ ★ ★
Coming Up
"DARLING"
by
THE RAY-O-VACS
JOSIE 763
★ ★ ★ and ★ ★ ★
"CRYING, CRYING"
by
CALVIN RUFFIN
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★
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THE CASH BOX Disk Jockeys' REGIONAL RECORD REPORTS

Listings below are reprinted exactly as submitted by leading disk jockeys throughout the nation for the week ending June 5 without any changes on the part of THE CASH BOX.

Fred Heckman
WCRS—Greenwood, S. C.

1. Wanted (Perry Como)
2. Jilted (Teresa 8rewer)
3. Make Love To Me (Stafford)
4. Cross Over The 8ridge (Page)
5. I'm Glad There Is You (Frank Sinatra)
6. Little Things Mean A Lot (Kitty Kallen)
7. Crazy Rhythm (D. Collins)
8. Amor (Four Aces)
9. Goodnight Sweetheart, Goodnight (Sunny Gale)
10. The Man Upstairs (K. Starr)

Bob Larsen
WEMP—Milwaukee, Wisc.

1. The Happy Wanderer (Weir)
2. Three Coins In The Fountain (Four Aces)
3. Little Things Mean A Lot (Kitty Kallen)
4. Hernando's Hideaway (Archie Bleyer)
5. These Are The Things I Love (Smith Bros.)
6. Hers And His (Jack Richards)
7. My Friend (Eddie Fisher)
8. My Baby Just Cares For Me (Hi-Lo's)
9. Song Of The Sewer (Carney)
10. Wanted (Perry Como)

Russ Coglin
KROW—Oakland, Calif.

1. Little Things Mean A Lot (Kitty Kallen)
2. Three Coins In The Fountain (Four Aces)
3. Jilted (Teresa Brewer)
4. No One But You (Charlie (Applewhite)
5. Don't Worry 'Bout Me (Frank Sinatra)
6. I Went Out Of My Way (Paul Weston)
7. My Sin (Georgia Gibbs)
8. Crazy '8out You Baby (Cuts)
9. I Speak To The Stars (Day)
10. 8elieve In Me (Don Cornell)

Will Lenay
WSAI—Cincinnati, Ohio

1. Three Coins In The Fountain (Four Aces)
2. The Man With The Banjo (Ames Bros.)
3. Little Things Mean A Lot (Kitty Kallen)
4. If You Love Me (Kay Starr)
5. Hernando's Hideaway (Archie 8leyer)
6. Answer Me, My Love (Cole)
7. Isle Of Capri (Jackie Lee)
8. Green Years (Eddie Fisher)
9. Muriel (Freddy Martin)
10. It Happens To Be Me (Cole)

Buddy Deane
WITH—Baltimore, Md.

1. Little Things Mean A Lot (Kitty Kallen)
2. If You Love Me (Kay Starr)
3. Wanted (Perry Como)
4. Three Coins In The Fountain (Frank Sinatra)
5. Sugar Lump (Four Tunes)
6. Isle Of Capri (Jackie Lee)
7. Jilted (Teresa 8rewer)
8. Poor Butterfly (Hilltoppers)
9. Here (Tony Martin)
10. The Man With The 8anjo (Ames 8ros.)

Ralph Phillips
WFBR—Baltimore, Md.

1. The Happy Wanderer (Weir)
2. The Man Upstairs (Kay Starr)
3. Little Things Mean A Lot (Kitty Kallen)
4. If You Love Me (Kay Starr)
5. Three Coins In The Fountain (Four Aces)
6. Wanted (Perry Como)
7. Young At Heart (F. Sinatra)
8. Isle Of Capri (Jackie Lee)
9. Here (Tony Martin)
10. Hernando's Hideaway (Archie 8leyer)

Robin Seymour
WKMH—Dearborn, Mich.

1. Hernando's Hideaway (Bleyer)
2. I Could Have Told You (Frank Sinatra)
3. Three Coins In The Fountain (Four Aces)
4. Lovey Dovey (8unny Paul)
5. Crazy 'Bout You 8aby (Cuts)
6. Green Years (Eddie Fisher)
7. There Never Was A Night So Beautiful (Perry Como)
8. Wow (Ronnie Gaylord)
9. Wait For Me Darlin' (Gibbs)
10. Little Things Mean A Lot (Kitty Kallen)

"Stan, The Record Man"
WJJD—Chicago, Ill.

1. Three Coins In The Fountain (Four Aces)
2. Isle Of Capri (Gaylords)
3. Little Things Mean A Lot (Kitty Kallen)
4. Wedding 8ells, (Four Aces)
5. Steam Heat (Patti Page)
6. Hernando's Hideaway (Archie 8leyer)
7. Some Day (Frankie Laine)
8. I Could Have Told You (Frank Sinatra)
9. Du Biest Mein Liebschoen (Vera Lynn)
10. Jilted (Teresa 8rewer)

Ray Schreiner
WRNL—Richmond, Va.

1. I Understand Just How You Feel (June Valli)
2. If You Love Me (Kay Starr)
3. Here (Tony Martin)
4. Green Years (Eddie Fisher)
5. Call Off The Wedding (Gale)
6. Little Things Mean A Lot (Kitty Kallen)
7. I Get So Lonely (4 Knights)
8. Make Love To Me (Stafford)
9. Answer Me, My Love (Cole)
10. Joey (Betty Madigan)

Harry Nigocia
WJBW—New Orleans, La.

1. I Wanted (Perry Como)
2. I Speak To The Stars Day)
3. Secret Love (Doris Day)
4. Here (Tony Martin)
5. Joey (Betty Madigan)
6. Three Coins In The Fountain (Four Aces)
7. Little Things Mean A Lot (Kitty Kallen)
8. Cross Over The Bridge (Page)
9. Somewhere (There Is Someone) (Lou Monte)
10. Young At Heart (Sinatra)

Bill Phillips
WBAX—Wilkes Barre, Pa.

1. Little Things Mean A Lot (Kitty Kallen)
2. Wanted (Perry Como)
3. Three Coins In The Fountain (Four Aces)
4. Young At Heart (F. Sinatra)
5. The Happy Wanderer (Weir)
6. Cross Over The Bridge (Page)
7. The Man Upstairs (K. Starr)
8. If You Love Me (Vera Lynn)
9. The Man With The 8anjo (Ames Bros.)
10. Make Love To Me (Stafford)

Chuck Thompson
WALA—Mobile, Ala.

1. Wanted (Perry Como)
2. Young At Heart (F. Sinatra)
3. Little Things Mean A Lot (Kitty Kallen)
4. Here (Tony Martin)
5. Jilted (Teresa Brewer)
6. If You Love Me (K. Starr)
7. Gooinight Sweetheart, Goodnight (Ella Mae Morse)
8. Isle Of Capri (Gaylords)
9. Somewhere (There Is Someone) (Lou Monte)
10. My Sin (Georgia Gibbs)

Sandy Singer
KCRI—Cedar Rapids, Iowa

1. Wanted (Perry Como)
2. Little Things Mean A Lot (Kitty Kallen)
3. Three Coins In The Fountain (Four Aces)
4. I Speak To The Stars (Day)
5. Cross Over The 8ridge (Page)
6. Poor Butterfly (Hilltoppers)
7. The Happy Wanderer (Weir)
8. The Man Upstairs (K. Starr)
9. Here (Tony Martin)
10. Popcorn For You (J. 8race)

Bill Burns
WQAM—Miami, Fla.

1. Young At Heart (F. Sinatra)
2. Wanted (Perry Como)
3. Little Things Mean A Lot (Kitty Kallen)
4. Cross Over The 8ridge (Patti Page)
5. If You Love Me (Kay Starr)
6. Answer Me, My Love (Cole)
7. Three Coins In The Fountain (Julius La Rosa)
8. Make Love To Me (Stafford)
9. The Man With The 8anjo (Ames 8ros.)
10. Hernando's Hideaway (Archie 8leyer)

Bill Previtti
KDEF—Albuquerque, New Mexico

1. Here (Tony Martin)
2. Little Things Mean A Lot (Kitty Kallen)
3. Wanted (Perry Como)
4. The Happy Wanderer (Weir)
5. I Really Don't Want To Know (Paul-Ford)
6. The Man Upstairs (K. Starr)
7. Joey (Betty Madigan)
8. I Went Out Of My Way (Paul Weston)
9. Three Coins In The Fountain (Four Aces)
10. I Get So Lonely (4 Knights)

Johnny Morris
KSTP—St. Paul, Minn.

1. The Happy Wanderer (Weir)
2. Little Things Mean A Lot (Kitty Kallen)
3. The Man With The Banjo (Ames Bros.)
4. Until Sunrise (Joe Carr)
5. If You Love Me (Kay Starr)
6. Wanted (Perry Como)
7. I Speak To The Stars (Day)
8. Young At Heart (F. Sinatra)
9. Three Coins In The Fountain (Four Aces)
10. Here (Tony Martin)

Bill Reynolds
WTMJ—Milwaukee, Wisc.

1. The Happy Wanderer (Weir)
2. Little Things Mean A Lot (Kitty Kallen)
3. Three Coins In The Fountain (Four Aces)
4. Hernando's Hideaway (Archie Bleyer)
5. If You Love Me (Kay Starr)
6. Crazy 'Bout You, Baby (Crew Cuts)
7. Wanted (Perry Como)
8. The Man Upstairs (K. Starr)
9. Hernando's Hideaway (Ray)
10. Padre (Lola Dee)

Murray Kaufman
WMCA—New York, N. Y.

1. Little Things Mean A Lot (Kitty Kallen)
2. Young At Heart (F. Sinatra)
3. Wanted (Perry Como)
4. Here (Tony Martin)
5. I Could Have Told You (Frank Sinatra)
6. Joey (Betty Madigan)
7. This Is You (C. Applewhite)
8. Three Coins In The Fountain (Four Aces)
9. If You Love Me (Kay Starr)
10. A Girl, A Girl (E. Fisher)

Joe Grady & Ed Hurst
WPEN—Philadelphia, Pa.

1. Rock Around The Clock (Bill Haley)
2. Isle Of Capri (Jackie Lee)
3. Three Coins In The Fountain (Four Aces)
4. Wedding Bells (Four Aces)
5. Lovey Dovey (Bunny Paul)
6. Green Years (Eddie Fisher)
7. Goodnight Sweetheart, Goodnight (Gloria Mann)
8. Unforgettable (Dick Hyman)
9. Muriel (Freddy Martin)
10. Until Six (Ralph Marterie)

Robin Bonneau
WKXL—Concord, N. H.

1. Little Things Mean A Lot (Kitty Kallen)
2. I Understand Just How You Feel (Four Tunes)
3. Here (Tony Martin)
4. Three Coins In The Fountain (Four Aces)
5. Hernando's Hideaway (Archie Bleyer)
6. Let's Do It (Eartha Kitt)
7. The Man Upstairs (K. Starr)
8. They Tell Me (Four Knights)
9. Charlestown (Les Elgart)
10. My Friend (Eddie Fisher)

Jimmy Lowe
WRR—Dallas, Texas

1. Wanted (Perry Como)
2. Isle Of Capri (Jackie Lee)
3. Little Things Mean A Lot (Kitty Kallen)
4. Three Coins In The Fountain (Four Aces)
5. If You Love Me (Kay Starr)
6. Good Night Sweetheart, Goodnight (The Spaniels)
7. Here (Tony Martin)
8. Joey (Betty Madigan)
9. This Is You (C. Applewhite)
10. If I Loved You (R. Hamilton)

THE CASH BOX Disk Jockeys' REGIONAL RECORD REPORTS

Listings below are reprinted exactly as submitted by leading disk jockeys throughout the nation for the week ending June 5 without any changes on the part of THE CASH BOX.

Cliff Sessions
WFOR—Hattiesburg, Miss.

1. Three Coins In The Fountain (Four Aces)
2. Little Things Mean A Lot (Kitty Kallen)
3. Here (Tony Martin)
4. The Man With The Banjo (Ames Bros.)
5. Wanted (Perry Como)
6. My Friend (Eddie Fisher)
7. Thank You For Calling (Jo Stafford)
8. A Girl, A Girl (Eddie Fisher)
9. Steam Heat (Patti Page)
10. Crazy 'Bout You Baby (Cuts)

Chris Clark
WBSM—New Bedford, Mass.

1. Hernando's Hideaway (Archie Bleyer)
2. Hake Love To Me (Stafford)
3. Young At Heart (Sinatra)
4. Wanted (Perry Como)
5. I Get So Lonely (4 Knights)
6. Little Things Mean A Lot (Kitty Kallen)
7. Three Coins In The Fountain (Frank Sinatra)
8. Hey There (Dolores Hawkins)
9. The Happy Wanderer (Rene,
10. Cross Over The Bridge (Page)

Don Bell
KRNT—Des Moines, Iowa

1. The Man Upstairs (Kay Starr)
2. The Happy Wanderer (Weir)
3. Three Coins In The Fountain (Four Aces)
4. Wanted (Perry Como)
5. Jilted (Teresa 8rewer)
6. I Get So Lonely (4 Knights)
7. The Man With The Banjo (Ames Bros.)
8. Make Love To Me (Stafford)
9. Little Things Mean A Lot (Kitty Kallen)
10. Hernando's Hideaway (Archie Bleyer)

Ira Cook
KMPC-KABC Hollywood, Calif.

1. The Man Upstairs (Kay Starr)
2. Wanted (Perry Como)
3. Cross Over The Bridge (Page)
4. Here (Tony Martin)
5. Young At Heart (Sinatra)
6. Three Coins In The Fountain (Four Aces)
7. Make Love To Me (Stafford)
8. The Man With The Banjo (Lawrence Walk)
9. Isle Of Capri (Gaylords)
10. Little Things Mean A Lot (Kitty Kallen)

Bob Gotsch
KXOK—St. Louis, Mo.

1. Jilted (Teresa Brewer)
2. Wanted (Perry Como)
3. Little Things Mean A Lot (Kitty Kallen)
4. Press Me (Wendy Waye)
5. Three Coins In The Fountain (Frank Sinatra)
6. My Sin (Georgia Gibbs)
7. Green Years (Eddie Fisher)
8. Joey (Betty Madigan)
9. The Happy Wanderer (Rene)
10. I Understand Just How You Feel (Four Tunes)

Hank Goldman
WANN—Annapolis, Md.

1. Little Things Mean A Lot (Kitty Kallen)
2. Young At Heart (Sinatra)
3. Wanted (Perry Como)
4. Cross Over The 8ridge (Page)
5. The Happy Wanderer (Weir)
6. Three Coins In The Fountain (Four Aces)
7. Jilted (Teresa 8rewer)
8. Press Me (Wendy Waye)
9. Such A Night (Perez Prado)
10. Let's Do It (Eartha Kitt)

Wallie Dunlap
WICC—Bridgeport, Conn.

1. Little Things Mean A Lot (Kitty Kallen)
2. Three Coins In The Fountain (Four Aces)
3. Hernando's Hideaway (Ray)
4. I Understand Just How You Feel (June Valli)
5. If You Love Me (Kay Starr)
6. The Happy Wanderer (Weir)
7. Cuddle Me (Ronnie Gaylord)
8. Joey (Betty Madigan)
9. My Friend (Eddie Fisher)
10. Love I You (Gaylords)

Mort Nusbaum
WHAM—Rochester, N. Y.

1. Joey (Betty Madigan)
2. Three Coins In The Fountain (Four Aces)
3. Wanted (Perry Como)
4. My Sin (Georgia Gibbs)
5. Secret Love (Doris Day)
6. Little Things Mean A Lot (Kitty Kallen)
7. Here (Tony Martin)
8. I Speak To The Stars (Day)
9. Wedding Bells (Four Aces)
10. This Is You (Ch. Applewhite)

Don Mullally
WTWN—St. Johnsbury, Vt.

1. Young At Heart (Sinatra)
2. A Girl A Girl (Eddie Fisher)
3. Cross Over The Bridge (Page)
4. Wanted (Perry Como)
5. Make Love To Me (Stafford)
6. Don't Worry 'Bout Me (Frank Sinatra)
7. Joey (Betty Madigan)
8. If You Love Me (Vera Lynn)
9. The Man With The 8anjo (Ames Bros.)
10. Three Coins In The Fountain (Julius La Rosa)

Buddy Harris
KGKO—Dallas, Texas

1. Little Things Mean A Lot (Kitty Kallen)
2. Wanted (Perry Como)
3. Young At Heart (F. Sinatra)
4. Three Coins In The Fountain (Four Aces)
5. I Get So Lonely (4 Knights)
6. Go In And Out The Window (Mills 8ros.)
7. Rock Around The Clock (8ill Haley)
8. The Man With The Banjo (Ames Bros.)
9. The Man Upstairs (Kay Starr)
10. If You Love Me (Kay Starr)

Wally Nelskog
KJR—Seattle, Wash.

1. Three Coins In The Fountain (Kitty Kallen)
2. Crazy '8out You, Baby (Crew Cuts)
3. Little Things Mean A Lot (Kitty Kallen)
4. Love I You (Gaylords)
5. Face To Face (G. MacRae)
6. I Complained (Rick Rose)
7. If You Love Me (Kay Starr)
8. The Man Upstairs (Kay Starr)
9. Jilted (Teresa Brewer)
10. Wow (Ronnie Gaylord)

Jeff Evans
KAFP—Petaluma, Calif.

1. Little Things Mean A Lot (Kitty Kallen)
2. Three Coins In The Fountain (Four Aces)
3. The Happy Wanderer (Weir)
4. Take A Chance (F. Sinatra)
5. If You Love Me (Vera Lynn)
6. I Should Care (Jeff Chandler)
7. Poor 8utterfly (Hilltoppers)
8. Wanted (Perry Como)
9. Here (Tony Martin)
10. I Get So Lonely (4 Knights)

Johnny Fairchild
WORZ—Orlando, Florida

1. Wanted (Perry Como)
2. Young At Heart (F. Sinatra)
3. Here (Tony Martin)
4. The Happy Wanderer (Weir)
5. Hernando's Hideaway (Bleyer)
6. Knock On Wood (R. Draper)
7. Three Coins In The Fountain (Four Aces)
8. If You Love Me (Vera Lynn)
9. I Get So Lonely (4 Knights)
10. There'll Be No Teardrops Tonight (Tony Bennett)

Tom Edwards
WERE—Cleveland, Ohio

1. Three Coins In the Fountain (Four Aces)
2. Hernando's Hideaway (Bleyer)
3. Little Things Mean A Lot (Kitty Kallen)
4. Wanted (Perry Como)
5. Steam Heat (Patti Page)
6. Here (Tony Martin)
7. I Understand (Four Tunes)
8. I Could Have Told You (Frank Sinatra)
9. Please Driver (Tony Bennett)
10. Goodnight Sweetheart, Goodnight (McGuire Sisters)

Art Roberts
KXLW—St. Louis, Mo.

1. Little Things Mean A Lot (Kitty Kallen)
2. If You Love Me (Kay Starr)
3. It Happens To Be Me (Cole)
4. Hernando's Hideaway (Bleyer)
5. Three Coins In The Fountain (Frank Sinatra)
6. Isle Of Capri (Gaylords)
7. I Understand Just How You Feel (Four Tunes)
8. The Happy Wanderer (Weir)
9. My Sin (Georgia Gibbs)
10. Wedding Bells (Four Aces)

Lou Barile
WKAL—Rome, N. Y.

1. Little Things Mean A Lot (Kitty Kallen)
2. If You Love Me (Kay Starr)
3. Three Coins In The Fountain (Four Aces)
4. Here (Tony Martin)
5. Jilted (Teresa Brewer)
6. The Man Upstairs (Kay Starr)
7. Hernando's Hideaway (8leyer)
8. Green Years (Eddie Fisher)
9. Crazy 'Bout You, Baby (Crew Cuts)
10. Answer Me, My Love (Cole)

Ray Perkins
KIMN—Denver, Colo.

1. Wanted (Perry Como)
2. Little Things Mean A Lot (Kitty Kallen)
3. I Get So Lonely (4 Knights)
4. The Man With The Banjo (Ames 8ros.)
5. Three Coins In The Fountain (Frank Sinatra)
6. Young At Heart (F. Sinatra)
7. The Happy Wanderer (Rene)
8. Answer Me, My Love (Cole)
9. Make Love To Me (Stafford)
10. Joey (Betty Madigan)

Jerry Nesler
KFSD—San Diego, Calif.

1. Little Things Mean A Lot (Kitty Kallen)
2. The Man With The Banjo (Ames 8ros.)
3. A Girl, A Girl (Eddie Fisher)
4. Answer Me, My Love (Cole)
5. Here (Tony Martin)
6. Make Love To Me (Stafford)
7. Cross Over The Bridge (Page)
8. Young At Heart (F. Sinatra)
9. I Get So Lonely (4 Knights)
10. Wanted (Perry Como)

Joe Deane
KQV—Pittsburgh, Pa.

1. Little Things Mean A Lot (Kitty Kallen)
2. Hernando's Hideaway (Bleyer)
3. Three Coins In The Fountain (Four Aces)
4. Muriel (Freddy Martin)
5. Until Yesterday (T. Bennett)
6. Green Years (Eddie Fisher)
7. Believe In Me (Don Cornell)
8. It Happens To Be Me (Cole)
9. Crazy 'Bout You, 8aby (Crew Cuts)
10. Wanted (Perry Como)

Wayne Stitt
WHB—Kansas City, Mo.

1. Wanted (Perry Como)
2. Little Things Mean A Lot (Kitty Kallen)
3. Make Love To Me (Stafford)
4. I Get So Lonely (4 Knights)
5. Answer Me, My Love (Nat "King" Cole)
6. If You Love Me (Kay Starr)
7. The Man Upstairs (Kay Starr)
8. Here (Tony Martin)
9. Young At Heart (F. Sinatra)
10. A Girl, A Girl (Eddie Fisher)

Bob Martin
KMYR—Denver, Colo.

1. Three Coins In the Fountain (Four Aces)
2. The Happy Wanderer (Weir)
3. I Understand Just How You Feel (June Valli-Four Tunes)
4. Little Things Mean A Lot (Kitty Kallen)
5. Where The Rolling Mountains Meet The Rolling Sea (Toni Arden)
6. Until Yesterday (T. Bennett)
7. The Man Upstairs (Kay Starr)
8. The Man With The Banjo (Ames Bros.)
9. Don't Worry '8out Me (Frank Sinatra)
10. Hernando's Hideaway (Bleyer)

CANADIAN CAPERS

KITTY WELLS

MONTREAL MEMOS:

Headlining the new show at Chez Paree are the famed Ritz Brothers who are playing their first engagement in Montreal. . . . Held over for an additional two weeks at Harry Holmok's Bellevue Casino are the Tune-Up Boys. . . . Beverly Allyson is the charming songstress currently at the El Morocco. . . . Don Messer, Apex Recording Star, on his annual tour of Eastern Canada recently played Sherbrooke, Brownsburg and Ottawa and in every instance drew capacity crowds. Local caller Bob Hill worked these engagements with the group. . . .

ATLANTIC COASTINGS:

Clary Hunter, mc of Radio Station CJCH Hoedown, anticipates featuring guest stars this summer. This five a week program has a tremendous following and Hunter is looking forward to the scheduled visits of Grandpa Jones, Johnnie & Jack, Kitty Wells, Doc Williams, Hank Snow, Wilf Carter, Lone Pine and the Hachey Bros. Contributing to the success of CJCH's Hoedown were the Hillbilly Jewels, Smilin' Ivan Dorey and the Ted Germaine Trio which were featured during the past winter on this program. Clary Hunter's experience using this talent was gained through many years of working with such people as Elton Britt, Smiley Burnette, Wilma Lee & Stoney Cooper and other name artists made the whole show jell.

TORONTO TOPICS:

The town is jammed with visitors to the seventh annual Canadian International Trade Fair, which will be holding forth here until June 11th. Folks from every part of the world have every hotel room taken up till the middle of the month, and the local night clubs are gearing their floor shows to cater to this swollen trade. . . . At Bassel's, Jack Denett and his trio are in from New York and catching the full share of the trade. . . . Same goes for Larry Granger and the Marveleers who are splitting billing at the Town Tavern with composer-pianist Bernie Black. . . . In the Cabana Room of the Spadina Hotel, The Gondoliers are holding forth. . . . At the Silver Rail, Betty and her Quartette have replaced Al Nicolace and his Quartette after their long run at this popular downtown spot. . . . In town socially are Curly Hachey and Mary Lou making the rounds of the local folk spots and country DJ's on behalf of their Alvina platters, before going on tour. The Montreal folks made a fine impression while in these parts. . . . Ed Kassner, the International publisher in from New York and enjoying the fishing in the Rice Lake district, northeast of Toronto. . . . Local TV viewers had a big kick out of hearing the Canuck novelty, "When Liberace Winks At Me" when it was the wind-up number on last week's Ed Sullivan TV show from New York. . . . Libby Morris' Alvina platter of the tune riding very high in this area. . . . The combination of TV and records is really spelling success for Victor's King Ganam. The handsome Western Fiddle Star is one of the busiest performers in this sector and his disks are standard fare on the airwaves and in the boxes. It couldn't happen to a nicer guy and our congratulations to RCA's Hugh Joseph for launching another Canadian Folk star. . . . Worth watching is the folk-flavored ballad "Bought For A Song" which Juliette introduced on her guest appearance on the George Murray show (CFRB) Toronto, last Sunday night. Tune got its wax debut when Juliette etched it for Aragon Records in Vancouver before coming east. Tune and its flip side, "I Keep Telling Myself" getting heavy airplay on the west coast and spilling eastward. . . . Stricken with a heart attack while attending the CARTB director's meeting in Ottawa May 29th, Bill Rea is at the Civic Hospital in Ottawa. This is the same hospital where Guy Herbert, Vice President of All Canada Radio and Quality Records is making a strong recovery after his recent heart attack. Guy is expected to be well enough to return to Toronto later this month.

HANK SNOW

OTTAWA OBSERVATIONS:

SMILEY BURNETTE

Last week's Director's Meeting of the Canadian Association of Radio and Television Broadcasters had top broadcasters from all across the land here in the Capital City. . . . Len Hopkins and his orchestra wound up his season's run at the Canadian Grill of the Chateau Laurier in a blaze of glory. Fixtures in the plush dining room for the past decade, Len and the boys have built a tremendous following with the social and diplomatic sets and their openings and closings each year are top events of each season. . . . During the Summer months, Cliff Trippe and his orchestra will again hold forth at the Chateau Laurier, where they too are hanging up a record for re-engagements in the same location. . . . Another long-time hold-over in these parts is Alex Dawson and his orchestra at Hull's Standishall. Riding the crest of squaredancing fever are the Mello-ettes at Gray's Barn every Saturday night. . . . Out at the Gatineau Country Club, Harry Pozy's band continues to supply first class backing for their entertainers and dance music for the patrons. . . . Friday, May 28th, saw Lakeside Gardens at Brittania reopen for Friday and Saturday night dancing, operated by the Kiwanis Club of Westboro, Inc. . . . With strong line-ups for forthcoming shows at the Chaudier Club and at the Fairmount Club, the Ottawa-Hull area looks set for a busy entertaining season.

Meeting Dates Of Music Operators' Associations

June 7—California Music Guild
Place: 311 Club, 311 Broadway, Oakland, Calif.

7—Amusement Machine Operators of Baltimore
Place: Mandell-Ballow Restaurant, 5435 Reisterstown Rd., Baltimore, Md.

8—Western Massachusetts Music Guild
Place: 7 Silver St., Springfield, Mass.

8—California Music Guild
Place: Fresno Hotel, Fresno, Calif.

8—Phonograph Merchants' Assn., Cleveland, Ohio
Place: Hollenden Hotel, Cleveland, Ohio (executive board).

9—California Music Guild
Place: Bakersfield Inn, Highway 99, Bakersfield, Calif.

10—California Music Guild
Place: U. S. Grant Hotel, San Diego, Calif.

15—Amusement Machine Assn. of Philadelphia, Inc.
Place: Broadwood Hotel, Broad & Wood Sts., Phila., Pa.

16—New York State Operators' Guild
Place: Palatine Hotel, Newburgh, N. Y.

17—Eastern Ohio Phonograph Operators' Assn.
Place: 1310 Market Street, Youngstown, Ohio (executive board).

21—Westchester Operators' Guild, Inc.
Place: American Legion Hall, 57 Mitchell Place, White Plains, N. Y.

21—Amusement Machine Operators of Baltimore
Place: Mandell-Ballow Restaurant, 5435 Reisterstown Rd., Baltimore, Md.

22—Western Massachusetts Music Guild
Place: 7 Silver St., Springfield, Mass.

28—Central States Music Guild
Place: 805 Main Street, Peoria, Ill.

28—Dallas Music Operators' Assn.
Place: Big Pete's, 5001 Lover's Lane, Dallas, Tex.

July 1—Phonograph Merchants' Assn., Cleveland, Ohio
Place: Hollenden Hotel, Cleveland, Ohio (General).

1—California Music Guild
Place: Sacramento Hotel, Sacramento, Calif.

1—Eastern Ohio Phonograph Operators' Assn.
Place: Tod Hotel, Youngstown, Ohio (General).

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Ray Price
singing
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b/w
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Columbia 21249

Dusty Owens
singing
JUST CALL ON ME
b/w
SOMEWHERE SHE'S WAITING
Columbia 21260

Billy Walker
singing
PRETEND YOU JUST DON'T KNOW ME
b/w
THANK YOU FOR CALLING
Columbia 21256

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THE CASH BOX FOLK & WESTERN DISK JOCKEY REGIONAL RECORD REPORTS

Jimmy Hutsell
WLAR—Athens, Tennessee

1. Rose Marie (Slim Whitman)
2. Shake A Leg (The Carlisles)
3. My Everything (Eddy Arnold)
4. I Really Don't Want To Know (Eddy Arnold)
5. Even Tho (Webb Pierce)
6. Back Up, Buddy (Carl Smith)
7. Slowly (Webb Pierce)
8. Sugar Booger (Eddy Hill)
9. Good Deal, Lucille (Al Terry)
10. I Want A Little Loving (Rusty Wellington)

Jim Wilson
WHOO—Orlano, Florida

1. My Everything (Eddy Arnold)
2. I'd Do It For You (C. Gordon)
3. I Get So Lonely (Johnnie & Jack)
4. Cry, Cry Darling (J. Newman)
5. Presswood, The Giant Killer (Eddie Hill)
6. I'll Be There (Cowboy Copas)
7. Back Up, Buddy (Carl Smith)
8. Sparkling Brown Eyes (Pierce)
9. You Better Not Do That (Tommy Collins)
10. I Don't Hurt Anymore (Snow)

Cracker Jim
WMIE—Miami, Fla.

1. My Everything (Eddy Arnold)
2. I Really Don't Want To Know (Eddy Arnold)
3. I Get So Lonely (Johnnie & Jack)
4. Secret Love (Slim Whitman)
5. Slowly (Webb Pierce)
6. One By One (Foley & Wells)
7. I'll Be There (Ray Price)
8. Cry, Cry Darling (J. Newman)
9. I Don't Hurt Anymore (Snow)
10. How Do You Think I Feel (George Morgan)

Dal Stallard
KCMO—Kansas City, Mo.

1. I'll Be There (Ray Price)
2. I Really Don't Want To Know (Eddy Arnold)
3. Back Up, Buddy (Carl Smith)
4. I Don't Hurt Anymore (Snow)
5. I'm A Stranger In My Home (Wells & Foley)
6. Even Tho (Webb Pierce)
7. A Fooler, A Faker (Thompson)
8. You Better Not Do That (Tommy Collins)
9. Rose Marie (Slim Whitman)
10. I Get So Lonely (Johnnie & Jack)

Cactus Jim Western
KUTA—Salt Lake City, Utah

1. Blue Guitar (Shel Wooley)
2. A Fooler, A Faker (Thompson)
3. Slowly (Webb Pierce)
4. Second Fling (Eddy Arnold)
5. Jilted (Red Foley)
6. I Really Don't Want To Know (Eddy Arnold)
7. Money (Tex Williams)
8. Good Deal, Lucille (Al Terry)
9. It's Been So Nice (G. Morgan)
10. I Get So Lonely (Johnnie & Jack)

Paul Kallinger
XERF—Del Rio, Texas

1. Slowly (Webb Pierce)
2. I Get So Lonely (Johnnie & Jack)
3. My New Love Affair (Sovine)
4. Shake A Leg (Carlisles)
5. Even Tho (Webb Pierce)
6. Back Up, Buddy (Carl Smith)
7. Beating On The Ding Dong (Jim Reeves)
8. My Everything (Eddy Arnold)
9. Sparkling Brown Eyes (Pierce)
10. Haunted By A Heartache (Bill Freeman)

Clay Eager
WLOK—Lima, Ohio

1. I Get So Lonely (Johnnie & Jack)
2. Unwanted Alone (C. Copas)
3. Release Me (Jimmy Dean)
4. Shake A Leg (Carlisles)
5. One By One (Wells & Foley)
6. Cry, Cry Darling (J. Newman)
7. Breaking The Rules (Hank Thompson)
8. You Better Not Do That (Jimmy Dickens)
9. Even Tho (Webb Pierce)
10. Looking Back To See (Tubb & Hill)

Dave Walshak
KCTI—Gonzales, Texas

1. Even Tho (Webb Pierce)
2. Make Love To Me (G. Hill)
3. They Made Me Fall In Love With You (Faron Young)
4. I'll Be There (Ray Price)
5. I Don't Hurt Anymore (Snow)
6. Nuevo Laredo (Elton Britt)
7. Back Up, Buddy (Carl Smith)
8. Rose Marie (Slim Whitman)
9. Then I'll Stop Loving You (Jim Reeves)
10. Remember You're Mine (Skeets McDonald)

"Potato" Pete Hunter
KRCT—Baytown, Texas

1. I Get So Lonely (Johnnie & Jack)
2. I Don't Hurt Anymore (Snow)
3. Make Love To Me (G. Hill)
4. Then I'll Stop Loving You (Jim Reeves)
5. Cry, Cry Darling (J. Newman)
6. Don't Drop It (Terry Fell)
7. I'll Leave The Door Open (York Bros.)
8. Jealous Loving Heart (E. Tubb)
9. God Bless Her (Louvin Bros.)
10. Supper Time (Jimmie Davis)

Earl Davis
WFHG—Bristol, Va.

1. I'll Be There (Ray Price)
2. Release Me (Jimmie Dean)
3. Good Deal, Lucille (Al Terry)
4. I Really Don't Want To Know (Eddy Arnold)
5. Breaking The Rules (Hank Thompson)
6. My Everything (Eddy Arnold)
7. My Window Faces The South (Martin & Foley)
8. Shake A Leg (Carlisles)
9. Looking Back To See (J. E. & M. Brown)
10. As Far As I'm Concerned (Red & Betty Foley)

Big Jim Hess
WIVK—Knoxville, Tenn.

1. One By One (Wells & Foley)
2. Even Tho (Webb Pierce)
3. I Get So Lonely (Johnnie & Jack)
4. Back Up, Buddy (Carl Smith)
5. Looking Back To See (J. E. & M. Brown)
6. Two Whoops And A Holler (Jean Shepard)
7. Sugar Booger (Eddie Hill)
8. Cry, Cry Darling (T. Edwards)
9. Shake A Leg (Carlisles)
10. Out Behind The Barn (Jimmy Dickens)

Joe Morris
WKDK—Newberry, S. C.

1. I Get So Lonely (Johnnie & Jack)
2. Slowly (Webb Pierce)
3. I'll Be There (Ray Price)
4. One By One (Wells & Foley)
5. My Everything (Eddy Arnold)
6. Release Me (Jimmy Dean)
7. Good Deal, Lucille (C. Smith)
8. Back Up, Buddy (Carl Smith)
9. Sparkling Brown Eyes (Pierce)
10. Shake A Leg (Carlisles)

Bob McKeehan
KCNA—Tucson, Arizona

1. Slowly (Webb Pierce)
2. Release Me (Kitty Wells)
3. Echo Bonita (Jim Reeves)
4. Breaking The Rules (Hank Thompson)
5. I Really Don't Want To Know (Eddy Arnold)
6. I'll Be There (Ray Price)
7. My Everything (Eddy Arnold)
8. Indian Giver (Pee Wee King)
9. I Get So Lonely (Johnnie & Jack)
10. It's Been Nice (G. Morgan)

Ingham Palmer
CKCL—Nova Scotia, Canada

1. I Love You (Wright & Reeves)
2. Bright-Eyed & Bushy Tailed (Barton & Wakely)
3. Huckleberry Pie (Bonnie Lou)
4. Jilted (Red Foley)
5. Living On Love (Mitch Torok)
6. Then I'll Stop Loving You (Jim Reeves)
7. I Really Don't Want To Know (Eddy Arnold)
8. Make Love To Me (G. Hill)
9. My Tissue Paper Heart (Jim Osborne)
10. Wanted (Moon Mullican)

Art Barrett
WAVY—Norfolk, Va.

1. Please Believe Me (Rounders)
2. I Don't Hurt Anymore (Snow)
3. Backward, Turn Backward (Pee Wee King)
4. A Fooler, A Faker (Thompson)
5. My Friend (Red Foley)
6. Thank You For Calling (Billy Walker)
7. Pretty Words (Marty Robbins)
8. Nuevo Laredo (Elton Britt)
9. Jealous Lovin' Heart (E. Tubb)
10. Breakman's Blues (J. Rodgers)

Cousin Johnny Small
WNLC—New London, Conn.

1. Slowly (Webb Pierce)
2. I Really Don't Want To Know (Eddy Arnold)
3. I Love You Little Darling (Doc Williams)
4. Good Deal, Lucille (Al Terry)
5. Back Up, Buddy (Carl Smith)
6. Shake A Leg (Carlisles)
7. One By One (Wells & Foley)
8. I'll Be There (Cowboy Copas)
9. Haunting Waterfall (M. Torok)
9. Hello Operator (Dusty Owens
9. Mate Of The Wind (Rowley)

Johnny Rion
KSTL—St. Louis, Mo.

1. I Get So Lonely (Johnnie & Jack)
2. Release Me (Ray Price)
3. After Dark (Wells & Foley)
4. I Really Don't Want To Know (Eddy Arnold)
5. I Think I'm Going To Cry (Eddy Arnold)
6. I Don't Hurt Anymore (Snow)
7. My Everything (Eddy Arnold)
8. You Better Keep It On Your Mind (Hank Williams)
9. Stranger In My Home (Wells & Foley)
10. Slender, Tender And Sweet (Eddie Hill)

Happy Ison
WORZ—Orlando, Fla.

1. Cry, Cry Darling (J. Newman)
2. My Isle Of Golden Dreams (Marty Robbins)
3. The Man Upstairs (C. Copas)
4. Under The Moon (A. Inman)
5. I'll Be There (Ray Price)
6. You Better Not Do That (Jimmy Dickens)
7. Good Deal, Lucille (Mullican)
8. I Get So Lonely (Johnnie & Jack)
9. Shake A Leg (Carlisles)
10. Too Free With Your Love (Earl Songer)

Mack Sanders
KFBI—Wichita, Kansas

1. Slowly (Webb Pierce)
2. I'll Be There (Ray Price)
3. Back Up, Buddy (Carl Smith)
4. Honky Tonk Heart (E. Tubb)
5. Cry, Cry Darling (J. Newman)
6. My New Love Affair (Sovine)
7. I Get So Lonely (Johnnie & Jack)
8. Why Didn't I Hear It From You (Hawkshaw Hawkins)
9. Good Deal, Lucille (Al Terry)
10. Shake A Leg (Carlisles)

Carl Stutz
WRVA—Richmond, Va.

1. I Love You So Much I Let You Go (Ray Price)
2. Slowly (Webb Pierce)
3. Back Up, Buddy (Carl Smith)
4. I'll Be There (Ray Price)
5. I Get So Lonely (Johnnie & Jack)
6. I Really Don't Want To Know (Eddy Arnold)
7. Release Me (Ray Price)
8. You Better Not Do That (Tommy Collins)
9. Vegetable Lover (Z. Pennell)
10. My Everything (Eddy Arnold)

Pop's Country Store
WXGI—Richmond, Va.

1. Looking Back To See (J. E. & M. Brown)
2. I Love You So Much I Let You Go (Ray Price)
3. Why Didn't I Hear It From You (Hawkshaw Hawkins)
4. I Don't Hurt Anymore (Snow)
5. One By One (Wells & Foley)
6. Sweet Love (Tom Anderson)
7. Sparkling Brown Eyes (Pierce)
8. My New Love Affair (Sovine)
9. Loose Talk (Freddie Hart)
10. Wiggle, Worm, Wiggle (Jim Eanes)

1 **SLOWLY**
Webb Pierce
(Decca 28991; 9-28991)

2 **I REALLY DON'T WANT TO KNOW**
Eddy Arnold
(RCA Victor 20-5525; 47-5525)

3 **I'LL BE THERE**
Ray Price
(Columbia 21214; 4-21214)

4 **BACK UP, BUDDY**
Carl Smith
(Columbia 21226; 4-21226)

5 **YOU BETTER NOT DO THAT**
Tommy Collins
(Capitol 2701; F-2701)

6 **ROSE MARIE**
Slim Whitman
(Imperial 8236; 45-8236)

7 **RELEASE ME**
Ray Price
(Columbia 21214; 4-21214)
Jimmy Heap
(Capitol 2518; F-2518)

8 **JILTED**
Red Foley
(Decca 29100; 9-29100)

9 **AS FAR AS I'M CONCERNED**
Red & Betty Foley
(Decca 29000; 9-29000)

10 **I DON'T HURT ANYMORE**
Hank Snow
(RCA Victor 20-5698; 47-5698)

Jimmie Rodgers Memorial Celebration

MERIDIAN, MISS.—Above are several pictures taken during the Jimmie Rodgers Memorial Celebration held in Meridian, Mississippi May 25-26. At the top left, Mrs. Jimmie Rodgers is being introduced at one of the dance festivities. Pictured with her is R. L. Hendon, one of the many supporters of the Country Music event. At the top right, Ernest Tubb and Hank Snow watch a parade with Adlai Stevenson. At the bottom left is one of the giant floats in the parade. And at the bottom right is another scene of the parade.

Gotham Installs 3-D Sound Studio For Pop Band Recording

NEW YORK—The first stereophonic sound recording studio in New York designed primarily for popular band recording is now in operation, according to Stephen F. Temmer, Vice-President and chief engineer of Gotham Recording Corporation, who designed the new studio.

The studio, which was recently renovated at a cost of $20,000, is equipped with a control-room console capable of mixing 14 microphones and two echo chambers. The equipment can be placed in any combination, in two general groupings, and recorded on two separate sound tracks to reproduce accurately the true stereophonic sound combinations, popularly known as 3-D sound.

In addition, Temmer explained, the studio with its enlarged space, improved facilities and complete air conditioning, can now adequately service the needs of recording groups in the "pop" field. The expanded stage combined with the renovated floor space supplies space for bands and orchestras up to 70 pieces. Temmer further explained that band recordings can be stereophonically monitored in the re-conditioned control-room.

According to the latest market reports, the sale of stereophonic player equipment has begun its long-anticipated upward trend. Several major recording companies are expected to record streophonic music for home consumption and, Temmer concluded, the new facilities at Gotham Recording are ideally suited for this service.

THE TEN FOLK AND WESTERN RECORDS DISK JOCKEYS PLAYED MOST THIS WEEK

1.	I GET SO LONELY	Johnnie & Jack (RCA Victor)
2.	I'LL BE THERE	Ray Price (Columbia)
3.	SLOWLY	Webb Pierce (Decca)
4.	BACK UP, BUDDY	Carl Smith (Columbia)
5.	I REALLY DON'T WANT TO KNOW	Eddy Arnold (RCA Victor)
6.	I DON'T HURT ANYMORE	Hank Snow (RCA Victor)
7.	MY EVERYTHING	Eddy Arnold (RCA Victor)
8.	YOU BETTER NOT DO THAT	Tommy Collins (Capitol)
9.	EVEN THO	Webb Pierce (Decca)
10.	ONE BY ONE	Kitty Wells & Red Foley (Decca)
10.	GOOD DEAL, LUCILLE	Al Terry (Hickory)

Eddy Arnold Signs Personal Mgt. Pact With Csida-Grean

NEW YORK—Eddy Arnold has retained Csida-Grean Associates for personal management representation in radio, television, television films, motion pictures and legitimate theatre.

The firm, through Joe Csida, will work closely with Harry Kalcheim and the television department of the William Morris Agency, which books Arnold.

At the moment, several television film series are being considered for the top country-music recording star.

"Sugar Booger" Contest

NEW YORK—RCA Victor Records is going all out on its "Sugar Booger" Contest.

The contest is part of an extensive campaign by the diskery to get the new Eddie Hill record of "My Sugar Booger" off to a good start and at the same time boost the summer sale of country records.

The contest is basically a photo contest to be conducted with the cooperation of disk jockeys. And the object is to find a gal whose special qualifications are those of being "slender, tender and sweet," the title of the Hill record's coupling.

Distributors are being asked to inform the country disk jockeys in their area to request listeners to send in snap shots of the girl who in their opinion ranks as the outstanding "Sugar Booger." Regional prizes will be awarded to the winners.

Prizes include records, 45 players, albums and other merchandise.

Deadline on Eddie Hill's contest is July 1.

Hill has already started his own Sugar Booger contest on Nashville station WSM, whose 50,000 watts hold the largest coverage in the entire South. Results of the Nashville contest will be announced on July 4th, Hill's birthday.

A Lesson In Pickin'

NEW YORK—Faron Young, Capitol country star who was recently voted the "Number One Folk Singer" by Southern Farm and Home Magazine gives Eddie Fisher, another #1 performer, a lesson in guitar pickin'. Young who is currently in the Army, met Fisher at his "Coke Time" show where this photo was taken.

Folk & Western Notes from California

Johnny Bond begins his 15th year with Columbia Records. His current release, showing good play in all areas, is "Old Man Blues" b/w "Firewater" still moving up on the sales charts. Bond was back on Town Hall Party Saturday night when Mr. Western Music of San Diego, Smoky Rogers, was a guest star. Future visitors to Town Hall Party show will be Hank Snow, Carl Smith, Ray Price, Grandpa Jones and many others. . . . **Cousin Lou** Stevens, on May 26th, paid tribute to **Jimmie Rodgers**, the man credited with selling **Cousin Lou Stevens** kind of music to all America, and who passed away on May 26, 1933. Since that time May 26 has been observed as Jimmie Rodgers Day across the nation. Station KXLA turntables were loaded with Jimmie Rodgers disks during the 24 hour period. . . . More than 9,000 persons were on hand Sunday, the 23rd, at Oak Woods Park, Route 99, just South of Kingsburg, Calif., to witness a 7-hour country and western show starring the **Maddox Brothers** and Rose, **Cousin Herb Henson** and his Trading Post Gang and a host of other performers. Henson has leased the park for Sunday outdoor shows and many big stars have been signed for the summer, including a return date May 30th by Maddox Bros. and Rose. Other stars that have already appeared before record crowds are Tex Ritter, **Joe Maphis, Tommy Collins, Gene O'Quin, Jean Shepard** and many others. . . . **Harold Spencer**, whose father co-starred with **Redd Harper** and **Georgia Lee** in the movie "Sunday On The Range", now showing in various parts of the country, tied for first place in the Los Angeles district Pole Vault Event as a member of the Hollywood High School track team. Late July will see the Spencer family leaving for a 6-week tour with dates in San Francisco, Oakland, Portland, Pendleton and Denver. Youth for Christ is handling a number of the appearances. . . . **Polly Possum** and **Joe Wolverton** are attracting record crowds in their extended tour of the Orient operating out of Tokyo. July 1st they make their first appearance in Jackson Hole, Wyo., July 4th through Labor Day. Their current release is "Something's Happened To You" b/w "Takes All Kinds Of People." . . . "The Touch Of God's Hand" b/w "The Chapel On The Hill," **Eddy Arnold**'s great new RCA Victor release, may go down as the greatest of his long list of sacred works. . . . A great favorite with artists as well as fans who have made it a top request number is "The Man Upstairs", **Dorinda Morgan**'s great song, a forceful number with great lyrics and music. This song was introduced by Jack Rogers, formerly of Hollywood and now at WIN in Cincinnati, on the Bullet label. He was soon followed by Cowboy Pokes on King, and then came the great version by Kay Starr. On their TV and radio shows originating in Hollywood, "The Man Upstairs," was done by Gene Autry, Tex Williams, Jack Tucker, Jimmy Wakely and many others. . . . **Joe Maphis** and Rose Lee, regulars on Town Hall Party, returned this week from a two-day fishing trip to Clear Lake, north of Los Angeles. Deejays who have not received their new Okeh release, "The Go'Fer Song" and "Dream House For Sale," may obtain a rush copy by sending a card to Comet Music, 1727 S. Fairfax, Los Angeles. Also, artists desiring professional music copies can have same by writing Comet. Joe will soon head north for a series of dates working as a single. He recently worked Oak Woods Park for Cousin Herb. . . . "Space Command" b/w "Ain't You Had No Bringin' Up At All," may soon become a big record seller, the first, for **Dallas Frazier**, a 13-year-old, Bakersfield, Calif., singer and composer. "Space Command" is a rocket ship number written by **Cousin Herb Henson**. Flip side was written by Dallas himself who is a regular on KERO-TV with the Trading Post Gang. One station reports it has the record scheduled five and six times daily because of mail and phone requests. Dallas Frazier was signed by **Ken Nelson** after he heard a tape recording of the Frazier voice on a long distance telephone.

DALLAS FRAZIER
"SPACE COMMAND"
b/w
"AIN'T YOU HAD NO BRINGIN' UP AT ALL"
CAPITOL # 2813
CENTRAL SONGS, INC.
4527 Sunset Blvd., Hollywood 27, Calif.

MOVING UP!
RED SOVINE'S
"MY NEW LOVE AFFAIR"
DECCA 29068
CEDARWOOD PUBLISHING CO.
NASHVILLE, TENNESSEE

THE CASH BOX BULLSEYE of the WEEK
JEAN SHEPARD
"TWO WHOOPS AND A HOLLER"
b/w
"WHY DID YOU WAIT"
CAPITOL # 2791
CENTRAL SONGS, INC.
4527 Sunset Blvd., Hollywood 27, Calif.

THE CASH BOX TOP 10 FOLK & WESTERN Best Sellers

1. SLOWLY
   Webb Pierce
   (Decca 28991; 9-28991)
2. I REALLY DON'T WANT TO KNOW
   Eddy Arnold
   (RCA Victor 20-5525; 47-5525)
3. I'LL BE THERE
   Ray Price
   (Columbia 21214; 4-21214)
4. ONE BY ONE
   Kitty Wells & Red Foley
   (Decca 29065; 9-29065)
5. I DON'T HURT ANYMORE
   Hank Snow
   (RCA Victor 20-5698; 47-5698)
6. EVEN THO
   Webb Pierce
   (Decca 29107; 9-29107)
7. YOU BETTER NOT DO THAT
   Tommy Collins
   (Capitol 2701; F-2701)
8. BACK UP, BUDDY
   Carl Smith
   (Columbia 21226; 4-21226)
9. ROSE MARIE
   Slim Whitman
   (Imperial 8236; 45-8236)
10. I GET SO LONELY
    Johnnie & Jack
    (RCA Victor 20-5681; 47-5681)

FOLK AND WESTERN REVIEWS

DISK & SLEEPER · EXCELLENT · VERY GOOD · GOOD · FAIR · MEDIOCRE

THE CASH BOX BULLSEYE of the WEEK

"HE'S MARRIED TO ME" (2:28) [Tree BMI—E. Keller, B. Karrigan, E. Alley]
"YOU'RE NOT EASY TO FORGET" (2:36) [Vern BMI—H. Davis, W. Jones]
KITTY WELLS
(Decca 29134)

● Kitty Wells stands a good chance of rating as one of the top female country artists of the year as she turns in another pair of potent showings on her latest double-barreled release. On the upper half, "He's Married To Me", Kitty delivers a poignant vocal job on a touching, middle tempo weeper. The thrush tenderly asks her husband's former sweetheart to go away and let them be happy. Flip, "You're Not Easy To Forget", is a sentimental item that should do equally as well in earning the royalties for all concerned.

"WHISKEY, WOMEN AND LOADED DICE" (2:32) [Jay & Cee BMI—G. McGhee]
"SLAP-KA-DAB" (2:09) [Lois BMI—J. Cardwell]
JACK CARDWELL
(King 1357)

● If the necessary ingredients that go into making a top selling record are "Whiskey, Women And Loaded Dice" then Jack Cardwell seems to have come up with the right formula. To assure its success, however, the artist has thrown in a sparkling reading for good measure. The tune is a captivating, quick beat ditty that could break open in the jukes and over the counter. Flip, "Slap-Ka-Dab" is a delightful bouncer that Jack C. delivers in charming style.

LITTLE RITA FAYE
(MGM 11757)

B "DON'T YOU PLAY WITH BILLY" (2:14) [Acuff-Rose BMI—F. Bryant, B. Bryant] The voice of Little Rita Faye bubbles over with freshness as she tells the other gals to keep away from Billy 'cause he belongs to her. It's a cute, quick beat ditty that should catch many spins.

C+ "MOMMIE'S LITTLE HELPER" (2:09) [Milene ASCAP—Rose, Heath] The youngster comes through with some more delectable chirping on a happy sounding item. Strings support in appealing style.

JOHNNY CLIFTON
(Center 102)

C+ "STAND UP AND BE COUNTED" (2:45) [Myers ASCAP—M. Spickol, J. Snyder] Johnny Clifton comes up with some smooth warbling as the chorus and string band support in bright fashion. They say that there's nothing to fear when you're on the side of peace and freedom and you follow the Lord.

C+ "LOVELESS BLUES" (2:20) [Myers ASCAP—F. Hartman, J. Reed] Flip portion is a middle beat rhythmic ditty that the artist waxes in fetching fashion.

GOLDIE HILL
(Decca 29161)

B+ "CRY CRY DARLING" (2:36) [Acuff Rose BMI—J. D. Miller, J. Newman] Goldie Hill once again displays her hit making qualities as she dishes up a wonderful performance on a middle tempo sentimental piece. Should make the grade.

B+ "CALL OFF THE WEDDING" (2:18) [Shapiro, Bernstein ASCAP—T. Glazer, H. Boye] Lower deck is a touching middle beat item that the "Golden Hillbilly" waxes in top drawer style.

TERRY PRESTON
(Capitol 2814)

B "DECEIVED" (2:15) [Central BMI—T. Collins, B. Westergard] Terry Preston dishes up a polished vocal job on a lovely, Latin tempo item. It's a strong piece of material that could stir up a good deal of excitement.

B "EACH TIME YOU LEAVE" (I Die A Little) (2:21) [Alton BMI—S. Wiseman] Reverse deck is a moderate tempo, heartfelt piece that Preston treats to a warm and sincere job. Two fine sides.

WESTERN MELODY MAKERS
(Starday 147)

C+ "WHO PUT THE TURTLE IN MYRTLE'S GIRDLE" (2:35) [Starrite BMI—B. Crawford, B. Harbert] The Western Melody Makers blend their vocal talents on an enticing, quick beat cutie. Lyrics are in the gay vein and the group belts them out in socko fashion. Should garner many laughs and spins.

B "IF TEARS COULD CRY" (2:42) [Starrite BMI—Western Melody Makers] The mellow tones of Sid Ervin take the vocal spotlight as he etches a tender, middle tempo tune. Pretty melody.

MAY HAWKS
(Fortune 178)

B "WASTED YEARS" (2:50) [Trianon BMI—N. Reesor] May Hawks comes up with a top-flight reading on a lovely sounding, middle tempo piece. Expressive lyrics are wedded to an enchanting melody for an easy-on-the ears disk.

C+ "MEET ME DOWN IN NASHVILLE" (At The Op'ry Tonight) (2:46) [Trianon BMI—D. S. Brown] May has decided that she's tired of roamin' and has designated the spot to meet her love. Chuck Hatfield and the Treble-Aires colorfully assist.

CURTIS GORDON
(RCA Victor 20-5760)

B+ "CAFFEINE AND NICOTINE" (2:32) [Four Star BMI—P. Westmoreland] Curtis Gordon's voice really packs a wallop as he waxes a fast moving piece with infectious lyrics. The artist must have a smoke and a cup of java to settle his nerves.

B "DIVIDED HEART" (2:20) [Jamboree BMI—C. Wilson] Lower deck is a feelingful, middle tempo tune that Gordon performs in impressive fashion. Two winning sides.

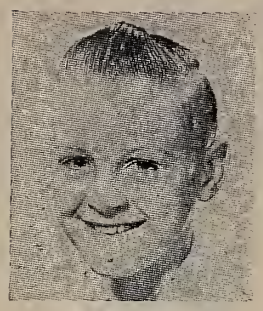
STEVE LA RUE
(Harmad 101)

C+ "YOU RAN AWAY" (2:30) [Okun BMI—S. Bewley, H. Okun] The distinctive vocal styling of Steve La Rue comes over in appealing fashion on a middle beat sentimental piece. Spoke Little and Brothers support in smooth style.

B "MONEY IN YOUR EYES" (2:14) [Okun BMI—S. Bewley, H. Okun] On the bottom half the artist belts out a snappy, quick beat item with flavorful lyrics. A solid platter.

THE CASH BOX FOLK and WESTERN ROUNDUP

Ken Smith, Talent Director of the WLW Artist Bureau, Cincinnati, reports that the Midwestern Hayride will feed their show via NBC-TV Coast-to-Coast commencing June 15th . . . replacing the Milton Berle package for the summer season. Currently starring on the Hayride are Bonnie Lou (King), The Kentucky Boys, Zeke and Red, Jim Harvey (Columbia), Herb and Kay Adams, (King), the Geer Sisters (Decca) and Skeeter Bonn. Bill Thall is MC for the Tuesday night Hayride presentation. Faron Young, on a three-day leave from U.S. Army Service, stopped off in Nashville for a guest spot on Grand-Ole Opry's NBC Coast-to-Coast Prince Albert Show with Little Jimmie Dickens, May 29th. Tillman Franks who recently aligned himself with Jimmy Newman, the new Dot Recording "Smash-a-roo" with his recording of "Cry, Cry Darling", has arranged for Jimmy to do a guest spot right away on the Louisiana Hayride. Tillman, who has promoted some of the bigger names in Country Music to the forefront, prides himself in pushing newcomers. Bob Ross busy promoting several personal appearance dates for Cowboy Copas. Dewey Mouson, manager of Little Jimmie Dickens, setting personals for the month of June with Keyboard artist Del Wood in Canadian territory. Frankie More, manager of Johnnie and Jack and the Tennessee Mountain Boys, and Kitty Wells covering Canadian territory also. Frankie utilizes the talents of Bobby Wright and Ruby Wells, placing the juvenile artists with his package for the summer season. Carl Smith, Ray Price and Marty Robbins team up for personal appearance date in Portland, Oregon June 15th. Both Smith and Price are currently ridin' high with top tunes showing in the Cash Box Big 10. Bill Packham introduced his new mag. . . . Record Review at the Jimmie Rodgers Memorial Day Celebration, in Meridian. Thurston Moore reports that Nelson King is now Vice-president of Hoedown, Inc., publishers of Hoedown magazine. Sid Kessel, Country Music tunesmith, now rep for Southern Music. Sid is Southern rep with office in Nashville, Tenn. Sid replaces Troy Martin who recently left the position. Ed Jenkins, Koel-Oelwein, Iowa tells us that Leo Greco and His Pioneers are one of the largest drawing cards in the Northeast Iowa area. Bob Ferguson, KWSC—KUGR-Pullman, Wash., signing off from the station after he receives his B.A. in Speech from Washington State College. Circulars promoting a Hank Williams Memorial Day Celebration are being circulated. Date for the occasion, according to the circular, is to be September 15th in Montgomery, Alabama.



BOBBY WRIGHT

WAX WISE

It looks as if George Morgan (Columbia) is comin' to the front again, and this time it's with his latest offering. . . . "I Think I'm Going To Cry." Disc Jockeys praising Morgan's latest as his best wax in sometime. The "Candy Kisses" kid can still deliver, and his sincere treatment of this tune spells success. Watch Morgan. Grady Martin (Decca) who is probably one of the modest artists in our field, recently had three of his recordings played by Martin Block on the Martin Block Show. Latest wax for Grady is his work on Decca. . . . "My Window Faces The South" coupled with "Pork Chop Stomp." Just received word that C. L. Curly Hare, Mobile, Alabama has cut his first record for the Meladee label. Curly's first pair "Hopeless Love" backed with "Bundle of Blues." Ken Nelson, A & R rep for Capitol Records headquarters in Nashville for several weeks with recording sessions. Justin Tubb (Decca) and Goldie Hill (Decca) teaming up for a successful version of "Lookin' Back To See" and "I Miss You So." A fine Brother-Sister Team coming up fast in Country Music. . . . Jim Edward Brown and Maxine Brown. presently making big splash with their Fabor Record release . . . "Looking Back To See" backed with "Rio de Janeiro" . . . the original recording. Marty Roberts (Coral) trying his luck at 'something different' . . . with his latest release "St. Louis Blues," and "Brand New Love Affair". Jim Wilson, WHOO-Orlando, Fla. reports a big response to his airing of Stuart Hamblen's (Voss) "The Lord Is Counting On You" back with "Open Up Your Heart". Lon Backman, WVOT, Wilson, N.C. reports that Jean Shepard's "Two Whoops And A Holler" (Capitol), Elton Britt's "Nuevo Laredo" (RCA Victor) and Jimmie Collie's "My Heart And I" are all getting big play in his area. Curtis Gordon (RCA Victor) the Gulf Coast lad from Mobile, Alabama all excited about his latest "Cafeine and Nicotine" paired with "Divided Heart." Reports have it that Curtis is gaining with each new release. The Wilburn Brothers back on the scene in the recording picture . . . teaming up with Webb Pierce on his current release "Sparkling Brown Eyes"; "Even Tho" by Webb as a single is the flip. Mac Wiseman (Dot) recently cut a Claude Boone tune . . . it's "You Can't Judge A Good Book By Its Cover." Boone is the author of the smash "Wedding Bells" which was recorded by Hank Williams about three years ago. Hank Snow's RCA Victor recording of "I Don't Hurt Anymore," continues to spin and build in popularity. Jim Reeves off to another good start with his latest offering winning the Cash Box Bullseye of the week . . . "My Rambling Heart" and "Beatin' On The Ding Dong." Breaking big is Red Foley and Kitty Wells "One By One." These two Decca threats also proving hot with single releases. . . . For Red, it's the great inspirational . . . "My Friend." And, for Kitty, she continues to win with her latest release getting the nod . . . "You're Not Easy To Forget" and "He's Married To Me." Red Sovine breaking through with his biggest to date "How Do You Think I Feel" and "My New Love Affair." Carl Smith continues in the winning streak, and climbing high with "Back Up Buddy." "I Get So Lonely" still big for Johnnie and Jack. Ray Price out for double-or-nothing after his successful hit . . . "I'll Be There" and "Release Me" bounces back with two more that should find equally good acceptance . . . "I Love You So Much I Let You Go," coupled with "Much Too Young To Die." The Carlisles on the loose again . . . this time it's "Shake A Leg." Watch out for Tommy Collins' new one . . . "I Always Get A Souvenir" and "Let Me Love You." These two show big promise for the Capitol boy.

RUBY WELLS

MAC WISEMAN

HITTING LIKE CRAZY!

"A Great Brother and Sister Act"

JIM EDWARD BROWN and MAXINE BROWN

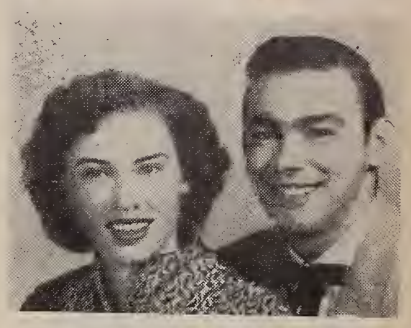
"LOOKING BACK TO SEE"

b/w

"RIO DE JANEIRO"

(Dandelion Music)

ORDER FABOR # 107



GINNY WRIGHT

The "I Love You" girl great again with

"I SAW E'SAU"

b/w

"MY CHIHUAHUA DOG"

(Dandelion Music)

ORDER FABOR # 105

PROUDLY PRESENTING

TOM TALL

singing

"I GAVE MY HEART TO TWO PEOPLE"

b/w

"PLEASE BE CAREFUL"

(Dandelion Music)

ORDER FABOR # 108

JERRY ROWLEY

"MATE OF THE WIND"

b/w

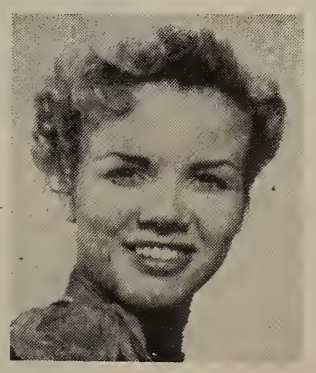
"WEE WILLIE"

(Dandelion Music)

ORDER FABOR # 109

SHIRLEY BATES

singing



"CARLOS YBARRA"

b/w

"THE EU-CAL-Y-PI-TUS TREE"

(Dandelion Music)

ORDER FABOR # 106

FABOR RECORDS

DANDELION MUSIC

6636 HOLLYWOOD BLVD. HOLLYWOOD, CALIF.

LEADERSHIP

VERTICAL PLAY, VERTICAL STORAGE

Another Seeburg first, introduced in 1948. Vertical play not only attracts increased interest, but also results in longer record life because dust and dirt do not collect in grooves of records that are *both* stored and played in the vertical position.

Seeburg

DEPENDABLE MUSIC SYSTEMS SINCE 1902

J. P. SEEBURG CORPORATION
Chicago 22, Illinois

THE Select-o-matic 100

THE MOST WIDELY PUBLICIZED MECHANISM FOR THE PLAYING OF RECORDED MUSIC

America's finest and most complete music systems

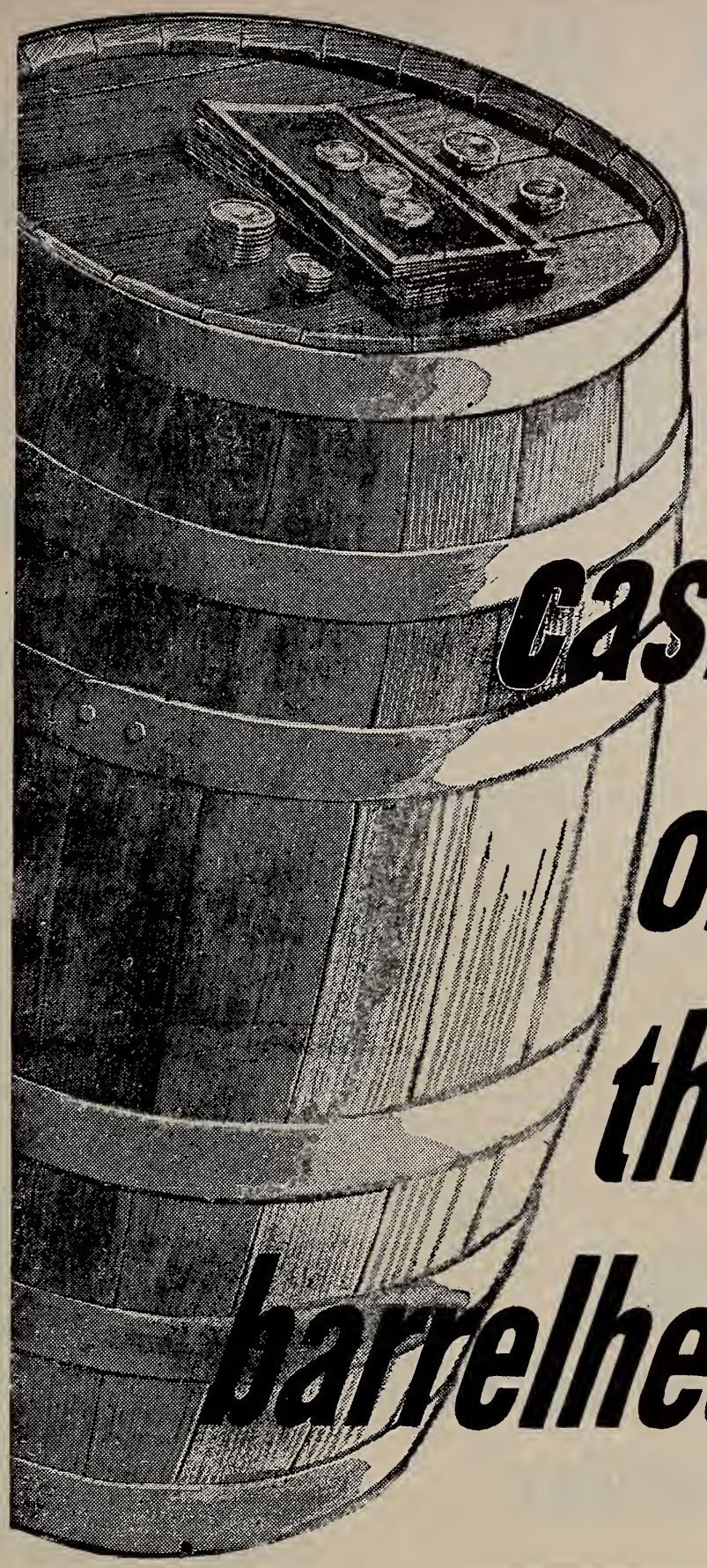
Here and There

NEW YORK — Our experience in boating is limited to one adventure—on board Dave Gottlieb's "Flipper" in Miami. It was our initial voyage—and will probably be our last (Alvin Gottlieb, please note). However, our personal viewpoint must be with the small minority. For those who enjoy this type of "entertainment", we offer the usual "Cash Box" service. It has come to our attention that there is available a 48' yacht, originally costing in excess of $80,000, and which can be purchased immediately for $35,000, part cash and terms. So-o-o, if you nautical adventurers want a yacht for a measly $35,000, drop us a note.

NEW YORK—One of the factors that helps the expansion and improvement of the coin machine industry is the many new locations made available due to the building of new factories, and the resultant growth of the towns and cities nearby. Operators near the vicinity of Lompoc, Calif., can look forward to the opening of new locations as the Johns-Manville Company will construct a new $5,000,000 plant there. Operators near Shelbyville, Ind., can get ready for added spots, as General Electric Co. will spend $5,000,000 for a new plant there.

CHICAGO — Operators who cater to the vacationist with equipment in locations at seashores, resort areas, roadstands, etc., will be happy to hear that the American Automobile Association estimates a record 60 million persons will be traveling this summer—an increase of 10 per cent over last summer. It is said that 80 per cent of the vacation trips will be accounted for by the passenger car. Our suggestion to our operator friends is: 1) Get good money making games and juke boxes into the locations, and 2) Pray for good weather.

WASHINGTON, D.C. — The Home Loan Bank Board made public statistics that indicated savings of individuals, in the form of saving deposits, purchases of savings bonds and contributions to the reserves of life insurance companies increased last year by about 12½ billions, or 6.4 per cent, the largest increase since 1945. A country which has its citizens in such stable condition, need not have any worry about a depression. People may not be spending as casually as they have in the past, but it's good to know that they have the money available to care for themselves in the event of an emergency. Let them get word of an optimistic nature, and the money will get into good circulation again.



cash on the barrelhead

There's an old, old expression that dates back to America's pioneer days and, probably, even before that, when the sharp and astute Yankee traders would, after all the talk had floated up to meet the smoke from their long-stemmed pipes, and in the anticipatory silence of the lull that then followed, one of the business-hardened, veteran Yankee traders would bring all the discussion to a most definite conclusion with the statement:

"Cash on the barrelhead."

Either you then put up—or shut up!

And that's the story today!

Everyone agrees and wants a "National Tax Council," as well as a "Public Relations Bureau" to function for this industry and many, many other such grand enterprises as have appeared in *The Cash Box*' editorials over the years.

But, to bring everything to a most definite conclusion, as did those pioneering Yankee traders, "Cash on the barrelhead," is the answer.

Regardless of all the grand talk, regardless of all the fine speeches, regardless of all the marvelous reading material, regardless of the 'rosy-outlooks-for-the-future' statements, the fact remains that without: "Cash on the barrelhead" —it ain't going to come about—nohow!

So to every man and woman who is reading this, if these peoples want a "National Tax Council," if they want a "Public Relations Bureau," if they want the other great enterprises which have been suggested by *The Cash Box* to come into being, then they must face the cold, hard facts, as did their ancestors, the pioneering Yankee traders who had the indomitable courage to send their clippers cruising around the world to obtain business:

"Cash on the barrelhead."

The most conclusive of all statements!

OPS AGREE ON NEED FOR 10c PLAY AND FRONT MONEY GUARANTEES

CHICAGO—From Salt Lake City, Cleveland, Dayton, Orlando, Miami, Kansas City, Milwaukee, Akron, and dozens of other cities thruout the country, come reports from operators agreeing to the "need" for 10c play and front money guarantees on music and games.

From New Orleans, one operator writes, "10c play is great, but, we've got a nickel town here. Yet, what we do need is front money. Even $3 per week off the top would prove tremendously helpful to all."

An operator from Kansas City reports, in regard to whether there is a need for 10c play and front money in his city, with a one word statement, "Definitely."

An operator from Orlando, Fla., says, "Yes, operators need 10c play and front money guarantees, and I hope that all operators will finally agree to this."

So it goes, city after city, nationwide. The demand for dime play and front money grows greater each week as spotty financial conditions appear on the coin machine horizon for the first time.

With collection complaints being heard from some areas thruout the nation while, similarly, in other areas reports are to the effect that collections are holding up and in some, that they are even better than last year, operators begins to seek for ways and means to obtain the extra income they need to meet ever increasing overhead.

"Taxes alone," one operator wrote, "make 10c play a must everywhere. At least," he continued, "the operators should get together on front money guarantees so that we can see some clear skies ahead."

One operator writes, "To assure themselves a better future, operators must simply learn to cooperate with each other. 10c play and front money guarantees on music and games are a 'must' these days. But we can't get this going unless all will cooperate and work with each other."

One operator advises, "For some years now I've made it a practise to paste **The Cash Box** editorials on 10c play up on the walls of my place here and actually encourage all the operators who come around to read them.

"They all agree. But no one will get started. They are suspicious of each other. Instead of getting front money from locations they are cutting commissions and offering cash. Instead of 10c play they are working on nickels which they know aren't worth a real nickel anymore.

"It's a shame. But all I can hope for is that **The Cash Box** will keep up the good work. In the end the operators will simply have to come to their senses and adopt this logical way of earning a living."

City after city continues to report the need for 10c play plus front money and, as yet, few of these cities have been able to get the operators together to agree to put this plan into operation.

One operator stated, "I certainly envy the operators in Chicago and in some other areas where they've got dime play going. Those boys know what they're doing."

Wurlitzer Voted Top Place In Mexico's Four Month Popularity Poll

MEXICO CITY, MEXICO—As the result of a four-month long Mexican public opinion poll with prizes totaling 2000 pesos, Wurlitzer phonographs were chosen the most popular make.

Included in the preference questionnaire prepared by a Mexican public relations firm were many items and services in daily use. They were comprised of preferences in banks, automobiles, shoes, radio, television, refrigerators, dairy products, and many others.

A population cross-section of 75,114 was reached and the tabulated results were published in a double-page spread appearing in leading Mexican newspapers.

Casa Riojas, Wurlitzer distributor for Mexico, was awarded a diploma in recognition of Wurlitzer's outstanding popularity. The copy read, "Great Commercial and Industrial Contest, Mexico, D. F. The people of Mexico by popular vote have conceded the first Place of Honor to WURLITZER as the best brand of phonographs. The Judges at the request of the Atlas Publicity Agency award you this DIPLOMA OF HONOR AND MERIT."

In a letter to Arthur C. Rutzen, Wurlitzer export manager, Jose Riojas, owner of Casa Riojas, stated, "This scientific investigation of the opinions and preferences of the people of Mexico was carried out by the Atlas Publicity Agency and handled by the latest modern methods. To enter the contest, a questionnaire had to be completed, listing 172 different products and businesses as the best in each field. We at Casa Riojas were proud that our Wurlitzer phonograph received 33,987 votes out of a total of 75,114, or more than twice the number received for a phonograph of any other manufacturer. It proves conclusively the overwhelming popularity of Wurlitzer automatic music machines in Mexico."

Seen below is the certificate awarded to Casa Riojas.

Gran Concurso Comercial e Industrial
México, D.F.
El Pueblo de México por votación popular
ha concedido el primer Puesto de Honor a
Wurlitzer
Como la mejor marca de Sinfonolas
El Jurado ejecutor, a solicitud de la Publicidad Atlas le otorga este
Diploma de Honor al Mérito
Abril de 1954.

Gottliebs Call New 5-Ball "Biggest Thriller"

CHICAGO—A "real thriller all the way" is the way executives at D. Gottlieb & Company, this city, introduced the firm's new five-ball game, "Dragonette."

"As the Hawkshaw character on the cabinet's back glass asks for 'just the bare facts' from the innocent and delightful-looking doll," said Alvin Gottlieb, "the conclusive facts and evidence concerning the appeal of 'Dragonette' are its double awards, rotation sequence, and 'Trap Holes' with replay opportunities.

"The game also has a new multiple-type point score feature with a possible 7 million high score," Alvin continued. "Five 'Pop Bumpers' at the top of the playfield and two 'Cyclonic Kickers' at the bottom provide plenty of action as do the two 'Super-Powered Flippers'.

"'Dragonette', like all Gottlieb games," he added, "has undergone thoro testing on location.

"It's acceptance has been overwhelming. As a result we are gearing production at the factory to meet the immediate demands for the game.

"'Dragonette', to be sure, will find a spot beside 'Hawaiian Beauty', 'Mystic Marvel', 'Lovely Lucy', 'Green Pastures', and all our other five-ball games as a thriller all the way."

All Coin Amuse Co. Moves To New Quarters

MIAMI, FLA. — Joe and Eloise Mangone, the dynamic pair behind the All Coin Amusements Company, Inc., are now located in their new spacious offices at 2820 N.W. 7th Avenue, this city.

The firm represents D. Gottlieb & Company in Florida, Georgia, South Carolina, North Caronlina and Cuba.

While Joe is on the road covering this substantial territory, Eloise directs activities at the office.

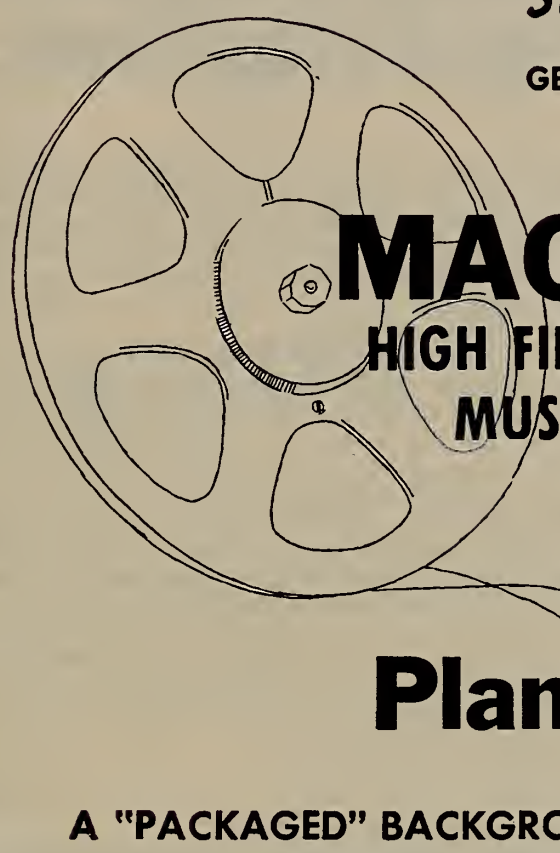
In addition to distributing, Mangone is actively engaged in the operation of several arcades, as well as music, both coin operated and industrial type.

THE 12th ANNIVERSARY and ANNUAL DIRECTORY
Issue of THE CASH BOX WILL BE THE GREATEST!!
BE SURE YOUR FIRM IS REPRESENTED!
SEND YOUR AD IN RIGHT NOW!

"THESE TWO SPELL SUCCESS ...THAT'S WHY I JOINED UP!"

Says H. T. "Heinie" Roberts

GENERAL MANAGER, COMMERCIAL MUSIC DIVISION, MAGNECORD, INC.



MAGNECORD
HIGH FIDELITY CONTINUOUS MUSIC REPRODUCER
and
RCA
Planned Music
A "PACKAGED" BACKGROUND MUSIC SERVICE

"I've had the pleasure of doing business with Music Distributors and Music Operators of America for over 25 years. When I saw at first hand Magnecord's new product and plans I was convinced this company had a bonanza. Here was something new—a "Packaged" Background Music Service which would deliver—on location—RCA Planned Music through Magnecord's specially developed high fidelity continuous music reproducer.

"I knew, too, when it was decided to distribute this music service through you the music distributors and music operators of America — that an unlimited era of profitable business was opening to the men who could do the job.

"Magnecord's opening announcement just a few weeks back started the whole industry buzzing. We've been receiving phone calls, letters and wires from operators and distributors from coast to coast. Everyone wants to join the team—just like me."

"If you haven't contacted me yet—if you want to learn how you can sell and service hotels, motels, offices, factories, retail stores, amusement parks, lobbies and hundreds of other locations with this new "Packaged" Background Music Service tear out this coupon right now!"

SEND COUPON TODAY!

Mail Today To:

Magnecord, Inc.
225 West Ohio Street
Chicago, Illinois

Dear "Heinie":
Please RUSH me complete details on how I can fit into the Magnecord, Inc. Background Music Service.

I am a ☐ Music Operator ☐ Distributor
and I handle these coin operated phonograph lines:

Name_____

Street_____

City_____ Zone____ State_____ C4

Magnecord, Inc.

Henry ("Heinie") T. Roberts, General Manager—Commercial Music Division
225 W. Ohio Street, Chicago 10, Illinois · Telephone: **WHitehall 4-1889**

"The Billboard", Which Also Delves Into The Juke Box Industry, Among Divers Other Industries, Featured This Headline On Its Front Page, May 29 Issue:

"Color TV Threatens Tavern Juke Boxes"

And Because Outstanding Juke Box Leaders Have Requested Refutation of this Item by THE CASH BOX - Here's The Answer:

NEW YORK—A front page story appearing in "The Billboard," a tabloid, which also delves somewhat into this industry amid a myriad of other industries, blatantly reported: "*Color TV Threatens Tavern Juke Boxes*".

It is the considered opinion of the editors of *The Cash Box* that this prognostication, as Mark Twain once put it, "*is greatly exaggerated*".

The history of TV in taverns is anything but a success story, at least for the tavern owners. When modern television was first introduced, around 1945, it affected coin machine collections to a certain degree.

The Cash Box explained, in several editorials at that time, that this condition was comparable to the time when radio was first introduced to the public—also thru the nation's taverns.

The public was, most naturally, intrigued with these new television receivers. The manufacturers of the instruments, desiring to gain as large a looking audience as quickly as possible, utilized the nation's taverns to exploit their product.

"Exploit", is the correct word, as the tavern owners soon learned. The tavern owners were certainly "exploited" to the fullest degree.

Then, after the public purchased the very same TV receivers for their homes, (cut price, no price, no money down, pay when we catch you, etc., etc.) within a very short period of time, the tavern's (very expensive) TV receiver lost all of its glamor and novelty.

Coin machines quickly regained even greater popularity in the nation's taverns, as sales of all types of coin machines these past years will attest. In fact, the boom in automatic phonograph sales is most definitely attributed to the demand from taverns for the very latest models, as well as complete remoted installations.

In areas where TV has saturated the market, and where baseball games, news, political events and political televised hearings are available, operators acknowledge that patrons in some taverns are inclined to view such proceedings. This results in the loss of some revenue among afternoon customers. (No loss at all during the peak play evening hours).

Many taverns, today, have eliminated TV entirely from their premises. Those that have kept their receivers do not turn them on during the evening hours, unless absolutely forced to do so by big spending customers.

The taverns have found that TV absolutely does not stimulate business for them. TV, leading tavern owners report, tends to load their premises with the cheapest kind of beer drinkers and free loaders. Today, tavern and coin machine operators, hardly pay any attention to TV at all. (Just check the nearest tavern when a coin machine serviceman or collector calls).

As to 'Color TV' threatening tavern juke boxes, it is hardly conceivable that a tavern will entertain the idea of installing a $1,000.00 or $1,500.00 'Color TV' receiving set that can only, at the present time, and for some time yet to come, reproduce a 10 or 12 inch picture.

The 'novelty' of 'Color TV', at best, would hardly induce the public, today, to remain in a tavern for any long period of time, just to see the difference between 'Color TV' and black and white TV pictures.

'Color TV' will, at some time in the distant future, probably replace all the black and white screens. But, as the manufacturers of TV receivers themselves admit, this is as yet a long, long way off.

It is but simple logic, and already a proved merchandising fact, that 'Color TV' if and when it comes to market somewhat economically will, in all probabilities, first be merchandised to the nation's home TV owners. Long before the TV receiver manufacturer can expect the average tavern owner to spend $1,000.00 or more to purchase such a unit for a short period of novelty innovation.

The tremendous trade-in allowances already being offered all families who own TV receivers on purchase of 'Color TV' are, in themselves, an advance indication of the merchandising approach and plans of the TV receiver manufacturers.

If this tabloid would have reported that 'Color TV' would prove helpful instead of threatening to the juke boxes of the future there would, then, have been logic in such a statement.

The fact remains that, just like radio, TV will, in time to come, create the singing stars necessary to make the records which will earn more money for the nation's juke box operators.

With the horrible experiences which the tavern owners have had with TV, and the further fact that their businesses, under present conditions, are based on continued large volume sales of their merchandise, because of shortened profits, heavy license fees and taxes, there is little likelihood that the average tavern owner, anywhere in the nation, is going to spend $1,000.00 or $1,500.00 or more, to install a 'Color TV' receiver and, once again, go thru the ringing 'No Sale' headache of his cash register, while acting as a guinea pig for the TV receiver manufacturers.

What puzzles the editors of *The Cash Box*, as well as outstanding leaders of the automatic music industry, is what this tabloid hoped to gain by kicking at the juke box business?

Perhaps this front page item did frighten a few (very, very, very weakminded) operators, but this item cannot, and does not, stand up under the heavy highlight of factuality or logic.

Furthermore, is it the purpose of this tabloid to somehow kick the owners of the nation's juke boxes when and where it can, especially after trying so hard to convince these very same juke box owners to believe that it is their 'friend'?

IF YOU BELIEVE YOU HAVE AN EVEN BETTER ANSWER FOR THIS TABLOID, SEND IT TO:

The Cash Box

26 West 47th Street

New York 36, New York

3 SURE WINNERS for EVERY LOCATION!

A SURE WINNER!... chicago coin's *New*

STAR★LITE BOWLER

THE SENSATIONALLY NEW MATCH BOWLER WITH ENTIRELY NEW MATCHING PRINCIPLES!

1 Individual player by matching one or several numbers lights up one or several Stars in each game!

2 Each of 6 players have the same opportunity to match numbers and light up stars under their individual scores!

3 Matching features begin in the first frame and continue in every frame until the game is over!

4 STAR-LITE BOWLER contains CHICAGO COIN'S build-up advance scoring features. Top score of 900.

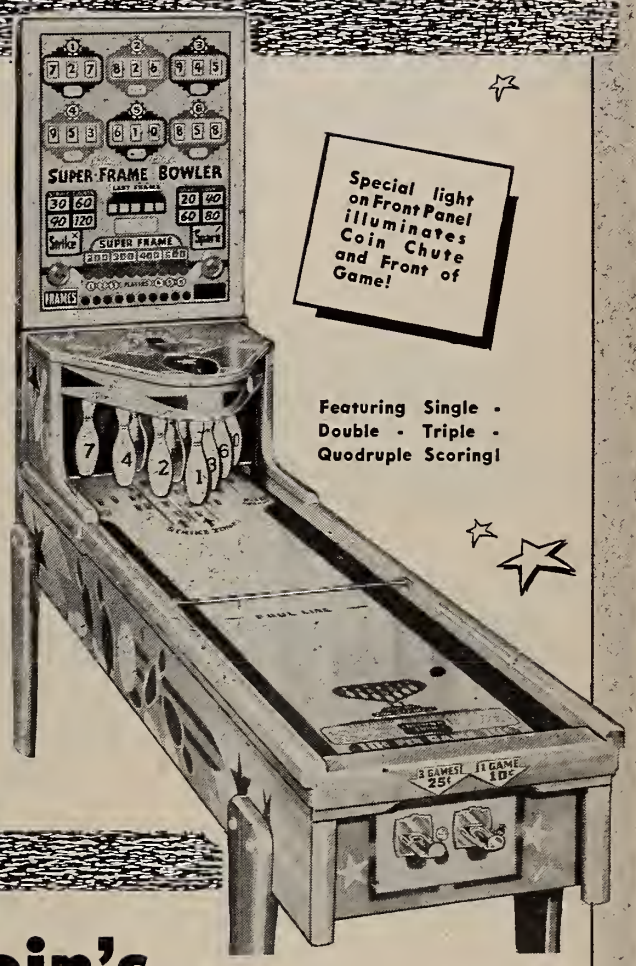
- **Special light on front panel illuminates coin chute and front of game!**
- **New light-up bulbs for drum scoring unit!**

A SURE WINNER!

chicago coin's

SENSATIONAL

SUPER FRAME BOWLER



THE EXCITING, 100% SKILL BOWLING GAME!

Player by matching the number lit in the 11th or Super Frame can add from 200 to 500 points to his score!

Super Bowler Contains all the ADVANCE Scoring Features! New Top Scoring Thrill of 1400.

Fast 55 Second Play! Multiple Scoring on Strikes and Spares plus the "Time Tested" actual 1-9 Pin Scoring.

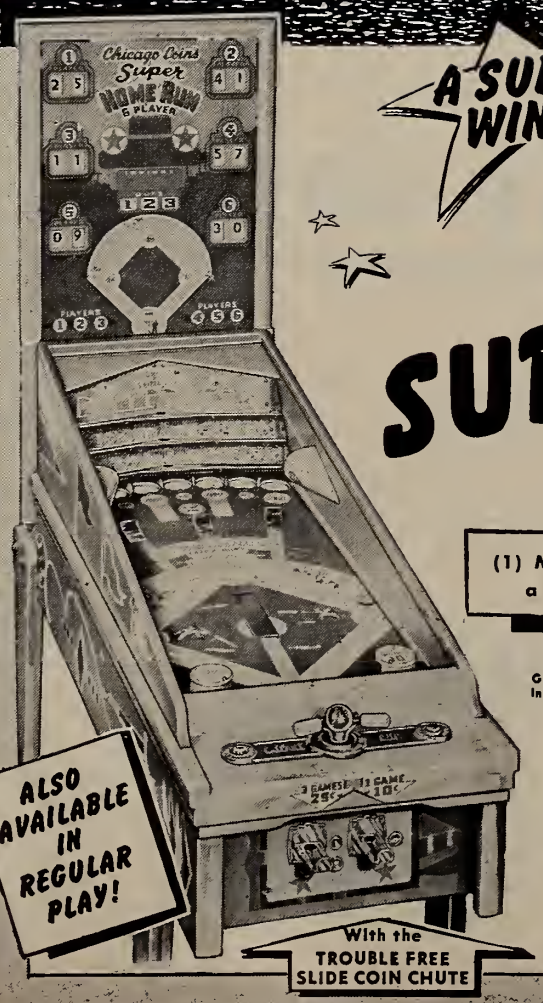
New Front Hinged Score Frame Glass for Easier Servicing!

100% Skill "Match The Lited Number" for Super Frame Scoring!

You Get Increased Revenue from 10c 3 for 25c Play!

New 6-Volt Light-Up Bulbs for Drum Scoring Units.

Featuring Single - Double - Triple - Quadruple Scoring!


Chicago Coins Super HOME RUN 6 PLAYER
3 GAMES 25c
1 GAME 10c
ALSO AVAILABLE IN REGULAR PLAY!
With the TROUBLE FREE SLIDE COIN CHUTE

A SURE WINNER!... chicago coin's

6 PLAYER BASEBALL GAME

SUPER HOME RUN

with the 3 WAY "MATCH" and "FREE PLAY" Features!

(1) Match a Number! (2) Match a Number with a Star! (3) Match a Number with 2 Stars!

With the GRAND STAND "Home Run" Feature for Extra Runs . . . Plus The Thrill of Hitting a Ball Over the GRAND STAND Roof for Additional Runs!

Game can be set to operate at 1, 2 or 3 innings per game. Each inning constitutes 3 outs.

AVAILABLE IN STRAIGHT 10c: OR 10c — 3 FOR 25c PLAY!

Single player continues at bat until game is over—Multiple players alternate as in bowling games after 3 outs are made.

Player hitting ball into Upper Grand Stand gets a HOME RUN plus RUNS for every man on base . . . plus 3 EXTRA RUNS!

Player hitting ball into Lower Grand Stand gets a HOME RUN plus RUNS for every man on base!

Player hitting ball OVER the ROOF gets a HOME RUN plus RUNS for every man on base . . . plus 5 EXTRA RUNS!

chicago coin MACHINE COMPANY

1725 W. DIVERSEY BLVD. • CHICAGO 14

THE CASH BOX

12th Anniversary

and

Annual Encyclopedia and Directory

DATED JULY 3, 1954

Featuring:

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- ★ SPECIAL FEATURES
- ★ HISTORICAL DATA
- ★ REVIEW OF EVENTS—July 1953 thru June 1954
- ★ LIST OF "20 YEAR CLUB" MEMBERS
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- ★ EDITORIALS
- ★ NEWS
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YOUR ADVERTISEMENT WILL BE SPOTLIGHTED ALL YEAR LONG

First Forms Go To Press:

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RUSH YOUR RESERVATION NOW!

or better yet

SEND IN YOUR AD IMMEDIATELY

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32 WEST RANDOLPH STREET
(PHONE: DEARBORN 2-0045)

NASHVILLE OFFICE
417 BROADWAY
(PHONE: NASHVILLE 5-7031)

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6363 WILSHIRE BLVD.
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. . . JUST THE FACTS, MAN! . . . THEY'LL TALK!

GOTTLIEB'S DRAGONETTE

SUPER-DUPER THRILLER FROM START TO END!

CONCLUSIVE EVIDENCE . . .

DOUBLE AWARDS
Proven Play Incentive! Inserting second coin DOUBLES ALL AWARDS!

ROTATION SEQUENCE
From 1 to 8 lights bottom Roll-Overs for REPLAYS!

5 TRAP HOLES
4 trapped balls in square awards REPLAY! Making 5 holes awards an additional REPLAY!

MORE FACTS! . . .

- Hitting bottom Roll-Overs "A" and "B" lights top Roll-Over for SPECIAL!
- NEW MULTIPLE TYPE POINT SCORE!
- High Score to 7 Million
- 5 Pop Bumpers
- 2 Cyclonic Kickers
- 2 Super-Powered Flippers

D. GOTTLIEB & CO. Location Tested Products LEADERSHIP SINCE 1931

"There is no substitute for QUALITY!" GAUGED PRODUCTION and CONTROLLED DISTRIBUTION Protect Your Investment!

SEE IT AT YOUR DISTRIBUTOR NOW!

D. Gottlieb & Co.

1140-50 N. KOSTNER AVE.
CHICAGO 51, ILLINOIS

NEW ORLEANS NOTES

J. D. Farris, Farris Novelty Co., Vicksburg, Miss., flew his own plane in for a visit to buy records for his route. . . . Mel Mallory's little son (Mel is of Mallory Distributing Co.) was rushed to the hospital for an emergency appendectomy. . . . Abe Kalif, McComb, Miss., had to leave the hospital to attend the funeral of his father. Our sincerest sympathy and we hope Abe will recover fully in short order. . . . Mrs. Barcelona (Barcelona Amusement) taking care of her 10 year old grandson so daughter and son-in-law can spend a few days in New York and then on to Bermuda. . . . Roy Monica, of Lutcher, La., in town shopping. This is his first trip in quite some time. . . . Jake of Jake Cigarette Service, had to swap his sedan delivery for a panel Chevrolet to take care of a few more pickled pigs feet that he sells on his ciggie route. . . . Buddy Braud, Airline Cigarette Service, got his full share of fish Sunday. That Buddy can really pick the fishing spots. . . . Elm of Tac Amusement on a short well earned vacation. He will be back this week. . . . Like father-like son. Albert Huffine of Coin Machine Service and son will enter Metairie Hospital this week for a double tonsilectomy. . . . Fairchild and Baldwin of B & F Amusement Co., Mobile, Ala., in to visit with Albert Huffine.

N. J. Music Guild Counsel, Sol Kesselman, Resigns

NEWARK, N. J.—Sol L. Kesselman, counsel for the Music Guild of New Jersey since its inception, resigned June 1.

Maurice Schapiro was selected by the association's legal committee as its new counsel.

Distrib Apptd For Dairi-Mart Milk Dispensing Mach.

CINCINNATI, OHIO—George Huheey, manager of Cedar Hill Farms Inc., this city, Ohio, has announced the appointment of the Cherry-Burrell Corporation of Chicago as the exclusive authorized distributor of the Dairi-Mart milk dispensing machine, throughout the United States and Canada.

United Sets New "Service Schools" Itinerary

CHICAGO—United Manufacturing Company, this city, reported this past week the new itinerary of its "Service Schools" engineers.

Johnny Casola and Ken Sheldon, who just finished a successful program in Kansas City, Kan., and Pittsburgh, Pa., are now conducting "Service Schools" at Redd Distributing Company and Trimount Coin Machine Company in Boston as well as in surrounding territory.

Following this, the United duo will be at the Reliable Coin Machine Company, Hartford, Conn.; Simon Sales, Inc., New York City and Newark, N. J.; Double-U Sales Corporation, Baltimore; and Banner Specialty Company, Philadelphia.

Al Tholke just completed a very well attended "Service School" at Cleveland Coin Machine Exchange, Inc., in Toledo.

He is now soloing at Sheldon Sales, Inc., in Buffalo.

Next in line will include Bilotta Distributing Company in Newark, N. Y.; Rex Coin Machine Dist. Co. in Syracuse, N. Y., J & H Automatic in Little Falls and Cleveland Coin Machine Exchange, Inc., Cleveland, Ohio.

Music Machine, Game and Cigarette Machine

OPERATORS

Here is a wonderful opportunity for extra profits in the locations you cover. Every place is a 100% prospect for . . .

ACTIVEAIRE ELECTRIC TOWEL

Air dries hands, Deodorizes and Freshens Air in Washroom.

THE NATION'S BEST! Write for Details!

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Factory Representatives for:
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J. H. Keeney & Co., Permo, Inc.

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The BEST in MUSIC !

Reconditioned—Refinished

SEEBURG 1-46	$125
SEEBURG 1-48 BLOND	175
SEEBURG M-100A	495
WURLITZER 1100	225
WURLITZER 1250	295
WURLITZER 1400	475
WURLITZER 3020 WOM	10
MILLS CONSTELLATION	95
A.M.I. MODEL A	175
A.M.I MODEL C	295

WURLITZER 1015, In Working Order $75

ATLAS MUSIC COMPANY

2118 N. Western Ave., Chicago 47, Ill.
Phone: ARmitage 6-5005

ATTENTION!
30 WURLITZER 3020 WALL BOXES. A-1 Condition. $10.00 EA.
$275.00 FOR THE LOT
Many other buys. Send for complete list.
OLSHEIN DIST. CO., 1100 BROADWAY ALBANY, N. Y. (Ph.: 5-0228)

MOA Board Chooses Chicago For Directors Meet on July 26

Morrison Hotel Will Be Scene of First Meet Since Convention. Many Important Subjects Up for Discussion and Vote by Board of Directors.

TO SERVE YOU BETTER...
Our Renovations Are Completed
AIR CONDITIONED
LARGER SHOWROOM and
PREMIUM DEPARTMENT
All we still have to do is put the finishing touches to the front of our building. Everything else is ready for your greater comfort and buying pleasure.
THANKS FOR YOUR PATIENCE
Drop in to see our greatest display of New and Used Equipment and Premium Merchandise.
See The Latest Games Made By
BALLY • KEENEY • GENCO
GOTTLIEB • EVANS
• Watch For Our Renavatian Party •
INTERNATIONAL AMUSEMENT COMPANY
1423 SPRING GARDEN STREET
PHILADELPHIA 30, PA. (Tel. RI 6-7712)

PRICED RIGHT!
READY FOR LOCATION!

POKER FACE	$160.00
GRAND SLAM	115.00
MARBLE QUEEN	165.00
GUYS & DOLLS	125.00
QUINTETTE	125.00
LONG BEACH	99.50
BRIGHT LIGHT	69.50
SUPER WORLD SERIES	159.50
DELUXE WORLD SERIES	169.50
FIREBALL FS	425.00

WRITE — WIRE — PHONE TODAY!
We are exclusive factory distributors for:
BALLY - WILLIAMS - ROCK-OLA
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GEORGE A. MILLER
(President, Music Operatars of America)

OAKLAND, CALIF.—George A. Miller president and business manager of Music Operators of America, Inc., whose headquarters are in this city, advised this past week that the Board of Directors of MOA had decided on Chicago, instead of Colorado Springs, Colo., for their next meeting.

Miller reported that, because of this decision, the next meet of the Board of Directors will be held at the Morrison Hotel in Chicago on July 26.

"This", he said, "will be one of the most important meetings of the Board of Directors.

"At the same time", he continued, "this is our first meeting since the Convention in March, 1954.

"At this meeting many important plans will be presented to the entire Board of Directors for their approval.

"For example, our plans to formulate a 'National Tax Council'. Also a 'Public Relations Bureau'. Also discussion on the third copyright agencies which have been formed.

"We shall also discuss and decide on the site and date of our next annual convention. So far the trend is for us to hold the 1955 Convention at the Hotel Morrison in Chicago. Many have expressed this wish and it will be presented to the Board of Directors at our July 26 meeting."

Miller also intimated that there are many other subjects of importance which will be brought to the attention of MOA's Board of Directors at this meeting.

Keeney Appts Allbritten South Reg. Representative

VERN ALLBRITTEN

CHICAGO—Vern Allbritten, well known sales figure thruout the south, has been appointed as Southern regional representative for the J. H. Keeney & Company, according to an announcement by the firm.

Allbritten will travel all the southern states for the Keeney firm.

Calif Music Merchants To Hold 1st Juke Party

LOS ANGELES, CALIFORNIA—On June 21st the California Music Merchants Association, Los Angeles Division, will hold their first Juke Box Party at the Cartwheel Restaurant in Norwalk.

Many recording stars will be present. There will be entertainment, dancing and door prizes.

All operators throughout Southern California are invited to attend, however, admittance will be by invitation.

Silver King Appts Sales Mgr

AURORA, ILL.—Jack G. Chalcraft has been appointed general sales manager of the Vending Division of the Silver-King Corporation. He formerly was assistant sales manager of Coan Manufacturing Company.

NOW AVAILABLE . . NELSON MODERNIZATION KIT
FOR ADAPTING SEEBURG 100 "A" to 45 RPM
INSTALLED
Quickly — Simply — Easily
LOCATION TESTED—PROVEN
All Parts Factory Guaranteed
COMPLETE with PLAYMETER $98.50 F.O.B. Los Angeles
DISTRIBUTORS:—SOME CHOICE TERRITORIES STILL AVAILABLE
CHROME PILASTER KIT
END "KICK-INS"
• MODERNIZE • GLAMORIZE • BEAUTIFY
For Model "C"
$24.50 per pair F.O.B. Las Angeles
Exactly fits your Model "C"
SIMPLE, 10 MIN. INSTALLATION
TERMS: 1/3 cash with orders, Balance C.O.D. ar Sight Draft.
• WRITE • WIRE • PHONE
RAY R. POWERS SALES CO.
EXCLUSIVE NATIONAL AND FOREIGN SALES REPRESENTATIVE
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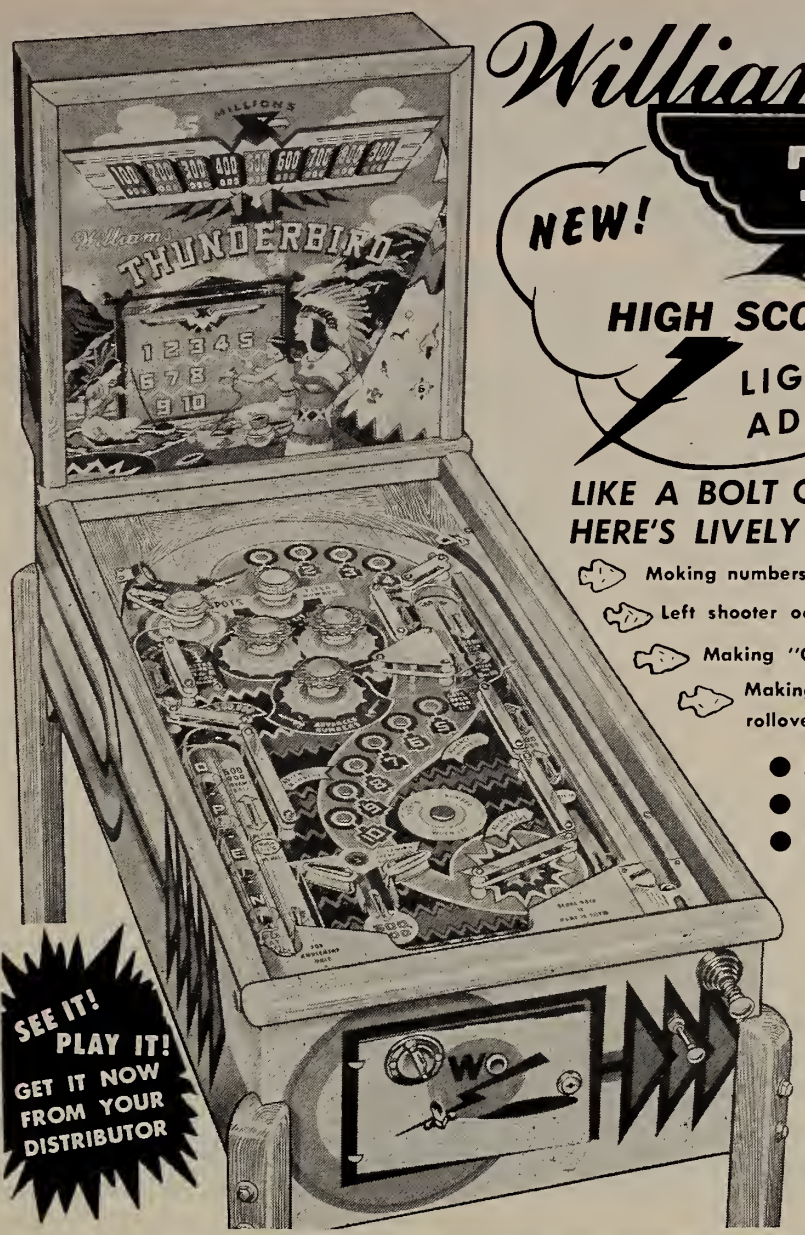
America's Finest!
ASK ANY OPERATOR
OF THE KEENEY
DELUXE ELECTRIC
CIGARETTE VENDOR
★ Operates on any combination of nickels, dimes and a quarter thru a single coin opening.
★ 9 Double columns dispense alternately at bottom. Always fresh cigarettes. Holds 432 packs.
★ Dispenses regular or King size packs. Instantaneous price adjustments on each column
THE PACK YOU SEE—IS THE PACK YOU GET!
Swing-up front top for easy loading. 3-way match vending.

J. H. KEENEY & COMPANY, INC.
2600 WEST 50th STREET, CHICAGO 32, ILL.

A Visit to "Hawaii" Thru The Coin Chute

CHICAGO—Bill De Selm, United Manufacturing Co. general sales manager, left, and Johnny Casola, sales representative, look over the new United in-line game at the factory.



Williams

THUNDERBIRD

NEW!

HIGH SCORES!

LIGHTNING FAST ADVANCING BALLS!

REPLAYS!

LIKE A BOLT OUT OF THE BLUE— HERE'S LIVELY ACTION FOR YOU!

Making numbers 1 to 10 scores one reploy ond lites left shooter rollover for reploys.

Left shooter odvances ball thru "O-P-E-N" lone progressively ond ball in "N" hole returns for play.

Making "O-P-E-N" or 1 to 4 lites right lower shooter rollover for replays.

Making 1 to 10 ond "O-P-E-N" lites bottom center rollover for "Extra Speciol" to score 4 reploys.

- 3 THUMPER BUMPERS
- 1 AUTOMATIC SHOOTING RUBBER
- 3 KICKERS

THUNDERBIRD ROLLOVER IS "EXTRA SPECIAL" WHEN LIT!

IT'S HERE! COMBINES MORE ATTRACTIVE PLAY-INCITING FEATURES THAN EVER TO LOAD UP YOUR CASH BOXES!

OPERATE Williams ALL-STAR with the new exclusive BASE RUNNING UNIT and TRIPLE MATCH feature!

Williams MANUFACTURING COMPANY

CREATORS OF DEPENDABLE PLAY APPEAL
4242 W. FILLMORE ST. CHICAGO 24, ILL.

International Amusement and Scott-Crosse Companies Completely Renovate Quarters

Entire Building Air-conditioned. Showrooms Remodelled, Repainted, Enlarged

ABE WITSEN

SOL GROENTEMAN

PHILADELPHIA, PA.—Two of the country's most progressive wholesalers, Abe Witsen and Sal Groenteman, heads of International Amusement Company and Scott-Crosse Company, this city, have made another step in their plans for the future.

They have completly renovated their quarters inside, and the outside of their building should be finished in about a week's time. Air conditioning has been added so that now the entire building is included. Showrooms have been remodelled, repainted, and enlarged. Two floor salesmen are always on hand to serve the customers. The firm has increased its premium department to giant proportions, adding many items to its varied lines. Display of these premium items are set up in both the showrooms and in the spare parts department, at the rear of the main floor.

And of course, the private offices of both Witsen and Groenteman have been dolled up.

Speaking for the officials of the firm, Sal Groenteman stated, "The future of the coin machine business is ahead of us, and we here wish to be in a favorable position to serve our customers with the best in the way of equipment, merchandise and personal service."

Groenteman advises that every phase of its business is moving at its peak. Sales of new and reconditioned machines, both locally and foreign countries are extremely active.

Pace Dies

CHICAGO—Edwin W. Pace, well known to the industry as president of the former Pace Manufacturing Company, this city, passed away this past week, Tuesday, June 1, at his home here, 5718 North Sheridan Road, after a long illness.

He was buried this past Thursday from the George Klaner Funeral Home, 4717 North Broadway, this city.

Pace was well known to the industry for his Bells and Consoles.

He retired a few years ago due to ill health. Ever since he has been ailing and the news of his passing came to the men in this city early this past week.

PROFESSIONALLY RECONDITIONED AND REFINISHED

SEEBURG SYMPHONOLAS
146 147 148

WURLITZER
1080 1250

with DAVIS GUARANTEE

SPECIAL PRICE FOR VOLUME.

Telephone Collect: SYracuse 75-5194

DAVIS DISTRIBUTING CORPORATION
SEEBURG FACTORY DISTRIBUTORS
725 WATER STREET
SYRACUSE, NEW YORK
(Phone: 75-5194)

Mills Intros Milk Shake Mach.

CHICAGO — Mills Industries, Incorporated, this city, announced a new milk shake and malt machine that introduces several exclusive features to increase profits, speed, and cut labor to a minimum.

Last April 26 the board announced the purchase of the capital stock of the corporation including that of former chairman Ralph J. Mills and former president Herbert S. Mills. The new president elected was A. E. Tregenza, formerly executive vice president.

STRONG AND DURABLE — EASY TO INSTALL

Phonograph REPLACEMENT PLASTICS

Guaranteed Authentic Replacements to Match Originals

Check These New LOW PRICES!

Write for Quantity Prices

•

Distributors Wanted!

A.M.I.

MODEL		
A	Tops, l. or r.	$9.50
	Centers, l. or r.	16.50
	Bottoms, l. or r.	11.70
B	Dome	17.65
	Centers, l. or r.	9.60
	Bottoms, ea.	9.60
C	Tops, l or r.	11.25
	Centers	5.65
	Bottoms, ea.	6.75

SEEBURG

MODEL		
146-147-148	Domes	$15.95

ROCKOLA

Available to fit models 1422-1426, 1428, 1432, 1434, 1436, and 1438.

WURLITZER

MODEL		
1015	Top Corner, l. or r.	$7.50
	Lower Sides, ea.	5.50
	Replace old glass bubbler tubes with Plastic Twisted Rod Sets, 4 straight clear —4 curved colored	7.75
		9.75
750	Top Corner, l. or r.	

Also available to fit Models 950, 850, 800, 700, 600, 500.

Red Flexible Sheet Plastic, 20" x 50" $8.50

Left or Right (shown l. or r.) is determined as you face phonograph
TERMS: 1/3 deposit, balance C.O.D. or S/D. Satisfaction Guaranteed. All prices F.O.B. Chicago

MARVEL MFG. CO.

2849 West Fullerton
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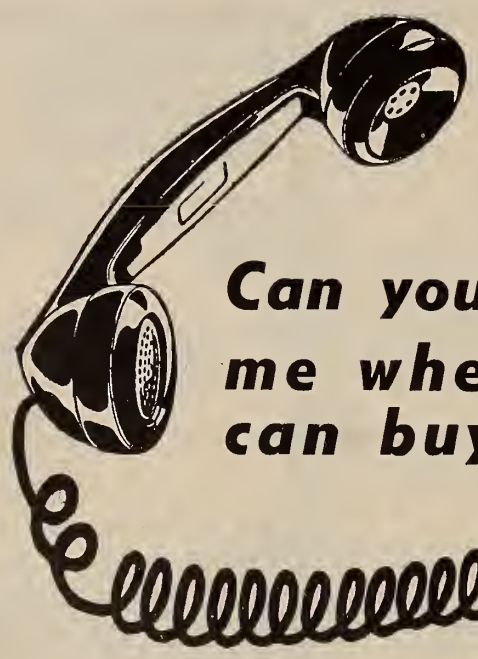
Tel. Dickens 2-2424



Can you tell me where I can buy . . .

For Any Information Relating To This Industry . . .

JUST PHONE . . .

THE CASH BOX

in New York City: JUdson 6-2640

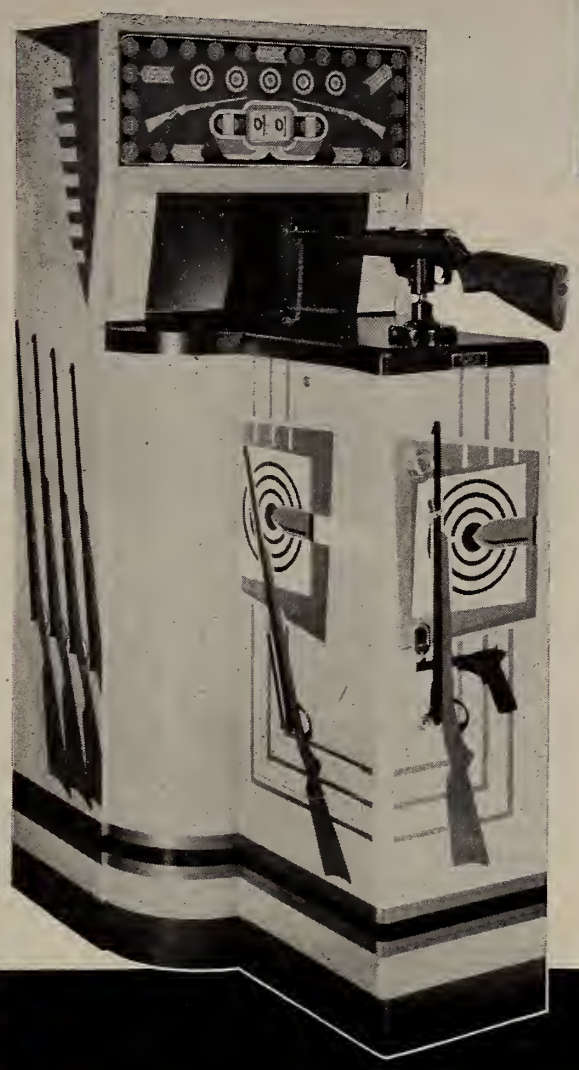
in Chicago: DEarborn 2-0045

in Los Angeles: WEbster 1-1121

CALIFORNIA CLIPPINGS

LOS ANGELES

All businesses along coinrow were closed Monday, May 31st, to give their employees a long Memorial day weekend. Many chose to stay home and relax rather than buck the heavy traffic on the highways. . . . The California Music Merchants Association, Los Angeles Division, will hold their first juke box party at the Cartwheel Restaurant, 10803 East Firestone Blvd., Norwalk, on June 21st. All operators are invited to attend the party. However, admittance will be by invitation only. There will be enterainment, dancing, and valuable door prizes. Many recording stars will be there in person. If you haven't received your invitation yet get in touch with **Ben Chemers** by calling WEbster 1-2982. . . . **Paul A. Laymon**, one of the oldest distributors along coinrow, well remembers the good old days when you had to get out and really hustle to sell your equipment to an operator. Now he is getting ready to adopt a few of those good old sound business tactics into his operations at the Laymon establishment just in case they are needed. They recently bought a new, walk in, panel truck which will be used to take displays of new and used phonos and games direct to the operator. When **Jimmy Wilkins** takes the new truck on the road calling on accounts he'll undoubtedly get a lot of good tips from their new parts man, **Bill Fritz**, former field representative for Wurlitzer Manufacturing Company. . . . Minthorne Music Company now have on display the new Williams "Thunderbird". **Hank Tronick** reports that they just can't keep up with those popular Chi-Coin "Star-Lite" Bowlers. . . . It's good to see **Charley Robinson** back at work at the C. A. Robinson & Co. showrooms. He got back on the job just in time to help **Al Bettleman** uncrate a load of United's new "Hawaii" Bingo games. This attractive new game features diamond diagonal scoring. . . . **Mary** and **Kay Solle** spent the Memorial day week-end over on Catalina Island. Mary stated that they just had to get away for a little peace and quiet. . . . **Ray Proctor** came down from Sacramento to visit along coinrow and to enter his horse "Alrip" in the races at Hollywood Park in Inglewood. . . . **V. Van Nattan**, sales manager for Auto-Photo Company, recently returned from an extended business trip throughout the East. . . . Many Southland operators describe ChiCoins "Super Home Run" Baseball Game as being the only coin operated machine on the market that gives you a horse laugh each time you strike out. Speaking of horse laughs we wonder what has happened to donkey baseball which was so popular a couple of years ago. . . . We hear that Sacramento will soon have a new association for games operators. The chairman for the group is "Hap" Williams. . . . **Merle Holmes** of Valley Vendors, Glendale, was in town this past week with his mechanic and route man, **Sam Jamison**. Sam is one of the really old timers in the business. He entered the coin machine field back in 1934. We are happy to welcome him as a member of our twenty year club. . . . **Roy Provencher** of the Electra Company just can't quit talking about his recent trip through the New England States. He was recently seen shopping along West Pico for late model equipment to expand his operations. . . . When **Phil Robinson** and his wife attended the showing of the new Wurlitzer at Paul A. Laymon Company a few months ago they had their picture taken standing around one of the new machines. Just a few days ago **Lucille Laymon** gave Phil the photo to take home. When his wife saw it she noticed how fat he looked and quickly tore it up. That made Phil really start watching those calories. Since then he has actually streamlined his figure. He even took off a few extra pounds so there would be plenty of room for expansion when he got to Chicago. . . . **Eileen Bloomer**, Mojave, spent two weeks recently fishing at June Lake. . . . We hear that **George Langford**, Tulare, is going back into business for himself again. . . . **Ray Nichols**, Fresno, has been rushing around getting all his locations in the Yosemite Valley all set up for the Summer season. . . . It's amazing the things record promotion men won't go through to plug their latest releases. The new Capitol waxing of **Tennessee Ernie's** "River of No Return" b/w "Give Me Your Word" was released too late to be included in California Music's bi-weekly record bulletin so **Buck Stapelton**, promotion manager for Capitol Distributing Corp., printed up a special news flash with the help of **Mary Reece** and personally stapled them to each one of the bulletins. (They were printed on the backs of title strips no less.) . . . California Music has been an extra busy place since **Sam Ricklin** left on his vacation. **Gabe Orland** says he doesn't even get a chance to take time off for lunch. . . . **Wes Elster**, Fresno, is going around proud as a peacock showing off his new Cad. Just don't be like yours truly Wes and smash it up just three weeks after you get it. . . . **Ray Powers** is finally getting all set up in his new offices at 4415 West Pico. He states that he's getting a lot of response on the Nelson Modernization Kits and the Chrome Pilaster Kits. . . . Many out-of-towners trekked in along coinrow this past week. **Wm. "Tex" Leerskov** drove all the way in from Barstow to take care of business. **Augustine Mora** also came in from Visalia along with **Harvey Mourlam** and **Bert Hoff**. **Vern Ephrom** drove in from Bakersfield. Other visitors included **Earl Wilson**, Las Vegas; **Dale Freeman**, El Centro; **Manuel Trevino**, Oxnard; **Ernie Stone**, San Diego; **Orville Kendig**, Long Beach; **H. W. McNeil**, Trona; **Tex Nowka**, San Bernardino; **Sal Campagna**, Fontana and **George Licali**, Ontario. . . . Our 12th Anniversary issue will contain an encyclopedia of vital facts and other information which will be referred to every day in the year. We know you will want to be represented in this important issue with a large advertisement which will be spotlighted all year long. First forms go to press June 14th so hurry and reserve your space right now by calling WEbster 1-1121.



EXHIBIT'S New Shooting Gallery

A PROVEN MONEY-MAKER

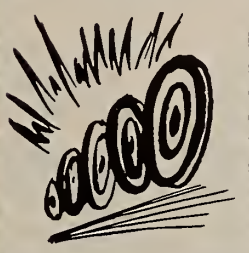
Yes -

. . . it's been location tested all over the country with tremendous results in profits. It's compact, single unit construction has great play-appeal in any type of location. A genuine .22 cal. Remington Target rifle duplicates actual firing. It "bangs" . . . it "kicks" and it drops the targets. It's the real "McCoy" . . . you can shoot at any one of the 20 targets in any order. It's loaded with play appeal . . . with extra features . . . and with extra PROFITS for you!

- 25 standing cut-out targets (20 regular and 5 bonus)
- Money-back feature for perfect score (operator's option)
- Match score shooting feature (operator's option)
- Only 74" high . . . 30" wide and 52" deep.

INDIVIDUAL TARGETS that drop with every "hit" An attractive, colorful "light-up" scoreboard clearly shows every "hit". Bonus points are awarded for the 5th, 10th, 15th and 20th hit.

REAL ACTION . . . exactly like a full size shooting range. Every target actually "drops" when a hit is scored. It's real fun . . . shoot at any target . . . in any order. The "kick" of the gun . . . the sound of the shot . . . the falling targets . . . are ALL REAL . . . plus automatic scoring. No live ammunition is used.



BONUS BULLSEYES for the sharpshooters. After a perfect 20 hit score, 5 extra Bullseyes appear which count 5 extra points per hit. Money-back feature for perfect score and match-score shooting are included, but can be simply disconnected at the operator's option. This new . . . all new shooting Gallery is "loaded" with "come-ons."

Established since 1901 SEE IT ON DISPLAY AT YOUR LOCAL EXHIBIT DISTRIBUTOR

EXHIBIT SUPPLY 4218 W. Lake St. Chicago, Illinois

FLORIDA FLUTTERS

JAX JOTS

Your scribe just concluded a wide swing along the West Coast of Florida and the adjacent territories. It turned out to be most interesting, what with the many expressions of the now absolute necessity of the operators increasing the profit factor from the operation of Music and Amusement equipment. Opinions are about divided as to the best and most workable method, however, all are agreed that either 10c play or Front Money would solve their problem, but that a combination of both would be much more desirable because the location, on seeing an increase to his income through 10c play would, therefore, be more receptive on being shown the operators heretofore unknown expense of placing new equipment requirements on their locations.

Seen on the trip were: **Chuck Meese** of Midstate Music Service, and **Wesley Lawson** of Lawson Music Company, both of Winter Haven. Very sorry to have missed **Jim Dowling, Buddy McKewn** and **Julian Johnson, Jr.**, all of that city but out on their routes. . . . **Clyde Murrell** of the Murrell Enterprises, which include Murrell Amusement Company, Lakeland Drive In Theatre, an automotive tire agency, and a thoroughbred cattle ranch, expressed much interest in 10c play. As you can see from this resume, Clyde has done quite well with things as they are, however, seriously, it is becoming more difficult to separate the red ink from the black, ledger-wise, states Murrell, on the phono route with 5c play and with unethical percentage rates offered by some operators. . . .

Walt Sellers of the Tampa Amusement Company, in collaboration with **Ware Daniels, Tom Busbee, John Echols**, and several other Tampa operators have already started a fine plan for improving conditions on their routes. A unique twist they have used with success to induce dime play, is the placing of several Extended Play records on the phono program so that the die-hard can still get two tunes for his dime. Cute stunt, and they say it gives the bar-tender a perfect answer too, when asked "how come"? Leave it to the ops for the answers when the chips are down. . . . Visiting with **Hansel Smith** and Miss "Winnie", both long-time employees of Modern Music Company, is always a pleasant interlude. Smitty has some very progressive and positive ideas about improving operating problems in St. Petersburg, and states his willingness to meet with any and all of the operators in that area with this in mind. . . . **Emmett Pethe** and **Brother Ira**, St. Pete's largest game operators, strictly on the ball to answer the demand for new equipment on the Greater Gulf Beaches for the summer vacationists who will converge on that area shortly. . . . New operator in St. Petersburg is **C. W. Archibald**, who purchased the Kelsey Amusement route. Archibald, a former newspaper man, possesses an amazing amount of knowledge of the ins and outs of the coin machine business. He has made an analytical survey prior to making an investment and concludes that there is nothing wrong with this business that hard work and sound business principles won't cure, and profitably.

Archibald should make a very successful operator because he is starting out with a perspective which has taken too many operators too many years to learn. . . . Another person in this business, whose enthusiasm seems to grow with the years, is **Ann Cannon**, of Pinellas Music Company in Clearwater. Ann owns one of the largest and most progressive operations in her area, and has just purchased a portion of another route from **H. W. Schuldt** of New Port Richey, to make it even larger. Before we get a scorcher from her relative to years, we must quickly add that she is definitely short of the half-way mark of birthdays, but just long of experience, and that a yard-stick of birthdays is three score and ten.

QUALITIES AND QUANTITIES OF PEOPLE
WE WISH WE HAD TO MAKE A HEAVEN ON EARTH

- The Calmness and Wisdom of **Ron Rood**
- As much Money as **Sam Taran**
- The Wealth of Experience (and the ability to use it) of **Simon Wolfe**
- The Physique (and the tailored smartness to cover it) of **Ted Bush**
- The Enthusiasm over a new item (any new item) of **Ken Willis**
- The Imagination (and the time to expound it in 3-D) of **Ware Daniels**
- An Order from Anyone for Ten Phonographs

MIAMI MURMURS

On Thursday, May 20, **Willie (Little Napolean) Blatt** had the pleasure of escorting **Dr. Werner Hillert**, owner of the Hamburger Automaten gesellschaft, Hamburg, Germany, and his secretary, Miss Dede. They spent the evening comparing notes as to the operating of coin machines. Included in the conversation was the merits of coin machine associations and their effectiveness both here and abroad. Because the operator in Germany is able to operate payout machines he is able to better work within his overhead. The next best equipment to operate in Germany is the juke box. However, most of the equipment is scarce, old, and many of foreign make. Most operators prefer to import, from now on, post war juke boxes from 80 selection up, and if possible, 45 rpm operation.

Hamburg and its vicinity has approximately 200 operators, but only half belong to the association. The other half makes it pretty miserable for the organized 100 by using unfair methods of operation.

Blatt drove Dr. Hillert and Miss Dede through the famous strip (Collins Avenue) where most of the luxurious hotels and motels are situated. The splendor took the visitors' breath away and they repeated over and over "Vunderbar". They told Willie "if we didn't see it with our own eyes we couldn't believe such a place existed".

Willie Blatt, after that interesting and enjoyable evening, said; "I realize more than ever how lucky I am. First to be an American, and secondly, to be a coin machine operator in America where I can see and buy all the equipment and parts I need. And in any variety so that I can match the need of the location."

only the ROCK-OLA COMET 120...

is so SMALL in SIZE—less than 30 inches wide

is so SIMPLE to PLAY—with single button line-o-selector programming

is so SIMPLE to SERVICE—with 3-way service accessibility, top, front and back

has SUPERB TONE FIDELITY—with the Rock-Ola wide-range tone system

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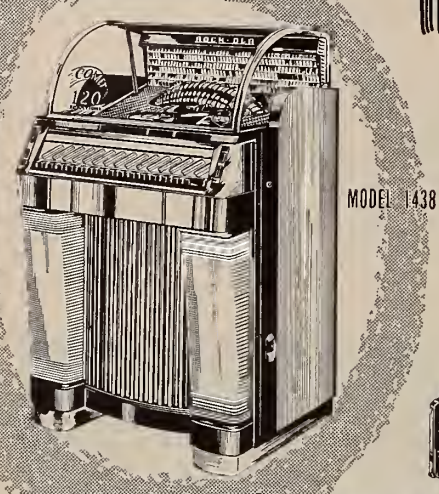

MODEL 1438

ROCK-OLA

Comet 120

Selections

"The original phonograph with 120 selections"

MODEL 1546
Chrome Cover Wall Box with 120 Selections

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YOU ARE GETTING FULL RECOGNITION FOR THE 20 YEARS OR MORE YOU HAVE GIVEN TO THE COIN MACHINE INDUSTRY. IT IS TO YOUR COMPLETE ADVANTAGE TO JOIN The Cash Box "20 YEAR CLUB" TODAY!!

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Joe Orleck
THE CASH BOX
26 West 47th Street
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Dear Joe:

Please enter my name as a member and send me a membership card.

I have been connected with the Coin Machine Industry for 20 years or more, starting: Year ..... Month .....

NAME .....

FIRM .....

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CITY ..... ZONE .... STATE .....

EASTERN FLASHES

Most of the country enjoyed what was probably the finest Decoration Day holiday week-end in many years. Altho sporadic rain fell occasionally in certain areas thruout the nation, the Eastern states escaped almost entirely. It was sunny, without being intolerably hot, bringing out fun seekers to seashore and resort areas in record numbers. Reports from arcade owners and operators were all along the same jubilant line—they did a most marvelous business. This condition was reflected among the wholesalers on coinrow, who can now look forward to receiving payment for equipment faster, and for additional sales of machines to those who pocketed a bankroll. However, in this strange business of ours, we heard some rumblings from city operators, who contended that play on their equipment was off. As one op put it, "Everybody was out of the city—there weren't any customers left to patronize our machines." Guess you can't please everyone.

* * * * *

ATTENTION: MUSIC GUILD OF NEW JERSEY! In 1949, The Cash Box was instrumental in helping the Police Athletic League of Newark in combatting juvenile delinquency. The Cash Box staff brought out a number of well known recording artists to neighborhood recreational centers to get the PAL program off to a good start. We believe the Music Guild of New Jersey donated juke boxes to 5 Youth Centers. These efforts were greatly appreciated by PAL. At this time, Thomas J. Smith, director of PAL of Newark, N. J., advises that since 1949 it has lost 2 of these Youth Centers, resulting in the necessity for crowding the three remaining centers. Thomas Smith advises that "The juke boxes that we have from 1949 are no longer in working condition and we are requesting at this time, if we could get three juke boxes for use in these centers." The Cash Box hopes the Music Guild of New Jersey will take this matter under consideration and contact Thomas J. Smith, director, at 57 Green Street, Newark, N. J. (Phone: MItchell 3-6500) and supply the PAL with these three juke boxes.

* * * * *

Jack Mitnick, regional representative for AMI, back from Nova Scotia and Montreal, Canada, just in time to spend the Decoration Day holidays at home. After a visit to Barney (Shugy) Sugerman of Runyon Sales for a day, Mitnick took off for Baltimore, Md., and the three generals, Irv Blumenfeld, George Goldman and Harry Hoffman of General Music Sales Co. . . . Nat Bensky, Westchester op, makes a hurried visit to coinrow, picking up equip. . . . Another Westchester op, Lou Tartaglia of Port Chester, makes the rounds. . . . Al Simon, Albert Simon, Inc., flies out to Chicago for a few days conferences with the Chicago Coin and Genco execs. . . . As could be expected, Mike Munves (The Arcade King), sporting a real happy smile. . . . One of the busiest men on the street—Bob Jacobs of National Amusement. Installing his conversion unit on shuffles, buying and selling reconditioned shuffles, and distributing Williams' "Major League" baseball game. . . . Jack Gordon, Seeburg regional representative, drops into Atlantic-New York Corp., to see Harry Rosen and Meyer Parkoff, in the late PM, as he returns from his weekly trip to Philadelphia. . . . Harry and Hymie Koeppel, Koeppel Distributing Co., report a decided pick-up in demand for plastics for juke boxes. . . . Irv (Kempy) Kempner, Runyon roadman, takes bossman Barney (Shugy) Sugerman out for a couple of days to see ops in New York State. . . . Mrs. Gertrude Browne, Beacon, N. Y., shopping at the distribs, reports a wonderful week-end biz. . . . Coinmen shocked to hear of the death of Malcolm Wein's wife on Monday, May 31. Wein is the counsel for the Westchester Operators Guild. . . . Starting this Saturday, June 5, Coinrow's wholesale firms will be closed every Saturday until the first week in September. . . . Dave Stern, Seacoast Distributors (Rock-Ola distribs), spends every Tuesday on coinrow. However, due to the Monday holiday, Dave couldn't get away from his Elibazeth, N. J., office, this Tuesday, leaving Bob Slifer with a thousand and one duties to handle—and it was a hot day, too. . . . Joe Young and Abe Lipsky, Young Distributing, report that deliveries of the new model "1700" Wurlitzer phonos are picking up, but the quantity is still far short of what they would like to get.

UPPER MID-WEST MUSINGS

Dapper Martin Kallsen of the Martin Music Co. Worthington, Minn., was seen in town shopping for some new equipment for his route. . . . Mike Young of Soldiers Grove, Wisc., is so busy these days and because of this fact the town of Soldiers Grave doesn't have a baseball team, Mike does not have the time available to manage the team. . . . Ben Weiss of Bemidji, Minn., is talking about selling his airplane. Can it be that this travel by air is getting too fast for him? Andy Benna, who lives in far off Ironwood, Mich., made the trip into the Twin Cities to pick up some supplies and records for his route. While in town Andy looked over the latest in coin operated games. . . . George Atol of the Zenith Sales Co. is up and around after being laid low for several days by a bad back. . . . Karl Peterson of the Fergus Falls Novelty Co. of Fergus Falls, Minn., in town shopping for equipment. . . . Recent visitors to the Twin Cities were the following who were in to pick up records and equipment: Walt Henness of Bemidji, Minn.; John Galep of Menomonie, Wisc.; Ben Jahnke of Hutchinson, Minn.; Al Eggermont of Marshall, Minn.; H. J. Lynard of Kasson, Minn.; Charlie Sersen of St. Cloud, Minn.; Harry Galep of Menomonie, Wisc.; Frank Davidson of Spooner, Wisc.; Joe Engel of Pine City, Minn., and Morris Berger of Duluth, Minn.

Never before met as many juke box people disturbed over a tabloid story as these past few days. The story: "Color TV Threatens Tavern Juke Boxes." Front paged in "The Billboard" which also concerns itself with the coinbiz. Seems the angle is to take ads from the people who make the boxes then try to scare their customers. But, what's most interesting, are the stories which appeared in "The Wall Street Journal" advising that movies are getting the edge in TV and, further, that color TV long, long way off as yet, especially from any injurious effects to this, or any other, industry. . . . Mr. and Mrs. Sam **Ricklin** of Los Angeles in town for a few days and then on their way to Mich. to pick up a car. From there to New York. Sam visiting all the record selling one-stops. And, as he was told, his California Music Co. still leads 'em all. . . . Outstanding host: **Bill O'Donnell** of Bally. Bill's developed into one of the most entertaining of entertaining hosts in the coinbiz. Gathered around his table at the Chez: **R. F. Jones, Eddie Robinson, Phil Weinberg, Gil Kitt, Herb Perkins,** and many others.

Sam and Diane Taran flew into town, even before congratulatory wires and flowers reached them, to celebrate their **21st wedding anniversary.** Were guests at the home of **Joe Simon.** Sam went out to play golf, the first day he arrived, with **Bill DeSelm** and **Joe Simon.** Result? **Sam's still 'The Champ'.** Shot an 87 on a strange course using borrowed sticks. **The other two won't even tell their scores.** . . . That reminds, **Bill Gersh,** after 15 years of staying away from golf, let **Howie Freer** convince him that, at long last, the time had come when he should get back on a golf course. So, after weeks and weeks of stalling and stalling, he was embarrassed into going out. Result? Shot a 94 on the White Pines C. C. course with high wind, cold, cloudy weather and all. Now **Howie Freer** claims, **"They stuck me with a 'ringer'."** . . . Didn't want to mention it up to this point, but, so that **"Bill DeSelm** and **Joe Simon** might realize 'why' they took such a beating on their very own golf course, **Sam Taran** was runner-up in the Bayshore C. C., Miami Beach, championship contest. Would have won the championship except for a strained back when he dug down too deep for a ball.

Art Weinand of Exhibit had plenty to report this past week. In the first place, he stated, Exhibit's going like a house afire on production of its 'Shooting Gallery'. Secondly, results of the Nat'l Industrial Recreation Ass'n convention at the Morrison Hotel, give every indication of some fine business for the future, according to Art and his top salesman, **Ed Hall.** And last, but not least, the fact that Art tho't no one could ever equal the take at Riverview Park on 'Shooting Gallery' guns until he popped into Milwaukee over the past weekend to visit with his distribs, **Harry Jacobs, Jr.** and Sr., and learned from ops present that Riverview's take was but peanuts compared to some of the spots in the Cream City. . . . **Alfred W. Adickes** of Nova Automatics, Hamburg, Germany, back in town this past Wednesday. Very much thrilled at the way America's coinmen treated his good friend and customer, **Dr. Werner Hillert,** who visited here for the very first time. Al reports that business in Western Germany so great his only problem getting enough equipment from America so that he can somehow clear off the backlog of orders which have accumulated.

Don't know how many of you guys and gals remember **Fred Mann.** But at one time Fred was the largest pinball op in this City. In fact, during those days, guys used to ask Fred what to buy, knowing that he had already used some on his route. Fred, after leaving Aireon, devoted himself to B'nai B'rth. At a big dinner at the Morrison Hotel (5/27) **Fred Mann got up to announce that more than $250,000.00 worth of Israel Bonds had been sold that evening.** . . . Sam Stern decided that staying close to home for the Memorial Weekend was the smartest of moves. He did. But someone enticed him out to his Green Acres C. C. golf course and Sam felt very low afterwards. Asked about how well he scored, all he would say, with a shrug was, "I stopped keeping score a long time ago." . . . **Paul Huebsch** of Keeney. A very happy fellow these days. It seems that the firm's new shuffle bowler clicked even before the firm was ready to ship samples.

Talk about a sheriff breathing down a guy's neck. The boys in Nebraska must've got a kick out of the 'program sheet' mailed to them by **Howard N. Ellis** of the Nebraska Music Guild. Which features: **Sunday, June 6: Bill Gersh of "The Cash Box" magazine—and—right next to Bill, this statement: Richard Collins, Sheriff of Douglas County,** Nebraska. . . . Refusing to talk about his last golf scores, **Bill DeSelm** of United, instead, talked about the fact that **Johnny Casola, Ken Sheldon** and **Al Tholke** are out again setting up "Service Schools" etc, etc. and so forth, but, never a murmur about his last score. . . . **Very sincere condolences to the family of Edwin W. Pace, old timer in the coinbiz, who passed away Monday morning at 6 A.M. June 1, at his home here in Chicago.** . . . Marie **Hopp** of Purveyor is already bowling in two leagues here in Chi and averages "170." Any guys that'd like to challenge the gal? . . . **Mel Binks** and **Bill Bolles,** two race car fans, talking all about the 'Big 500' at Indianapolis and reminiscing about some of the great racing drivers they knew, like **Cliff Woodbury** and **Mike Boyle.** Also ex-champs **Louie Meyer** and **Lou Moore. Bill Bolles** even recalls 'way back to **Ralph DePalma** and the last lap, with Ralph's car out of gas, after he had the race 'in the bag'.

Col. Lew Lewis reminiscing about the days when he was a band leader, **Lew Lewis and His Royal Vagabonds Orchestra.** Played along with guys like **Guy Lombardo** and **Ben Bernie.** But Lew decided the coinbiz was better than the bandbiz. . . . **Charles (Little Jimmy) Johnson** biting his finger nails not having, as yet, received confirmation of the million Globe coin wrappers he sent to Japan. "Seems," Jimmy opined, "they put 'em on a very slow, slow boat." . . . **Ben Coven** spent the entire Memorial weekend, and days before that, out of town and was trying hard, this past week, "to just catch up." . . . **Robert L. (Bob) Lindelof,** president of Northern Illinois Music Ops, sends letters of thanks to all who attended the big affair (and it was gorgeous) at the Elmhurst Country Club. One gesture that is another reason why so many, many coinmen proud to be members of this association. . . . **Leo Weinberger** of Louisville popped into town and, for the first time, popped right out again.

Nate Gottlieb, proudest Pappy in town, because his son, **Shelley,** has turned out to be a star in Oak Park's 'Little League', reported this past week, "Everything's the same. Just trying our best to fill the orders for our new 'Dragonette'." . . . With **Jack Nelson** out of town, almost impossible to get thru to **Bill 'O'Donnell.** Says Bally's switchboard op, "He has six more long distance phone calls wating—if you care to wait." . . . **Phil Robinson** pops into town to visit over at the busy ChiCoin plant and **Ed Levin** advises that,

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GENCO
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NEW
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RIFLE GALLERY

Every Feature of the Authentic
ARCADE RIFLE GALLERIES

EXCITINGLY DIFFERENT!

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Palm Springs	$495	Coney Island	$130
Dude Ranch	425	Spot Lite	110
Yacht Club	250	Bright Lights	95
Beach Club	395	Circus	225
Beauty	315	ABC	115
Palm Beach	175	Long Beach	95
Frolics	225	Havana	465
Atlantic City	195	Cabana	285
Bright Spot	145	Bolero	150

NEW: United HAWAII; Bally SURF CLUB
Terms: ½ Dep., Balance C.O.D. or S.D.

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CHICAGO CHATTER (Cont.)

"As much as Phil hollers for more, we just gotta supply all of our other distribs, too." . . . **Kurt Kluever** of Rock-Ola claims that, "This Spring season has brought in more orders for our 'Comet' than we've ever before experienced." . . . **Georgie Jenkins** of Bally, as one old timer to another, opens the conversation with 'those 3 little word's (to keep clear of all clearings), **"Off the record,"** says Georgie, and then goes on to give us but thrillllllling news. (Sorry, because of those 3 little words, can't tell you here).

Al Simon of Noo Yawk, **Sam Taran** of Miami and **Leo Weinberger** of Louisville, all popped in at one and the same time at the Genco plant and **Sam Lewis, Avron Gensburg** and **Ralph Sheffield** busy demonstrating the firm's new 'Rifle Gallery' to these 3 noted distribs. . . . **J. Raymond Bacon** of Rock-Ola, just back from Mexico City, advises that the devaluation of the Peso certainly didn't do the Mexican coinmen much good. The Peso was devalued about 45%. This now means that average working guy in Mexico gets 20 pesos per day (about $1.90) and he ain't goin' t' have too much t' spend. At the same time, it means 45% more in pesos for present equipment Mexico's coinmen require. . . . **Clayton Nemeroff** of Monarch, who just returned from a roadtrip, put it this way, "Things are pretty fair." . . . **Len Micon** of World Wide, who's constantly out visiting the music ops, reports that "Conditions very good." He also says, "Only wish I had enough 'Comets' to deliver to fill orders." . . . **All in all, even with further drop in value of America's Dollar, things ain't so bad at all, at all. Are they?**

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WANT—4 x 8 new or preferably used coin operated pool tables. SLANINA AMUSEMENT, 1007 E. 14th STREET, HOUSTON, TEXAS.

WANT—A. M. I. 40, 80, 120 selection equipment — Phono, Hideaways, Steppers, Wall Boxes, Bar Brackets. Seeburg 100 A & B. Scales, Arcade equipment, 1c and 5c Vendors, Bally Futuritys, 1953 Pin Games. Write stating condition, number, model, and prices. THE ST. THOMAS COIN SALES, ST. THOMAS, ONTARIO, CANADA. TEL.: 2648.

WANT—AMI Hideaways, late models. Advise price and number on hand. TRANS-WORLD, 55 E. WASHINGTON ST., CHICAGO, ILL. Tel.: FRanklin 2-0360.

WANT—Bright Spots, United Showboat, United Circus, late Gottlieb 5 Ball free play games, Seeburg Model B & C's 45's. State quantity, price, and condition in first letter. NOBRO NOVELTY CO., 538 BRYANT ST., SAN FRANCISCO 7, CALIF.

WANT—New and used records. Highest prices paid for 78's and 45's. No quantity too large or too small. We buy brand new LP's (33 1/3 RPM) in quantity. Write or phone. FIDELITY DISTRIBUTORS, 666 10th AVE., NEW YORK 36, Tel.: JUdson 6-4568.

WANT—For Resale. Late model Phonographs; Shuffle Games and Pin Games. Also, good arcade equipment. Write lowest prices, first letter. WEST SIDE DISTRIBUTING, 612 TENTH AVENUE, NEW YORK, N. Y. Tel.: CIrcle 6-8464.

WANT—New and used records. Can be up to 6 months old. No quantity too large or small. Write us list. We pay freight. DIXIE RECORD SHOP, 259 WEST 42nd ST., NEW YORK 36, N. Y. Tel.: WIsconsin 7-0830.

WANT—Distressed merchandise for return privileges. Purple label Capitols, Columbia, Coral, Decca, Victor, Mercury, King — 78's and 45's — also L.P.'s. Please quote prices, we pay freight. C & L MUSIC CO., 11 BAYBERRY RD., FRANKLIN SQUARE, L. I., N. Y.

WANT — 45 RPM Records, new or used. No quantity too large or small. Highest prices paid. Write stating quantity on hand. TONY GALGANO, GALGANO DIST. CO., 4142 W. ARMITAGE, CHICAGO 39, ILL. Tel.: DIckens 2-7060.

WANT—Your used or surplus records all speeds. 45's our specialty. We buy all year round and pay top prices. No lot too large or too small. No more than 10% blues. We pay freight. BEACON SHOPS, 821 NO. MAIN STREET, PROVIDENCE, R. I. Tel.: UNion 1-7500.

WANT—From all over the world! Literature on any machine that takes coins and sells anything — amusement, drinks, Bromos, fortunes, Pocket Books, cigarettes 25 2c each, aspirin at 5c each, single band-aids, newspapers. WITHAM ENTERPRISES & ASSOCIATES, 20-22 CUNNINGHAM AVENUE, GLENS FALLS, NEW YORK.

WANT—Any quantity post-war Wurlitzer Phonographs, Models 1100, 1250, and 1400. Also Seeburg M100—78 and 45. Wire, write, or phone: BUSH DISTRIBUTING COMPANY, 286 N. W. 29th ST., MIAMI, FLORIDA.

WANT — For Export — Wurlitzer 1015's, 1400's, 1450's. Evans Constellations. Seeburg Factory Distributors. Telephone collect: DAVIS DISTRIBUTING CORP., 725 WATER STREET, SYRACUSE, NEW YORK. Tel.: 75-5194.

WANT—All late model phonographs. Quote best prices. Will pick up within a radius of 300 miles. KOEPPEL DISTRIBUTING CO., 629 TENTH AVENUE, NEW YORK 19, N. Y.

WANT — Show Boats, Circus, Rodeo and Bright Spots. GOLDEN GATE NOVELTY CO., 701 GOLDEN GATE AVE., SAN FRANCISCO 2, CALIF. Tel.: MArket 1-3967.

WANT—Phonograph records made before 1940; any quantity or dealer stock; $150 to $300 per thousand; will inspect if required. Some labels wanted are Brunswick; Victor; Vocalion; Paramount; Gennett; Bluebird; Champion. JACOB S. SCHNEIDER, 128 W. 66th STREET, N. Y. C.

WANT—Can use late Bally or United Bingo Machines and 100 selector Seeburg Music Boxes. Best Prices. DAN STEWART COMPANY, 140 E. 2nd SOUTH, SALT LAKE CITY, UTAH. Tel.: 22-2473.

WANT—All types of arcade machines and Gottlieb 4 & 6 Flipper Pinball Games in any quantity. Give names, condition, prices wanted and when ready to ship. INTERNATIONAL AMUSEMENT CO., 1423 SPRING GARDEN STREET, PHILADELPHIA, PA.

WANT — Frolics and Beach Clubs. Send us your lowest price. H & H MUSIC, 1626—3rd AVENUE, MOLINE, ILLINOIS.

WANT—Tubes: 2051; 2050; 70L7; 2A4; 2A3; 5V4; 6L6; 6N7; 6L7; 6V6 metal; 6X5 metal. Will pay $40 hundred. Must have minimum quantity 50 of a type. Have you other types in quantity? LEWIS ELECTRONICS, 3449 NO. ELAINE PL., CHICAGO, ILL.

WANT — Latest model cigarette machines. Can also use Cole, Super-Vend and other drink dispensers, also want hot coffee vendors. Please give quantity, model numbers, condition and price wanted in first letter. Write full details to: BOX NO. 1010 c/o THE CASH BOX, 32 W. RANDOLPH ST., CHICAGO 1, ILL.

CLASSIFIED ADVERTISING SECTION

WANT — Surplus 45 rpm albums, popular and classical brands, any quantity. Best price paid. Write, HIGH POINT MUSIC CO., 11 SO. 13th STREET, PHILADELPHIA 7, PA. Tel.: RIT 6-9806.

WANT—Beach Clubs; Dude Ranches; Palm Springs. We sell factory reconditioned Spot Lites $85. W. E. KEENEY MANUFACTURING COMPANY, 5229 S. KEDZIE AVE., CHICAGO, ILL. Tel.: Hemlock 4-3844.

WANT — Seeburg Model C; Seeburg Model B; Seeburg Model A; AMI Model D-80; AMI Model D-40; AMI Model C. Also late type United Bowlers and arcade machines. State quantity and prices in first letter. BADGER SALES COMPANY, 2251 W. PICO BLVD., LOS ANGELES 6, CALIF.

FOR SALE

FOR SALE — Parts & Supplies for Jukes, Shuffle, Pin and Telequiz Games. Sylvania, RCA Tubes and Chicago Miniature Lamps less 50%. Tubular wrappers 75c per M, 20M lots 70c. Pucks $1.50. CHAMPION DISTRIBUTING CO., 3743 W. GRAND AVENUE, CHICAGO 51, ILLINOIS.

FOR SALE—50 Chrome 3020 Wurlitzer Wall Boxes converted to 48 play, $25 each. Checked and ready for location. MUSIC DISTRIBUTORS, INC., 213 FRANKLIN ST., FAYETTEVILLE, N.C. Tel.: 2-3992.

FOR SALE—One Stop Record Service. Any record, any label, 5c over wholesale. Free title strips. New accounts 1/3 deposit with all orders. RAYMAR SALES CO., 170-21 JAMAICA AVE., JAMAICA 32, N. Y. Tel.: OLympia 8-4012-4013.

FOR SALE—Juke Box, game route Northern California $30,000, easy terms. Average take $3,000 month. Ill Health forces sale. Write or wire P. O. BOX 531, CRESCENT CITY, CALIFORNIA.

FOR SALE—All machines 20% off high CASH BOX prices. Wurlitzer 1015, 1100, 120. Rockolas 1422, 1426. AMI Model C. Seeburgs 146, 147, 100A. Phone STerling 87515 or Write: DIXON DISTRIBUTING CORP., P.O. Box 2660, YOUNGSTOWN, OHIO.

FOR SALE—Brite Lites $75; Brite Spot $95; Spot Lite $90. Beach Club, Dude Ranch, Palm Springs, write. ALLIED DISTRIBUTING CO., 786 MILWAUKEE AVE., CHICAGO, ILLINOIS.

FOR SALE — Hi-Speed Super Fast shuffle board wax. 24 one-pound cans per case $8.50 f.o.b. Dallas, Texas. Sold on money back guarantee. AMI Distributor. STATE MUSIC DISTRIBUTORS, INC., 3100 MAIN ST., DALLAS, TEXAS.

FOR SALE—United Bowlers 5 Play Formica Top $200; Six Play $235; DeLuxe $300; Super $325; Official $300; Thunderbolt Horses $350; Edelco 2 Play Bowlers $175; 1100 Wurlitzer $300; Genco 8 Player $145; United Slugger $60. MOUNTAIN DISTRIBUTORS, 3630 DOWNIN STREET, DENVER, COLO. Tel.: AComa 8518.

FOR SALE—9 Panorams converted to Peeks, cleanest in the country $225 each; 1 Capitol 3D 16 m.m. Moving Picture Machine, used only 60 days $300; Atlantic Citys $175 each; United Stars $125 each; 1/3 deposit, balance sight draft or C.O.D. Will take Bingos in trade for the picture machines. Write, wire or phone. MAIN AMUSEMENT CO., 1004 GARRISON AVENUE, FT. SMITH, ARKANSAS. Tel.: SUnset 2-2126.

FOR SALE—Bingo games; late model Bally and United. All in A-1 shape, ready for immediate delivery. Write for full details. RELIABLE COIN MACHINE CO., INC., 184 WINDSOR STREET, HARTFORD 5, CONN. Tel.: CHapel 9-6556.

FOR SALE—United Imperials, Bally Palm Springs, Dude Ranches, Beach Clubs, and Beautys. One Owner. Ready to ship. GLOBE DISTRIBUTING CO., 1623 NORTH CALIFORNIA AVE., CHICAGO 47, ILL. (Tel.: ARmitage 6-0780) Coin Changers, Counters, and Wrappers.

FOR SALE—Reconditioned, like new. Yacht Clubs, $285; Keeney Lite-A-Line, $45; United Cabana, $255; Palm Beach, $195; Bally Space Ships, $485; Palm Springs (write) Ice Frolics (write). DONAN DISTRIBUTING COMPANY, 5007 N. KEDZIE, CHICAGO 25, ILL. Tel.: JUniper 8-5211.

FOR SALE—We are Exclusive Distributors in Michigan for AMI, American Shuffleboard, Bert Lane, Chicago Coin, Exhibit, Keeney, Genco, Gottlieb, Williams, and Victor Vending. MILLER-NEWMARK DISTRIBUTING CO., 42 FAIRBANKS ST., N. W., GRAND RAPIDS, MICH. Tel.: GLendale 6-6807 and 5743 GRAND RIVER AVE., DETROIT 8, MICH. Tel.: TYler 8-2230.

FOR SALE — Reconditioned Wurlitzers: 1250's $375; 1100's $250; 1015's $125; 1080's $125; Seeburgs 146M $115; 147M $135; 148M $250; Packard Manhattan's $75; Packard Sevens $50; Wall Boxes 3-W-2 L 56's $10; W6L 56—5, 10, and 25c Boxes $22.50. O'CONNOR DISTRIBUTORS, INC., 2320 W. MAIN ST., RICHMOND, VA.

FOR SALE — AMI D-80 $495; AMI D-40 $395; Seeburg "C" $695; Seeburg "B" $525; Wurlitzer 1400 $395; Wurlitzer 1100 $180; Wurlitzer 1015 $75. UNITED DISTRIBUTORS, INC., P. O. BOX 1995, 513 E. CENTRAL, WICHITA 2, KANSAS.

CLASSIFIED ADVERTISING SECTION

FOR SALE—1 Seeburg Sicum Unit, perfect condition, $250; 2 Genco Sky Gunner, brand new; Ajax Cigarette Machines, brand new, closeout; 1 Poolette Pool Table $50; 1 Keeney 2-Player Attachment for Shuffleboard. LIEBERMAN MUSIC COMPANY, 257 PLYMOUTH AVENUE NORTH, MINNEAPOLIS, MINN.

FOR SALE — Premium merchandise for coin machine prizes. Over 3,000 articles carried in stock. Write for complete wholesale descriptive price list today. (Established 1932). HASTINGS DISTRIBUTING CO., 6100 BLUEMOUND ROAD, MILWAUKEE 13, WISC. Tel.: Bluemound 8-7600.

FOR SALE — 25 Winners like new, cleaned and guaranteed, few new, $75 each or will trade. What have you? WESTERN DISTRIBUTORS 3126 ELLIOTT AVE., SEATTLE 1, WASHINGTON.

FOR SALE—All types used AMI, Wurlitzer and Seeburg equipment. Clean and shopped, or as is. Factory Distributor for Seeburg. DICKSON DISTRIBUTING CO., 631 W. CALIFORNIA, OKLAHOMA CITY, OKLA. Tel.: REgent 6-3691.

FOR SALE—Used. AMI Wall Boxes (40 selection) $12.50 each. W. B. DISTRIBUTORS, INC., 1012 MARKET STREET, ST. LOUIS, MO. Tel.: CEntral 9292.

FOR SALE — Twenty Midget Movies, Exhibit Silver Bullets, Chicago Coin 4-Player Deluxe Derby, Bally Turf King, Universal Winner, Photo Finish, all equipment just from location, clean, checked, ready for operation, make offer. STANLEY AMUSEMENT COMPANY, 1523 BROADWAY, TACOMA, WASHINGTON. Tel.: BRoadway 3663.

FOR SALE—Wurlitzer Bar and Wall Boxes — 3020's $10; 3031's $5; 2140's $5. Steppers and Master units; inquire. 1017's $75 including stepper. HENRY C. KNOBLAUCH & SONS, 51 WARREN ST., GLENS FALLS, NEW YORK.

FOR SALE—America's finest reconditioned phonographs and music accessories. Everyone of our reconditioned machines guaranteed beautiful condition regardless of price. Tell us what you need. Get our prices before you buy. ANGOTT DISTRIBUTING CO., INC., 2616 PURITAN AVENUE, DETROIT 21, MICH. Tel.: UNiversity 4-0773.

FOR SALE—Evans Constellation $225; Shoot the Bear $145; Keeney DeLuxe Bowler $125; AMI A, B, C, D and a complete line of United Bingo and Shuffle Alleys. CENTRAL DISTRIBUTORS, 2315 OLIVE ST., ST. LOUIS, MISSOURI (MAin 1-3511) or 3314 MAIN STREET, KANSAS CITY, MISSOURI (WEstport 3582).

FOR SALE—Seeburg M100A $395; Wurlitzer 1400 $395. COPELAND DISTRIBUTORS, INC., 900 NORTH WESTERN, OKLAHOMA CITY, OKLAHOMA.

FOR SALE—All machines 20% off high CASH BOX prices. Wurlitzers, 1250, 1100, 1400. Spot Light, Bright Spot, Bright Light, Atlantic City, Stars, Coney Island, Zingo, Skee Rolls, Shuffle Alleys, Flipper Pin Games, Super World Series, Guns, V. YONTZ SALES CO., BYESVILLE, OHIO.

FOR SALE—Atlantic City $165; Frolics $170; Yacht Club $225; Beauty $275; Beach Club $340; Dude Ranch $375; Ice Frolics $435; Turf Kings $35. MICKEY ANDERSON, 314 EAST 11th STREET, ERIE, PENNSYLVANIA. Tel.: 5-7549.

FOR SALE—Uniteds; Imperial $350; Classic $275; Clover $250; Williams DeLuxe Baseball $225; DeLuxe World Series $95. MOHAWK SKILL GAMES CO., 67 SWAGGERTOWN ROAD, SCHENECTADY 2, N. Y.

FOR SALE—Wurlitzer Bar Boxes 2140's; Wurlitzer Wall Boxes 3020's. Steppers and Master units. No reasonable offer refused. YOUNG DISTRIBUTING, INC., 599 TENTH AVENUE, NEW YORK, N. Y.

FOR SALE—Capco cleaner for glass, plastic, and chrome, trial size 70c, $3.95 a gallon. Crocus cloth 9 x 11 sheet 17c. Emery cloth 2/0, 9 x 11 sheet 17c. Lubriplate 35c a tube. Rosin core solder 95c a lb., 5 lb. roll $4.35. Rear frames rebushed model 700 & up, $2.50 each, lots of 5, $1.75 each. 1/3 deposit with order. Guaranteed. COVEN MUSIC CORP., 3181 ELSTON AVE., CHICAGO, ILL. Tel.: INdependence 3-2210.

FOR SALE—The best buy in used Bally Bingo Games. Just buy one and you will see why you pay a little more and be glad you did. Your money back if not completely satisfied. 1/3 deposit with all orders. Write or call: ALLAN SALES, INC., 937 MARKET ST., WHEELING W. VA. Tel.: WHeeling 5472.

FOR SALE—Contact us before you buy. We carry all types of coin machines. Largest Central Pennsylvania distributor for United, Universal, Chicago Coin, Keeney and Bally. WILLIAMSPORT ELECTRONIC & TELEVISION CO., 233 W. 3rd STREET, WILLIAMSPORT, PA. Tel.: 2-3326 or 2-1648.

FOR SALE—Can you afford 92c per week to get ahead and stay ahead of all competition? For only 92c per week you can have a 40-word ad in this section plus a free full year's (52 weeks) subscription to The Cash Box. "The 'Bible' of the Coin Machine Iudustry." Send your Check for $48 today plus your first 40-word ad to: THE CASH BOX, 26 W. 47th ST., NEW YORK 19, N. Y. (Phone: JU 6-2640).

FOR SALE — Keeney High Score League $169.50; Williams DeLuxe Star Series $187.50; United 6 Way F. T. $149.50; United 6 Way DeLuxe $159.50; Domino $139.50; Spot Lite $119.50. LAKE CITY AMUSEMENT, INC., 4533 PAYNE AVENUE, CLEVELAND 4, OHIO. Tel.: HEnderson 1-7577.

CLASSIFIED ADVERTISING SECTION

FOR SALE—All types reconditioned Coin Operated Games available at lowest prices. Write, wire, phone C. A. ROBINSON & CO., 2301 W. PICO BLVD., LOS ANGELES 6, CALIFORNIA. Tel.: DUnkirk 3-1810.

FOR SALE—Special. Williams C.O.D. $110; Exhibit Wild West Gun $135; United Leader $45; Bally Space Ship $345; United Havana $425. NEW ORLEANS NOVELTY CO., 115 MAGAZINE STREET, NEW ORLEANS, LA. Tel.: CAnal 8318.

FOR SALE—3020 Wall Boxes $17.50; 3W5L56 Wall Boxes $16.50; Seeburg # 146 $49.50; # 147 $69.50; # 148 $145; 1422 Rock-Ola $49.50; WIL56 5c Wall Box $3.95; Packard Pla Mor $3.95; 3048 48 sel. Wall Box $19.50. CENTURY DISTRIBUTORS, INC., 1221 MAIN STREET, BUFFALO 9, N. Y.

FOR SALE—Arcade Equipment. Genco Sky Gunner $219.50; Genco Night Fighter $279.50; Evans Bat-A-Score $149.50; Exhibit Silver Bullets $79.50; Exhibit Six Shooter $119.50; Williams Horsefeathers $79.50; Gottlieb Knockout $39.50; Telecard $24.50; Just '21' $24.50; ChiCoin Pistol $89.50; ChiCoin Shuffle Baseball $39.50; Seeburg Bear Guns $149.50. 1/3 deposit with all orders. Balance C.O.D. AMERICAN AMUSEMENT CO., LAUREL HEIGHTS STA. BOX 8215, SAN ANTONIO, TEXAS.

FOR SALE — Attention Exporters! 1015, 1100 Wurlitzers. D-40, D-80 AMI's. 100A Seeburgs. Rock-Ola Fireballs. This ad for wholesalers only. Write for prices. All equipment reconditioned. SHELDON SALES, INC., 881 MAIN STREET, BUFFALO 3, NEW YORK.

FOR SALE — Close Out! All Games with Formica and Large Pins. No reasonable offer refused. United Twin, United 4 Player, United 5 Player, United 6 Player, United 6 Player DeLuxe, United Super. Make your own offer on individual games. AMERICAN VENDING COMPANY, 2684 CONEY ISLAND AVE., BROOKLYN 35, NEW YORK. Tel.: DEwey 2-9602.

FOR SALE—Complete Arcades or a single machine. We have the largest stock of new and reconditioned Arcade Machines in the world. Also parts and supplies. Send for new illustrated catalog. MIKE MUNVES, 577 TENTH AVENUE, NEW YORK, N. Y. Tel.: CHickering 4-8628.

FOR SALE—Keeney 6 Player $100; Genco Scoreboard $85; Rock-Ola Scoreboard $50; Exhibit Twin Rotation $125; ChiCoin Bowl-A-Ball $125. UNIVERSITY COIN MACHINE EXCHANGE, 854 NORTH HIGH ST., COLUMBUS 8, OHIO. Tel.: UNiversity 6900.

FOR SALE — Arcade $75; Arizona $25; Atlantic City $160; Bank-A-Ball $25; Bright Spot $85; Disk Jockey $110; Fighting Irish $45. Plenty of others. Get our prices before buying. F. O. B. St. Louis. 1/3 deposit. REEL DISTRIBUTING COMPANY, 4910 NATURAL BRIDGE, ST. LOUIS 15, MO.

FOR SALE — Special Offer. Chicago Coin Around The World Trainer, $495; Wurlitzer and Seeburg Music; Bally and Exhibit Horses; Kiddie Rides; Merry-Go-Rounds. We will buy or accept in trade Seeburg 100 A, B and C and Used Kiddie Rides. REDD DISTRIBUTING COMPANY, INC., 298 LINCOLN STREET, ALLSTON 34, MASS.

FOR SALE—1 United 10th Frame Star 6 Player Bowler $200; 1 Chicago Coin King Bowler $350; 1 Chicago Coin Gold Cup Bowler $250; 1 Genco "400" $40; 1 Elsie The Cow $175. AUTOMATIC AMUSEMENT COMPANY, 1000 PENNSYLVANIA STREET, EVANSVILLE 10, IND.

FOR SALE—The finest used phonographs in all our history now available for immediate sale. Get our price on any phonograph you want before you buy. UNITED, INC., 4227 WEST VLIET ST., MILWAUKEE, WIS. Tel.: WEst 3-3224.

FOR SALE—Phonograph Sale, A-1 Mechanical Condition. AMI's D-80 $457; D-40 $377; B-40 $227; C-40 $227. 147M Seeburgs $77; 1017 Wurlitzer Hideaways $77. T & L DISTRIBUTING CO., 1663 CENTRAL PARKWAY, CINCINNATI 14, OHIO. Tel.: Main 8751.

FOR SALE—Bright Lights, A-1 condition, $65; AMI Model C $295; Wurlitzer 1100 $195; Wurlitzer 1015 $95; 1428 Magic Glo $195; 3020 Wall Boxes $18.50: Seeburg W1-L56 $4. H & H MUSIC, 1626 3rd AVE., MOLINE, ILLINOIS.

FOR SALE — United Stars $175; Quintette $140; Flying High $140; Marble Queen $195; Shindig $205; Minstrel Man $39; Mermaid $39; All Star Basketball $39; Seeburg 100 Wall Boxes and Brackets $90 each. Palm Springs, write. STARK NOVELTY CO., 2429 7th N. W., CANTON, OHIO.

FOR SALE — Complete line of used phonographs, shuffle games, cigarette machines, all other equipment. Lowest prices. Best merchandise. One letter, wire, or phone call will convince you. Factory Representatives for United, Keeney, Bally. TARAN DISTRIBUTING, INC.. 3401 N. W. 36th STREET, MIAMI 42, FLA. Tel.: 64-4864.

FOR SALE—We have a large stock of reconditioned Five Balls. One Balls, Bingo and Phonos. Write for list. WESTERHAUS CORPORATION, 3726 KESSEN AVENUE, CINCINNATI, O. Tel.: MOntana 5000-1-2.

FOR SALE—30 Pop-Sez Popcorn Vendors, 3 Hawkeyes, reconditioned $59.50 each; 25 Mercury Athletic Scales, counter models $22.50 each. One-half deposit with order. CLEVELAND COIN MACHINE EXCHANGE, INC., 2029 PROSPECT AVENUE, CLEVELAND, OHIO. Tel.: TOwer 1-6715.

FOR SALE—53 Cue-Balls, as is, $75 each; reconditioned, new tops, $150 each. Vicinity Northern Florida. 1/3 deposit, balance C. O. D. DAVE LOWY & CO., 592 TENTH AVE., NEW YORK, N. Y. Tel.: CHickering 4-5100.

CLASSIFIED ADVERTISING SECTION

FOR SALE—United 4 Player Formica Top $65; United 5 Player Formica Top $75; United 6 Player Formica Top $85; United 6 Player Deluxe $95; United 6 Player Super $150; United 10th Frame Super $175; United 6 Player Cascade $280; United 6 Player Olympic $325; United 6 Player Royals $360; Chicago Coin 6 Player $90; Chicago Coin 6 Player, Drum Scoring $150; Chicago Coin 6 Player Matched $175; Chicago Coin 10th Frame $175; Chicago Coin 10th Frame Special $250; Chicago Coin Double Bowler $295; Chicago Coin Name Bowler $225; Chicago Coin Super Matched Bowler $215; Chicago Coin Triple Frame $345; Chicago Coin Advance Bowler $395. MONROE COIN MACHINE EXCHANGE. INC., 2423 PAYNE AVENUE, CLEVELAND 14, OHIO. Tel.: SUperior 1-4600.

FOR SALE — Futuritys $75; Turf Kings $35; Spot-Lites $75. TOLEDO COIN MACHINE, 814 SUMMIT STREET, TOLEDO, OHIO. Tel.: OLive 2800.

FOR SALE—Reconditioned phonos—ready for location: AMI A; AMI C; AMI D-40 and D-80; Rock-Ola Fireball 45 rpm: Seeburg M 100A; Wurlitzer 1500. Write for low prices. RUNYON SALES COMPANY, 593 TENTH AVE., NEW YORK, N. Y. or 221 FRELINGHUYSEN AVE., NEWARK, N. J.

FOR SALE — Bingo Games — Music Boxes—6 Player Bowlers—One-Five Ball Games—Cigarette Machines—Vending Machines. All equipment reconditioned and refinished and ready for location. Call—write for your needs. PARKWAY MACHINE CORP., 715 ENSOR ST., BALTIMORE 2, MD. Tel.: EAstern 7-1021.

FOR SALE — A.B.C. $20; Knockout $15; Just '21' $10; Bright Lights $100; Spot-Lite $110. AUTOMATIC MUSIC CO., 703 MAIN STREET, BRIDGEPORT, OHIO. Tel.: 750.

Notice!

YOU CAN SAFELY SEND DEPOSITS TO ADVERTISERS IN "THE CASH BOX"

Your Deposit Is GUARANTEED

AS LONG as you are a paid up subscriber to 'The Cash Box', at the time you answer any advertisement that appears in 'The Cash Box', where the advertiser requires that you must send a deposit to obtain the merchandise advertised, your deposit up to $100.00 is guaranteed by 'The Cash Box'. This is "'The Cash Box' Free Deposit Insurance Plan". An exclusive and original feature of 'The Cash Box' only. Should you lose your deposit in fraudulent manner immediately write:

THE CASH BOX

26 West 47th Street, New York 36, N. Y.

FOR SALE—All games reconditioned. Across The Board $75. Following Games $35, 3 for $100: Turf King, Winner, Williams Nifty, Pinky, Sweetheart, Rag Mop, Georgia, CC Play Ball, Thing, Exhibit Tumbleweed, Morocco, Gottlieb Watch My Line. J. ROSENFELD COMPANY, 3220 OLIVE ST., ST. LOUIS 3, MISSOURI. Tel.: OLive 2800.

FOR SALE—Wurlitzer 1500; Kiddie Rides; Horses; Boats; Space Ships; Merry-Go-Rounds. Also Bally Bingo Machines; United Alleys. Will pay cash or accept in trade Seeburg A, B and C and Kiddie Rides. REDD DISTRIBUTING COMPANY, INC., 298 LINCOLN STREET, ALLSTON 34, MASS.

FOR SALE — Large Western Route. One of the best. Well established. Late equipment and top locations. No competition. Phonographs, amusement machines, bingos. Must be sold soon. Owner's health reason for sale. Priced for quick sale. Can stay with new owner several months if necessary. Will sell to responsible party for $25,000 down, balance 12 to 24 months. Will pay out in one year. For Particulars: BOX # 217, c/o THE CASH BOX, 26 WEST 47th ST., NEW YORK 36, N. Y.

MISCELLANEOUS

NOTICE—We are exclusive distributors for Cole drink machines and Rock-Ola phonographs for Metropolitan New York and New Jersey. Finest trade-ins available, both products. Advise us your needs. SEACOAST DISTRIBUTORS, INC., 1200 NORTH AVE., ELIZABETH, N. J. (Tel.: BIgelow 8-3524) and 594 TENTH AVE., NEW YORK, N. Y. (Tel.: BRyant 9-4684).

NOTICE—Are you having trouble keeping Plexiglass clean on your juke boxes? Our Mecite does the job—10 oz. bottle $.85. For distributor price and territory, contact MECCA SERVICE CO., 716 N. 19th ST., EAST ST. LOUIS, ILLINOIS.

NOTICE — 10c Seeburg AMI Ops — Don't Pass Up Nickels! General's Conversion Kit fits late model phonographs and wall boxes. Takes 2 nickels, 10c and 25c. Samples $3.50. Lots of 10, $2.95 each. Complete with decal and instructions. GENERAL DISTRIBUTING CO., 3574 HARDING CARLSBAD, CALIFORNIA.

NOTICE — Louisiana & Mississippi Operators — your authorized AMI phonograph distributor is DIXIE COIN MACH. CO. 122 NO. BROAD ST., NEW ORLEANS, LA. Tel.: MAgnolia 3931.

NOTICE—These 3 telephone numbers are important to you: The Cash Box, New York City, JUdson 6-2640; The Cash Box, Chicago, Ill., DEarborn 2-0045; The Cash Box, Los Angeles, Calif., WEbster 1-1121.

NOTICE—Juke Box Operators—Trade your used juke boxes for cigarette machines. We will sell or trade all types cigarette machines (thoroughly reconditioned), Rowe milk vendors, Cold Snac and Vendo ice cream machines. BRUCE MUSIC AND VENDING SERVICE, 1602 PIERRE AVE., SHREVEPORT, LOUISIANA.

No tweetin',
no woofin'
with AMI'S true-tone
fidelity sound system.
The music comes
to you
unadulterated.

You hear only
what's on the record
—*nothing more!*

AMI *Incorporated*

GENERAL OFFICES AND FACTORY: 1500 UNION AVENUE, S. E., GRAND RAPIDS 2, MICHIGAN

Licensee: Jensen Music Automates—building the IMA-AMI Juke-Box sold through Oscar Siesbye A/S, 5 Palaisgade, Copenhagen K., Denmark

THIS WEEK'S USED MACHINE QUOTATIONS

15th Year of Publication
766th Consecutive Week's Issue

How To Use "The Confidential Price Lists"

[Also Known As the "C. M. I. (Coin Machine Industry) BLUE BOOK"]

FOREWORD: Many times, wide differences appear in the quotation of high and low prices of certain equipment. Like any true reporter "The Confidential Price Lists" can only feature the market prices as they are quoted. "The Confidential Price Lists" acts exactly the same as the market quotation board at the Stock Exchange—posting the prices as they are quoted for the past week, regardless of how much they may seem to be out of line. Some prices do not change for months. "The Confidential Price Lists," rather than show no price, retain the last known quotations for such equipment so that the subscriber at least has the last known prices as a basis to work with. Prices may be very widely divergent. Someone on the West Coast may feel a certain machine worth $150.00 whereas someone on the East Coast may think it worth but $75.00. Of course, serial, appearance, demand, territory, quantity, and condition of equipment must be taken into consideration. (Some equipment offered by outstanding firms, having a reputation for shipping completely reconditioned machines, will be offered at higher prices than others, due to the added cost of reconditioning.) "The Confidential Price Lists" reports each quotation exactly as it is made and depends on the subscriber to make average price adjustments to fit the peculiarities of his territory.

METHOD: "The Confidential Price Lists" should be read as follows: First price listed is lowest price quoted for the week; Second price listed is highest price quoted.

FOREIGN BUYERS: To cover cost of packing, crating, shipping, etc., figure an additional $20 to $25 on Pin games — and $25 to $30 on Phonographs.

EXPLANATION

1. Prices UP
2. Prices DOWN
3. Prices UP and DOWN
4. No change from Last Week
5. No quotations Last 2 to 4 Weeks
6. No quotations 4 Weeks or Longer
7. Machines Just Added
* Great Activity

LISTED ALPHABETICALLY

AMI

4* Model A, '46, 40 Sel., 78 RPM	125.00	225.00
4* Model B, '48, 40 Sel., 78 RPM	225.00	285.00
4* Model C, '50, 40 Sel., 78 RPM	227.00	350.00
1* Model D-40, '51, 40 Sel., 78 RPM	375.00	475.00
1* Model D-80, '51, 80 Sel., 45 RPM	457.00	550.00
4. WM Wall Box	10.00	17.50

EVANS

4. Mills Constellation, '47, Model 951, 40 Sel., 78 RPM	95.00	150.00
2. Constellation, '49 Model 135, 40 Sel., 78 RPM	150.00	225.00
4. Jubilee, '52, Model 245, 40 Sel., 45 RPM	425.00	495.00
4. Century, '52, Model 2045, 100 Sel., 45 RPM	475.00	600.00

ROCK-OLA

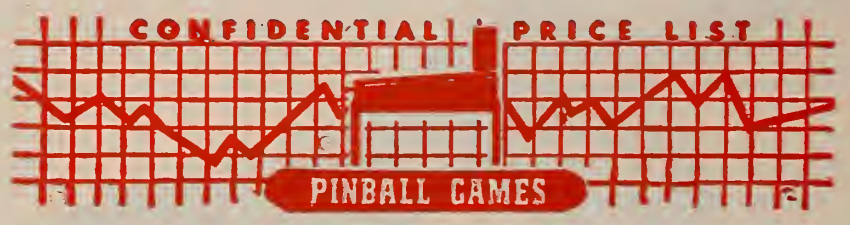
4* 1422, '46, 20 Sel., 78 RPM	49.50	89.00
4. 1424, '46 Playmaster Hideaway, 20 Sel., 78 RPM	49.50	95.00
4. 1426, '47, 20 Sel., 78 RPM	75.00	109.00
2. 1428, '48 Magic-Glo, 20 Sel., 78 RPM	125.00	165.00
4. 1432, '50, Rocket '50-'51, 50 Sel., 78 RPM	239.00	275.00
4. 1432, Same as above, Converted to 45 RPM	250.00	300.00
2. 1434, '51, Rocket '51-'52, 50 Sel., 78 RPM	289.50	350.00
2. 1434, Same as above, Converted to 45 RPM	350.00	405.00
3. 1436, '52 Fireball, 120 Sel., 45 RPM	375.00	500.00
4. 1436A, '53, Fireball, 120 Sel., 45 RPM	469.00	550.00
6. 1501 Wall Box	3.00	4.50
6. 1502 Bar Box	5.00	7.50
6. 1503 Wall Box	12.50	15.00
6. 1504 Bar Box	8.50	17.50
6. 1510 Bar Box	15.00	20.00
6. 1525 Wall Box	5.00	15.00
6. 1526 Bar Box	15.00	19.50
6. 1530 Wall Box	15.00	25.00
6. 1805 Organ Speaker	24.50	29.00

SEEBURG

6. Hi-Tone, 9800 '41 20 Sel., 78 RPM	29.50	49.50
6. Hi-Tone, 9800RC, '41, 20 Sel., 78 RPM, Remote Control	29.50	49.50
6. Hi-Tone, 8800, '41, 20 Sel., 78 RPM	29.50	49.50
6. Hi-Tone, 8800RC, '41, 20 Sel., 78 RPM, with Remote Control	29.50	49.50
6. Hi-Tone, 8200, '42, 20 Sel., 78 RPM	29.50	49.50
6. Hi-Tone, 8200RC, '42, 20 Sel., 78 RPM with Remote Control	29.50	49.50
4* 146S, '46, Standard, 20 Sel., 78 RPM	49.50	135.00
4. 146M, '46, Master with Remote Attach., 20 Sel., 78 RPM	60.00	135.00
4. '47, Standard, 20 Sel., 78 RPM	69.50	129.00
2. 147M, '47, Master with Remote Attach., 20 Sel., 78 RPM	65.00	135.00
4. 148S, '48, Standard, 20 Sel., 78 RPM	90.00	165.00
4* 148M, '48, Master with Remote Attach., 20 Sel., 78 RPM	140.00	189.00
4. 148ML, '48, Light Cab., Master with Remote Attach., 20 Sel., 78 RPM	135.00	199.00
4* M100A, '49, 100 Sel., 45 RPM	400.00	500.00
2* M100B, '51, 100 Sel., 45 RPM	525.00	650.00
4. M100BL, '51, 100 Sel., 45 RPM, Light Cab.	565.00	750.00
4. M100C, '53, 100 Sel., 45 RPM	695.00	825.00
4. W1-L56 Wall Box 5c	3.00	6.95
4. 3W2 Wall-a-Matic	4.75	10.00
4. W4L-56	19.50	29.00
4. 3W5-L56 Wall Box 5c, 10c, 25c	16.50	24.50
4. W6L-56 5/10/25 Wireless	20.00	24.50
4. 3W7-L-56	22.50	34.50
6. Tear Drop Speaker	12.50	17.50

WURLITZER

6. 780M, '40, Colonial, Manual Selector, 24 Sel., 78 RPM	29.50	49.50
6. 780E, '40, Colonial, Electric Selector, 24 Sel., 78 RPM	29.50	49.50
6. 800, '40, Electric Selector, 24 Sel., 78 RPM	29.50	59.50
6. 700, '40, Electric Selector, 24 Sel., 78 RPM	29.50	59.50
6. 750M, '41, Manual Selector, 24 Sel., 78 RPM	29.50	59.50
6. 750E, '41, Electric Selector, 24 Sel., 78 RPM	29.50	59.50
4. 850, '41 Electric Selector, 24 Sel., 78 RPM	29.50	59.50
6. 950, '42, Electric Selector, 24 Sel., 78 RPM	29.50	79.50
1* 1015, '46, 24 Sel., 78 RPM	75.00	125.00
4. 1080, '46, Colonial, 24 Sel., 78 RPM	75.00	125.00
4. 1017, '46, Hideaway, 24 Sel., 78 RPM	75.00	100.00
1* 1100, '48, 24 Sel., 78 RPM	175.00	250.00
4. 1080A, '48, Colonial, 24 Sel., 78 RPM	135.00	235.00
2* 1250, '50, 48 Sel., 78 RPM	200.00	295.00
4. 1250, '50, (Same as above) Converted to 45 RPM	260.00	300.00
4* 1400, '52, 48 Sel., 78 RPM	395.00	475.00
4. 1400, '52, (Same as above) Converted to 45 RPM	420.00	525.00
2. 1500, '53, 104 Sel., 78 and 45 RPM Intermixed	585.00	750.00
4. 2140 Wall Box	3.00	10.95
1* 3020 Wall Box	10.00	20.00
4. 3048 (Conv. of 3020)	15.00	25.00
4. 3031 Wall Box	3.00	9.95
4. 3045 Wall Box	4.00	20.00
4. 4820 Wall Box	20.00	39.50
4. 219 Stepper	7.50	14.50



Manufacturers and date of game's release listed. Code: (B) Bally; (CC) Chicago Coin; (Ex) Exhibit; (Ge) Genco; (Got) Gottlieb; (Ke) Keeney; (Un) United: (Wm) Williams.

4* ABC (Un 3/51)	20.00	115.00
4. Across the Board (Un 9/52)	50.00	75.00
4. Ali Baba (Got 6/48)	15.00	25.00
4. Alice (Got 8/48)	19.50	29.50
4. All Star Basketball (Got 1/52)	20.00	39.00
4. Aquacade (Un 4/49)	10.00	25.00
4. Arabian Knights (Got 12/53)	175.00	195.00
4. Arcade (Wm 11/51)	45.00	75.00
4. Arizona (Un 4/50)	10.00	25.00
2. Army-Navy (Wm 10/53)	149.00	195.00
4* Atlantic City (B 5/52)	145.00	195.00
4. Baby Face (Un 12/48)	10.00	20.00
4. Banjo (Ex 3/48)	10.00	20.00
4. Bank-A-Ball (Got 5/50)	15.00	25.00
4. Barnacle Bill (Got 8/48)	10.00	20.00
4. Basketball (Got 10/49)	15.00	25.00
4* Beach Club (B 2/53)	340.00	395.00
2* Beauty (B 11/52)	250.00	325.00
4. Be Bop (Ex 3/50)	10.00	20.00
4. Bermuda (CC 11/47)	15.00	20.00
4. Big Hit (CC 7/52)	35.00	50.00
4. Big Top (Ge 2/49)	10.00	20.00
4. Black Gold (Ge 3/49)	10.00	20.00
6. Blue Skies (Un 11/48)	15.00	20.00
4. Bolero (Un 12/51)	75.00	150.00
4. Bomber (CC 3/51)	20.00	25.00
4. Bone Head (Ge 11/48)	10.00	20.00
4. Boston (Wm 5/49)	15.00	20.00
4. Bowling Champ (Got 2/49)	15.00	25.00
4. Bowl. League (Got. 8/47)	10.00	19.50
4* Bright Lights (B 5/51)	65.00	110.00
2* Bright Spot (B 11/51)	85.00	145.00
4. Broadway (B 6/51)	49.50	75.00
4. Buffalo Bill (Got 5/50)	20.00	30.00
4. Buccaneer (Got 10/48)	10.00	20.00
6. Build Up (Ex 2/48)	10.00	15.00
4. Buttons & Bows (Got 3/49)	15.00	25.00
4* Cabana (Un 3/53)	225.00	300.00
4. Camel Caravan (Ge 6/49)	15.00	30.00
4. Campus (Ex 2/50)	15.00	20.00
4. Canasta (Ge 7/50)	25.00	34.50
4. Caravan (Wm 6/52)	35.00	50.00
4. Carnival (B 7/48)	10.00	20.00
6. Carolina (Un 3/49)	15.00	25.00
6. Caribbean (Un 3/48)	15.00	25.00
4. Champion (B 12/49)	20.00	30.00
4. Champion (CC 6/49)	15.00	20.00
4. Chinatown (Got 10/52)	65.00	95.00
4. Cinderella (Got 3/47)	10.00	20.00
6. Circus (Ex 8/48)	10.00	20.00
4. Circus (Un 8/52)	145.00	175.00
4. Citation (B 10/48)	15.00	35.00
1. C.O.D. (Wm 9/53)	95.00	150.00
4. College Daze (Got 8/49)	10.00	20.00
2* Coney Island (B 9/51)	75.00	130.00
4. Contact (Ex 10/48)	10.00	20.00
4. Control Tower (Wm 3/51)	25.00	35.00
4. Coronation (Got 11/52)	75.00	100.00
4. County Fair (Un 9/51)	15.00	29.50
4. Crazy Ball (CC 7/48)	10.00	20.00
4. Crossroads (Got 5/52)	75.00	110.00
4. Cyclone (Got 5/51)	40.00	69.50
4. Dallas (Wm 2/49)	15.00	25.00
4. De Icer (Wm 11/49)	20.00	30.00
4. Dew Wa Ditty (Wm 6/48)	10.00	20.00
4. Domino (Wm 5/52)	39.50	75.00
4. Double Action (Ge 1/52)	25.00	34.50
4. Dbl. Feature (Got 12/50)	15.00	25.00
4. Dbl. Shuffle (Got 6/49)	15.00	25.00
4. Disk Jockey (Wm 11/52)	85.00	125.00
4. Dreamy (Wm 2/50)	15.00	25.00
4* Dude Ranch (B 9/53)	365.00	425.00
4. Eight Ball (Wm 1/52)	45.00	65.00
4. El Paso (Wm 11/48)	10.00	20.00
4. Fairway (Wm 6/53)	95.00	155.00
4. Fighting Irish (CC 11/50)	25.00	45.00
4. Five Star (Univ 5/51)	29.50	40.00
4. Floating Power (Ge 12/48)	10.00	20.00
4. Flying High (Got 2/53)	95.00	150.00
4. Flying Saucers (Ge 12/50)	15.00	30.00
4. Football (CC 8/49)	10.00	20.00
4. Four Corners (Wm 12/52)	55.00	85.00
4. Four Horsemen (Got 9/50)	15.00	25.00
4. "400" (Upright) (Ge 10/52)	35.00	65.00
4. Four Stars (Got 6/52)	50.00	90.00
4. Freshie (Wm 9/49)	15.00	20.00
4* Frolics (B 10/52)	160.00	225.00
4. Futurity (B 3/51)	60.00	75.00
4. Georgia (Wm 7/50)	20.00	35.00
6. Gin Rummy (Got 2/49)	15.00	25.00
6. Gizmo (Wm 8/48)	10.00	20.00
4. Glamour (Got 7/51)	15.00	25.00
6. Glider (Ge 8/49)	10.00	20.00

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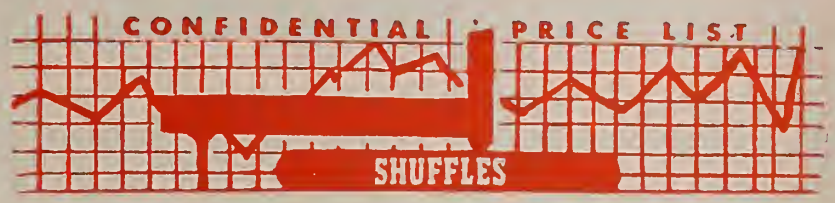
4* Globe Trotter (Got 11/51)	55.00	85.00
4. Gold Cup (B 4/48)	15.00	29.50
4. Golden Gloves (CC 7/49)	10.00	20.00
4* Golden Nugget (Upright) (Ge 2/53)	50.00	195.00
6. Gondola (Ex 5/49)	10.00	20.00
4. Grand Award (CC 1/49)	10.00	20.00
4. Grand Champion (Wm 8/53)	110.00	145.00
4. Grand Slam (Got 4/53)	95.00	169.50
6. Grand Stand (B '50)	20.00	35.00
4. Green Pastures (Got 1/54)	175.00	195.00
1. Gun Club (Wm 11/53)	155.00	220.00
4. Guys-Dolls (Got 5/53)	95.00	145.00
4. Handicap (Wm 6/52)	35.00	45.00
4. Happy Days (Got 7/52)	65.00	105.00
4. Happy-Go-Lucky (Got 3/51)	25.00	45.00
4. Harvest Moon (Got 12/48)	15.00	20.00
4. Harvest Time (Ge 9/50)	15.00	25.00
4. Harvey (Wm 5/51)	25.00	45.00
3* Havana (Un 2/54)	425.00	495.00
6. Hawaii (Un 8/47)	10.00	15.00
1. Hayburner (Wm 6/51)	40.00	79.00
4. Hit Parade (CC 2/51)	10.00	20.00
4. Hit & Runs (Ge 3/51)	15.00	25.00
4. Hit 'N' Run (Got 4/52)	65.00	77.50
4. Holiday (CC 12/48)	10.00	20.00
4. Holiday (Ke 12/51)	35.00	50.00
4. Hong Kong (Wm 9/51)	45.00	75.00
4. Horsefeathers (Wm 1/52)	45.00	65.00
4. Horse Shoe (Wm 12/51)	25.00	40.00
4. Hot Rods (B '49)	15.00	25.00
4. Humpty Dumpty (Got 10/47)	10.00	20.00
2* Ice-Frolics (B 1/54)	435.00	500.00
4. Jack 'N' Jill (Got 4/48)	10.00	20.00
4. Jalopy (Wm 8/51)	45.00	69.50
6. Jamboree (Ex 5/48)	10.00	20.00
4. Jeanie (Ex 6/50)	15.00	20.00
4. Jockey Special (B 11/47)	15.00	25.00
4. Joker (Got 11/50)	15.00	25.00
4. Judy (Ex 7/50)	10.00	20.00
4. Jumping Jacks (Upright) (Ge 12/52)	60.00	110.00
4. Just 21 (Got 1/50)	15.00	25.00
4. K.C. Jones (Got 11/49)	10.00	20.00
4. King Arthur (Got 10/49)	10.00	20.00
4. King Cole (Got 5/48)	10.00	20.00
4. King Pin (CC 12/51)	20.00	30.00
4. Knockout (Got 1/51)	15.00	25.00
4. Lady Robin Hood (Got 1/48)	10.00	20.00
4. Lazy "Q" (Wm 2/54)	165.00	200.00
4. Leaders (Un 10/51)	45.00	75.00
4. Lite-A-Line (Ke 6/52)	35.00	60.00
4. Long Beach (Wm 7/52)	75.00	119.00
4. Lovely Lucy (Got 2/54)	210.00	245.00
4. Lucky Inning (Wm 5/50)	15.00	25.00
4. Lucky Star (Got 5/47)	10.00	20.00
4. Mad. Sq. Garden (Got 6/50)	20.00	30.00
4. Magic (Ex 11/48)	10.00	20.00
4. Majors '49 (CC 2/49)	15.00	25.00
4. Major League Baseball (Un 6/48)	10.00	20.00
6. Manhattan (Un 2/48)	10.00	17.50
4. Majorettes (Wm 4/52)	35.00	45.00
4. Marble Queen (Got 8/53)	150.00	175.00
4. Mardi Gras (Ge 5/48)	10.00	20.00
4. Maryland (Wm 4/49)	10.00	20.00
4. Merry Widow (Ge 6/48)	10.00	20.00
4. Mercury (Ge 3/50)	10.00	20.00
4. Mermaid (Got 6/51)	25.00	39.00
6. Mimi (Ex 2/48)	10.00	20.00
4. Minstrel Man (Got 3/51)	20.00	39.00
4. Monterey (Un 5/48)	10.00	20.00
4. Moon Glow (Un 11/48)	10.00	20.00
1. Morocco (Ex 10/48)	15.00	35.00
4. Mystic Marvel (Got 3/54)	225.00	255.00
4. Niagara (Got 12/51)	35.00	55.00
4. Nifty (Wm 12/50)	15.00	35.00
4. "9" Sisters (Wm 1/54)	175.00	200.00
4. Oasis (Ex 10/50)	10.00	20.00
4. Oklahoma (Un 5/49)	10.00	20.00
4. Old Faithful (Got 12/49)	15.00	25.00
4. Olympics (Wm 5/52)	45.00	65.00
4. One Two Three (Ge 10/48)	10.00	25.00
1. Palisades (Wm 7/53)	100.00	165.00
3* Palm Beach (B 7/52)	150.00	225.00
4* Palm Springs (B 11/53)	425.00	495.00
4. Paradise (Un 7/48)	10.00	20.00
4. Paratrooper (Wm 8/52)	25.00	35.00
4. Pin Bowler (CC 6/50)	10.00	20.00
4. Pinch Hitter (Un 5/49)	10.00	20.00
4. Pinky (Wm 9/50)	20.00	35.00
4. Pin Wheel (Got 11/53)	165.00	185.00
4. Play Ball (CC 1/51)	20.00	35.00
4. Playland (Ex 8/50)	10.00	20.00
4. Playtime (Ex 8/49)	10.00	20.00
4. Poker Face (Got 9/53)	150.00	170.00
4. Puddin' Head (Ge 10/48)	10.00	20.00
4. Punchy (CC 12/50)	10.00	20.00
4. Quarterback (Wm 10/49)	10.00	20.00
4. Quartet (Got 2/52)	75.00	124.50
4. Queen of Hearts (Got 12/52)	85.00	135.00
4. Quintet (Got 3/53)	95.00	145.00
4. Rag Mop (Wm 10/50)	15.00	35.00
4. Rainbow (Wm 9/48)	10.00	20.00
4. Ramona (Un 2/49)	10.00	20.00
4. Red Shoes (Un 11/50)	20.00	34.50
4. Rio (Un 11/53)	400.00	435.00
4. Rip Snorter (Ge 10/49)	10.00	20.00
4. Rocket (Ge 5/50)	10.00	20.00
4. Rockettes (Got 8/50)	15.00	25.00
4. Rodeo (Un 2/53)	210.00	450.00
4. Rondevoo (Un 5/48)	10.00	20.00
4. Rose Bowl (Got 10/51)	35.00	65.00
4. Round Up (Got 11/48)	10.00	25.00
4. St. Louis (Wm 2/49)	15.00	25.00
4. Saddle and Turf (Ev 10/53)	250.00	425.00
6. Sally (CC 10/48)	10.00	20.00
4. Samba (Ex 5/48)	10.00	20.00
4. Saratoga (Wm 10/48)	10.00	20.00
4. Screwball (Ge 8/48)	10.00	20.00
4. Sea Jockeys (Wm 11/51)	30.00	55.00
4. Sea Isle (CC 11/47)	10.00	20.00
4. Select-A-Card (Got 4/50)	10.00	20.00
4. Serenade (Un 11/48)	10.00	20.00
4. Shanghai (CC 4/48)	20.00	34.50
4. Shantytown (Ex 10/49)	15.00	27.50
4. Sharpshooter (Got 5/49)	10.00	25.00
2. Shindig (Got 10/53)	175.00	205.00
4. Shoo Shoo (Wm 2/51)	20.00	35.00
6. Short Stop (Ex 7/48)	10.00	20.00
4. Shoot the Moon (Wm 11/51)	20.00	35.00
4. Show Boat (Un 1/49)	10.00	20.00
4. Show Boat (Un 12/52)	165.00	185.00
2. Silver Chest (Upright) (Ge 4/53)	50.00	150.00
4. Silver Skates (Wm 2/53)	75.00	125.00
4. Singapore (Un 11/47)	10.00	20.00
4. Skill Pool (Got 8/52)	60.00	75.00
4. Slugfest (Wm 3/52)	35.00	55.00
6. Snooks (Wm 6/51)	15.00	22.50
4. South Pacific (Ge 2/50)	15.00	27.50
4. Spark Plugs (Wm 9/51)	20.00	40.00
4. Speedway (Wm 9/48)	10.00	20.00
4. Spot Bowler (Got 10/50)	15.00	30.00
1* Spot-Lite (B 1/52)	75.00	119.50
4. Sportsman (Ge 2/51)	10.00	20.00
4. Sportsman (Wm 2/52)	30.00	35.00
4. Springtime (Ge 3/52)	20.00	34.50
6. Stage Door Canteen (Got 11/45)	10.00	20.00
4. Stardust (Un 5/48)	20.00	34.50
4. Stars (Un 6/52)	75.00	125.00
4. Starlight (Wm 3/53)	65.00	105.00
4. Steeple Chase (Un 1/52)	35.00	65.00
4. Stop & Go (Ge 3/51)	15.00	25.00
6. Stormy (Wm 1/48)	10.00	20.00
2. Struggle Buggies (Wm 12/53)	140.00	215.00
4. Summertime (Un 9/48)	15.00	25.00
4. Sunny (Wm 12/47)	10.00	20.00
4. Sunshine Park (B 12/52)	55.00	85.00
4. Super Hockey (CC 4/49)	20.00	34.50
6. Swanee (Ex 1/49)	10.00	20.00
4. Sweepstakes (Wm 1/52)	75.00	95.00
4. Sweetheart (Wm 5/50)	20.00	35.00
4. Tahiti (CC 10/49)	20.00	34.50
3* Tahiti (Un 8/53)	300.00	375.00
4. Tampico (Un 6/49)	10.00	20.00
4. Telecard (Got 1/49)	10.00	20.00
4. Tennessee (Wm 2/48)	10.00	20.00
4. Thing (CC 2/51)	15.00	35.00
4. Three Feathers (Ge 5/49)	10.00	25.00
4. Three Four Five (Un 6/51)	25.00	45.00
4. Three Musketeers (Got 7/49)	15.00	25.00
4. Thrill (CC 9/48)	10.00	20.00
4. Times Square (Wm 4/53)	85.00	150.00
4. Touchdown (Un 1/52)	15.00	25.00
4. Trade Winds (Ge 3/48)	10.00	20.00
6. Treasure Chest (Ex 12/47)	10.00	20.00
4. Trinidad (CC 3/48)	10.00	20.00
4. Triple Action (Ge 1/48)	10.00	20.00
4. Triplets (Got 7/50)	15.00	25.00
4. TriScore (Ge 1/51)	10.00	20.00
4. Trophy (B 4/48)	15.00	30.00
6. Tropicana (Un 1/48)	10.00	20.00
2* Tropics (Un 7/53)	250.00	375.00
4. Tucson (Wm 1/49)	10.00	20.00
4. Tumbleweed (Ex 9/49)	15.00	35.00
4. Turf King (B 6/50)	25.00	45.00
4. Twenty Grand (Wm 12/52)	55.00	95.00
4. Utah (Un 7/49)	10.00	20.00
4. Vanities (Ex 2/47)	10.00	19.50
4. Virginia (Wm 3/48)	10.00	12.50
4. Watch My Line (Got 9/51)	15.00	35.00
4. Whizz Kids (CC 3/52)	20.00	40.00
4. Wild West (Got 8/51)	45.00	65.00
4. Winner (Univ.)	20.00	35.00
4. Wisconsin (Un 3/48)	10.00	20.00
4* Yacht Club (B 6/53)	225.00	295.00
4. Yanks (Wm 4/48)	10.00	20.00
4. Zingo (Un 10/51)	15.00	25.00



4. Bally Shuffle Bowler (9/49)	15.00	20.00
6. Bally Speed Bowler (2/50)	15.00	20.00
6. Bally Shuffle Champ (4/50)	20.00	30.00
4. Bally Hook Bowler (11/50)	20.00	45.00
4. Bally Baseball (5/51)	35.00	45.00
4. Bally Shuffle Line (7/51)	25.00	45.00
4. ChiCoin Bowling Alley (11/49)	25.00	55.00
4. ChiCoin Shuffle Baseball (4/50)	15.00	25.00
4. ChiCoin Bowling Classic (5/50)	20.00	35.00
4. ChiCoin Pin Bowler (6/50)	20.00	30.00
4. ChiCoin Trophy Bowl (7/50)	20.00	35.00
4. ChiCoin Ace Bowler, F.P. (8/50)	25.00	35.00
4. ChiCoin Pin Lite (9/50)	25.00	30.00
4. ChiCoin Horse-Shoes (5/51)	35.00	75.00
4. ChiCoin 6-Player (8/51)	45.00	95.00
2. ChiCoin King Pin (12/51)	50.00	95.00
4. ChiCoin 6-Player DeLuxe (5/52)	75.00	125.00
4. ChiCoin Match Bowler (6/52)	95.00	115.00
4. ChiCoin Bowl-A-Ball 10/52)	95.00	135.00
4. ChiCoin Match Bowl-A-Ball (11/52)	100.00	150.00
4. ChiCoin 10th Frame Special (12/52)	195.00	250.00
4. ChiCoin Name Bowler (1/53)	210.00	225.00
1* ChiCoin 10th Frame Double Score Bowler (3/53)	250.00	325.00
4* ChiCoin Crown Bowler (4/53)	255.00	300.00
4* ChiCoin Triple Score Bowler (6/53)	275.00	345.00
2. ChiCoin Gold Cup (7/53)	250.00	375.00
4. ChiCoin High Speed Crown Bowler (7/53)	325.00	375.00
4. ChiCoin High Speed Triple Score Bowler (8/53)	300.00	350.00
4. ChiCoin Crown Bowler, Giant Pins (9/53)	270.00	350.00
4. ChiCoin Advance Bowler (10/53)	350.00	400.00
4. ChiCoin King Bowler (10/53)	350.00	400.00
4. Exhibit Strike (6/51)	20.00	30.00
4. Exhibit Twin Rotation (5/52)	65.00	125.00
4. Genco Bowling League (11/49)	15.00	20.00
4. Genco Baseball (5/50)	15.00	20.00
4. Genco Shuffle Target (7/51)	15.00	20.00
4. Genco 8-Player Rebound (9/51)	25.00	35.00
4. Gottlieb Bowlette (3/50)	15.00	29.50
4. Keeney Pin Boy (11/49)	15.00	20.00
4. Keeney Ten Pins (1/50)	15.00	20.00
4. Keeney ABC (2/50)	15.00	20.00
4. Keeney Lucky Strike (4/50)	20.00	30.00
4. Keeney King Pin (4/50)	20.00	30.00
4. Keeney Bowling Champ (4/50)	20.00	30.00
4. Keeney Duck Pins (6/50)	20.00	30.00
4. Keeney Double Bowler (8/50)	25.00	35.00
4. Keeney League Bowler (8/50)	25.00	35.00
4. Keeney 4-Way Bowler Attachment (12/50)	15.00	20.00
4. Keeney Big League Bowler (5/51)	35.00	45.00
4. Keeney 6-Player League Bowler (9/51)	65.00	100.00
4. Keeney DeLuxe League Bowler (3/52)	65.00	90.00
4. Keeney Super DeLuxe League Bowler (3/52)	65.00	90.00
4. Keeney High Score League Bowler (5/52)	75.00	100.00
4. Keeney Team Bowler (10/52)	125.00	195.00
4. Keeney Club Bowler (4/53)	175.00	295.00
2. Keeney Domino Bowler (5/53)	225.00	325.00
4. Keeney Carnival Bowler (5/53)	250.00	325.00
4. Keeney Pacemaker Bowler (9/53)	275.00	375.00
4. Rock-Ola Shuffle Lane (12/49)	15.00	20.00
4. Rock-Ola Shuffle Jungle (5/50)	20.00	30.00
4. United Shuffle Skill (6/49)	15.00	20.00
4. United Shuffle Alley (9/49)	15.00	20.00
4. United Super Shuffle Alley (1/50)	20.00	30.00
4. United Double Shuffle Alley (2/50)	20.00	30.00
4. United Shuffle Alley Express (3/50)	20.00	30.00
4. United Shuffle Slugger (6/50)	20.00	30.00
4. United 2-Player Express (6/50)	25.00	35.00
4. United Twin Shuffle Alley (7/50)	25.00	35.00
4. United Rebound (8/50)	30.00	39.00
4. United 4-Player Rebound (9/50)	35.00	55.00
4. United Twin Shuffle-cade (12/50)	35.00	55.00
4. United 5-Player (1/51)	45.00	65.00
4. United 6-Player (2/51)	65.00	105.00
4* United DeLuxe 6-Player (10/51)	90.00	145.00
4. United 6-Player Super (3/52)	125.00	175.00
4. United 4-Player Official (5/52)	135.00	180.00
4. United 6-Player Star (7/52)	165.00	225.00
4* United 10th Frame Star (9/52)	165.00	265.00
4. United Manhattan 10th Frame (9/52)	210.00	275.00
4. United 10th Frame Super (10/52)	175.00	225.00
4. United Manhattan (9/52)	189.00	225.00
2* United Cascade (2/53)	225.00	295.00
4* United Clover (2/53)	250.00	325.00
4. United Liberty (2/53)	255.00	300.00
3* United Classic (6/53)	275.00	350.00
4* United Olympic (6/53)	295.00	325.00
4* United Royal (9/53)	350.00	400.00
4* United Imperial (9/53)	350.00	425.00
4. United Chief Shuffle Alley (11/53)	400.00	450.00
1* United Leader Shuffle Alley (11/53)	400.00	460.00
4. Universal Twin (1/50)	15.00	35.00
4. Universal Super Twin (3/50)	30.00	40.00
4. Universal DeLuxe Twin (10/50)	30.00	40.00
4. Universal High Score (10/50)	30.00	40.00

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4. Universal Bowlomatic (3/51)	30.00	40.00
4. Williams Twin Shuffle (12/49)	20.00	30.00
4. Williams Twin Shuffle (9½') (2/50)	20.00	30.00
4. Williams Bowler (9½') (3/50)	25.00	30.00
4. Williams Douhle Header (7/50)	20.00	45.00
4. Williams 5-Player Bowler (6/51)	20.00	30.00

4. ABT 6 Gun Rifle Range	450.00	650.00
4. Boomerang	25.00	45.00
4. Bally Big Inning	79.50	150.00
4. Bally Bowler	20.00	30.00
4. Bally Convoy	49.50	89.50
4. Bally Defender	59.50	125.00
6. Bally Eagle Eye	39.50	49.50
4. Bally Heavy Hitter	35.00	60.00
4. Bally King Pin	20.00	35.00
6. Bally Lucky Strike	25.00	40.00
4. Bally Rapid Fire	95.00	125.00
6. Bally Sky Battle	39.50	85.00
6. Bally Torpedo	49.50	85.00
4. Bally Undersea Raider	125.00	150.00
6. Bank Ball	35.00	45.00
4. Champion Hockey	35.00	55.00
4. ChiCoin Basketball Champ	150.00	275.00
2. ChiCoin 4-Player Derby	100.00	195.00
4. ChiCoin Goalee	95.00	119.50
4. ChiCoin Hockey	55.00	75.00
4. Chi Midget Skee	50.00	65.00
4. ChiCoin Pistol	59.00	99.50
6. ChiCoin Roll-A-Score	29.50	75.00
4. Edelco Pool Table	20.00	75.00
4. Evans Bat-A-Score	159.00	275.00
4. Evans Bola-Score	79.50	89.50
4. Evans Ski Roll	35.00	95.00
4. Evans Super Bomber	100.00	210.00
4. Evans Play Ball	65.00	75.00
4. Evans Ten Strike '46	20.00	65.00
4. Evans Tommy Gun	39.50	95.00
4* Exhibit Dale Gun	37.50	94.50
4* Exhibit Gun Patrol	125.00	195.00
4. Exhibit Jet Gun	149.50	195.00
4* Exhibit Space Gun	150.00	195.00
4. Exhibit Pony Express	85.00	135.00
4. Exhibit Silver Bullets	79.50	135.00
4. Exhibit Six Shooter	99.50	145.00
4. Exhibit Vitalizer	45.00	75.00
6. Groetchen Met. Typer	79.50	149.50
4. Genco Sky Gunner	195.00	295.00
4. Genco Silver Chest	250.00	275.00
4* Genco Night Fighter	295.00	325.00
6. Irish Poker	50.00	65.00
4. Jack Rahbit	50.00	99.50
4. Jungle Joe	49.50	69.50
4. Keeney Air Raider	75.00	90.00
4. Keeney Anti Aircraft B1	15.00	35.00
4. Keeney Suh Gun	75.00	125.00
4. Keeney Texas Leaguer	25.00	50.00
4. Kirk Night Bomher	49.50	75.00
4. Lite League	49.50	99.50
4. Mills Panoram	95.00	250.00
4. Mills Panoram Peek	195.00	275.00
6. Mills Conv. for Panoram Peek	10.00	29.50
4. Muto. Atomic Bomber	90.00	195.00
4. Mutos. Ace Bombers	100.00	195.00
4. Mutoscope Dr. Mohile	95.00	225.00
4. Mutos. Fly. Saucers	100.00	175.00
4. Mutos. Photo. (Pre-War)	150.00	250.00
4. Mutos. Photomatic (late)	450.00	650.00
4. Mutoscope Silver Gloves	185.00	225.00
4. Mutoscope Sky Fighter	125.00	195.00
4. Mutos. Voice-O-Graph 35c	425.00	595.00
4. Periscope	69.50	99.50
4. QT Pool Table	65.00	85.00
4. Quizzer	64.50	95.00
6. Rockola Ten Pins HD	20.00	40.00
4. Rockola World Series	20.00	40.00
4. Scientific Basehall	35.00	79.50
4. Scientific Basketball	20.00	39.50
4. Scientific Batting Pr.	45.00	95.00
4. Scientific Pitch 'Em	135.00	185.00
4. Seehurg Bear Gun	125.00	199.00
4. Seeburg Chicken Sam	69.50	110.00
4. Seehurg Shoot the Chute	49.50	95.00
4. Set Shot Basketball	200.00	250.00
4. Telequiz	115.00	169.00
4. Un. Team Hockey	30.00	85.00
4. Western Basehall '39	75.00	95.00
4. Western Basehall '40	95.00	125.00
4. Wilcox-Gay Recórdio	40.00	75.00
4. Williams All Stars	35.00	75.00
4. Williams Box Score	39.50	75.00
4. Williams Star Series	75.00	139.00
4* Williams Super World Series	99.50	250.00
4. Williams Quaterback	25.00	65.00
4* Williams Pennant Basehall	275.00	325.00
4. Wurlitzer Skee hall	35.00	150.00

CIGARETTE MACHINES

4. Automatic "Smokeshop" (9 Col., 486 Cap.)	$125.00	$239.50
4. Du Grenier (Mod. A-7)	85.00	115.00
4. Du Grenier (Mod. A-9)	60.00	95.00
4. Du Grenier (Mod.AC-7)	85.00	125.00
4. Du Grenier (Mod.AC-9)	87.50	129.50
4. Du Grenier (Mod. E-7)	75.00	150.00
4. Du Grenier (Mod. ES9)	85.00	135.00
4. Du Grenier (Mod. E-9)	85.00	149.50
4. Du Grenier (Mod.ES-11)	85.00	165.00
4. Du Grenier "W" (9 col.)	70.00	95.00
4. Du Grenier "S" (7 col.)	65.00	75.00
4. Du Grenier Champion (9 col.)	20.00	75.00
4. Du Grenier Champion (11 col.)	49.50	115.00
4. Eastern Electric C-8	85.00-	125.00
4. Electro (8 col.)	100.00	175.00
4. Electro (10 col.)	195.00	250.00
4. Kenney "A"	100.00	135.00
4. Lehigh PX (Elec. 8 col.)	65.00	125.00
4. Lehigh PX (10 col.)	65.00	125.00
4. Lehigh King Size	75.00	125.00
4. National 7-50 7 col.	60.00	110.00
4. National 9-50 9 col.	65.00	125.00
4. National 9-30 9 col.	65.00	115.00
4. National 9-A 9 col.	85.00	119.50
4. Nat. 9-ML Wheatwood	135.00	175.00
4. National Electric	60.00	115.00
4. Rowe Imperial (6 col.)	45.00	65.00
4. Rowe Imperial (8 col.)	45.00	65.00
4. Rowe Royal (6 col.)	65.00	85.00
4. Rowe Royal (8 col.)	75.00	95.00
4. Rowe Royal (10 col.)	85.00	110.00
4. Rowe President (8 col.)	65.00	95.00
4. Rowe President (10 col.)	95.00	125.00
4. Rowe Crusader (10 col.)	75.00	155.00
4. Rowe Electric Diplomat	65.00	85.00
4. Uneeda "A" (6 col.)	35.00	55.00
4. Uneeda "A" (8 col.)	30.00	55.00
4. Uneeda "A" (9 col.)	35.00	55.00
4. Uneeda "E" (6 col.)	35.00	65.00
4. Uneeda "E" (8 col.)	35.00	75.00
4. Uneeda "E" (9 col.)	45.00	70.00
4. Uneeda "E" (12 col.)	35.00	65.00
4. Uneeda "E" (15 col.)	35.00	65.00
4. Uneeda 500 (7 col.)	65.00	95.00
4. Uneeda 500 (9 col.)	95.00	110.00
4. Uneeda 500 (15 col.)	50.00	65.00
4. Uneeda Monarch (8 col.)	25.00	50.00
4. Uneeda Monarch (10 col.)	45.00	65.00
4. Uneeda Monarch (12 col.)	85.00	129.50

CANDY MACHINES

4. Mills (5 col., 70 cap.)	$ 10.00	$ 20.00
4. Stoner (Mod. 102, 6 col., 102 cap.)	60.00	85.00
4. Stoner (Mod. 120, 6 col., 120 cap.)	65.00	115.00
4. Stoner (Senior, 8 col., 160 cap.)	95.00	149.50
4. Stoner (Mod. 80, 4 col., 180 cap.)	50.00	75.00
4. Stoner (Mod. 120, 5 col.)	69.00	95.00
4. Stoner (Mod. 120, Sn., 7 col.)	85.00	139.50
4. Stoner DeLuxe Theatre (8 col., 160 cap.)	139.50	200.00
4. Stoner DeLuxe Theatre (16 col., 320 cap.)	175.00	300.00
4. Martin's "Little Candy Store" 8 col. 160 cap.)	115.00	119.50
4. Coan "U-Select-It" (74 cap.)	15.00	22.50

HOT COFFEE

4. Andico Cafe Petit, 200 cups	$200.00	$275.00
4. Bert Mills Coffee Bar, 200 cups	125.00	175.00
4. Bert Mills Coffee Bar, 600 cups	150.00	275.00
4. Bert Mills Coffee Bar, 500 cups	300.00	400.00
4. Chef-Way, Model 100, cap. 400-600	450.00	550.00
4. Hot-O-Mat Comh. Hot Coffee-Choc., 600 cups	200.00	250.00
4. U-Select-It Hot Coffee, 600 cups	350.00	425.00

CARBONATED DRINK

4. Drink-O-Mat, single flavor, 5c, 1000 cups	$100.00	$200.00
4. Drink-O-Mat, 3 flavor, 5c, 1000 cups	200.00	275.00
4. Drink-O-Mat, 4 flavor, 5c, 1000 cups	250.00	300.00
4. Lyons # 1400, single flavor, 5c	200.00	225.00
4. Lyons # 1400-2F	400.00	450.00
4. Lyons Model 500, 5c single	150.00	250.00
4. Mills, Automatic Fountain, 400 cups	100.00	125.00
4. Mills, Automatic Fountain, 400 cups, without changemaker	60.00	75.00
4. Soda Shoppe	950.00	1000.00
4. Spacarb 3 Unit 5c, 1000 cups	300.00	375.00
4. Spacarb 4 Unit 5c, 1000 cups	500.00	550.00
4. Super Vend 3 flavor, 600 cup A-1	285.00	350.00
4. Super Vend 3 flavor, 600 Cup A-2	350.00	400.00

NON-CARBONATED DRINK

4. Refreshomat, 5c, 10c 300 cups	$100.00	$200.00

CAN DRINK

4. Juice-Bar, 6 sel., 600 cans	$275.00	$350.00
4. Refresher, 3 sel., 300 can cap	300.00	400.00

ICE CREAM VENDORS

4. Belvend Ice Cream Bar Machine with National 10c & 25c coin changer	$350.00	$395.00
4. Vendo "Dairy-Vend" 203 Bar Capacity	200.00	300.00
4. Rowe "Ice Cream Vendor" (Ice Cream Sandwiches or "Pops"), 200 cap.	300.00	425.00

THIS WEEK'S MOST ACTIVE USED MACHINES

PHONOGRAPHS

AMI Model A	125.00- 225.00
AMI Model B	225.00- 285.00
AMI Model C	227.00- 350.00
AMI Model D-40	375.00- 475.00
AMI Model D-80	457.00- 550.00
Rock-Ola 1422	49.50- 89.50
Seehurg 146S	49.50- 135.00
Seehurg 148M	140.00- 189.00
Seehurg M100A	400.00- 500.00
Seehurg M100B	525.00- 650.00
Wurlitzer 1015	75.00- 125.00
Wurlitzer 1100	175.00- 250.00
Wurlitzer 1250	200.00- 295.00
Wurlitzer 1400	395.00- 475.00
Wurlitzer 3020	10.00- 20.00

PINBALLS

ABC (Un 3/51)	20.00- 50.00
Atlantic City (B 5/52)	145.00- 195.00
Beach Club (B 2/53)	340.00- 395.00
Beauty (B 11/52)	250.00 325.00
Bright Lights (B 5/51)	65.00- 110.00
Bright Spot (B 11/51)	85.00- 145.00
Cahana (Un 3/53)	225.00- 300.00
Coney Island (B 9/51)	75.00- 130.00
Dude Ranch (B 9/53)	365.00- 425.00
Frolics (B 10/52)	160.00- 225.00
Golden Nuggett (Upright) (Ge 2/53)	50.00- 195.00
Havana (Un 2/54)	425.00- 495.00
Ice-Frolics (B 1/54)	435.00- 500.00
Palm Beach (B 7/52)	150.00- 225.00
Palm Springs (B 11/53)	425.00- 495.00
Spot-Lite (B 1/52)	75.00- 119.50
Tahiti (Un 8/53)	300.00- 375.00
Tropics (Un 7/53)	250.00- 375.00
Yacht Club (B 6/53)	225.00- 295.00

SHUFFLES AND REBOUNDS

ChiCoin 10th Frame Dhl. Score Bowler (3/53)	250.00- 325.00
ChiCoin Crown Bowler (4/53)	255.00- 300.00
ChiCoin Triple Score Bowler (6/53)	275.00- 345.00
United DeLuxe 6-Player (10/51)	90.00- 145.00
United 10th Frame Star (9/52)	165.00- 265.00
United Cascade (2/53)	225.00- 295.00
United Clover (2/53)	250.00- 325.00
United Classic (6/53)	215.00- 350.00
United Royal (9/53)	350.00- 400.00
United Imperial (9/53)	350.00- 425.00
United Leader Shuffle Alley (11/53)	400.00- 460.00

ARCADE EQUIPMENT

Exhibit Dale Gun	37.50- 94.50
Exhibit Gun Patrol	125.00- 195.00
Exhibit Space Gun	150.00- 195.00
Genco Night Fighter	295.00- 325.00
Williams Super World Series	99.50- 250.00
Williams Pennant Baseball	275.00- 325.00

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Manufacturers New Equipment

Products listed here are currently in production. Prices are manufacturers' list prices, F. O. B. factory.

A.B.T. MFG. CORP.

Challenger (Counter Model Gun)	$ 75.00
Rifle Sport, 3 and more Guns, plus complete ranges of various types	1,408.25

AMI, INCORPORATED

AMI "E"-40 Pbonograph	$ 795.00
AMI "E"-80 Phonograph	925.00
AMI "E"-120 Pbonograph	1,050.00
W-80 5-10-25c Wall Box	89.50
W-120 5-10-25c Wall Box	99.00
HS-80 Hideaway	775.00
HS-120 Hideaway	875.00
AMIVOX Speaker	27.50

AUTO-PHOTO CO.

Auto-Pboto	$2,545.00

BALLY MFG. CO.

Champion Bowler	
(A) 10c a play	$ 755.00
(B) 10c a play—3 plays, 25c	775.00
Victory Bowler	
(A) 10c a play	710.00
(B) 10c a play, 3 plays—25c	730.00
Tbe Champion (Mech. Horse)	1,065,00
Surf-Club	735.00

CHICAGO COIN

Star Lite Bowler, Single Chute	$ 665.00
Star Lite Bowler, Double Cbute	685.00
'Round The World Trainer	1,185.00
Super Frame Bowler, Double Chute	655.00
Super Frame Bowler, Single Chute	630.00
6 Player Home Run	579.50
6 Player Super Home Run	615.00

H. C. EVANS & CO.

Holiday (Model 4045) 100 Selec., 45 rpm	$1,050.00
Jubilee (Model 278) 40 Selec., 78 rpm	795.00

EXHIBIT SUPPLY

Big Bronco	$ 997.50
El Toro The Bull	997.50
Ferdy Tbe Bull	725.00
Roy Rogers' Trigger	1,047.50
Rudolph The Red Nosed Reindeer	725.00
Rudolpb The Red Nosed Reindeer With Music	775.00
Pete The Rabbit	725.00
Pete The Rabbit Witb Music	775.00
Twin Pete The Rabbit	725.00
Rawhide	725.00
Space Patrol	1,047.50
Sea Skate	1,047.50
Vacumatic Card Vendor	195.00

GENCO MFG. & SALES CO.

Two Player Basketball	525.00
DeLuxe Two Player Basketball With Match Play	550.00
Super Two Player Basketball With Match Play and Replay	560.00

D. GOTTLIEB & CO.

Dragonette	$ 364.50

INTERNATIONAL MUTO. CORP.

Photomat '53	$2,150.00
3-D Art Parade, 10-show model	495.00
3-D Art Parade, 6-show model	395.00

J. H. KEENEY & CO., INC.

Electric Cigarette Vendor	$ 284.50
Coin Cbanger Model	304.50
Diamond Bowler Single Chute	675.00
Douhle Chute	695.00

METEOR MACHINE CORP.

Hook-n'-Ladder	$ 715.50
Black Beauty	756.00
Pony Team	585.00
Flying Saucer	715.50
Hot Rod Racer	715.50
Pony Boy	517.50
Rocket	715.50
Tung-Go (Grip Scale)	149.50

RITEWAY MFG. CO., INC.

"3 Dimensional Theatre"	$ 395.00
"3 D Kiddie Tbeatre"	395.00

ROCK-OLA MFG. CORP.

No List Price Authorized for Publication

- Model 1436 "Fireball" 78 RPM
- Model 1438 "Comet Fireball" Phono, 120 Selections, 45 RPM Only
- Model 1440 "Comet Fireball" Playmaster, 120 Selections, 45 RPM Only
- Model 1546 "Comet Fireball" Chrome Wall Box, 120 Selections
- Model 1608 "Tone-O-Lier" 8" Chandelier Speaker
- Model 1611 "Tonette" 8" Wall Speaker with Vol. Control and Transformer Blonde or Mahogany
- Model 1906, Remote Volume Control

J. P. SEEBURG CORP.

No List Price Authorized for Publication

- HF-100-G
- 3W-1 Wall-O-Matic "100"
- MRVC-1 Master Remote Volume Control
- CVS4-8—8" Wall Speaker Ivory (Teardrop)
- CVS6-8—8" Recessed Speaker
- CVS7-12—12" Recessed Speaker
- PS6-1Z Power Supply
- ARA1-L6 Auxiliary Remote Amplifier
- AVC-1 Automatic Volume Compensator Unit
- Ray-O-Lite "Coon Hunt"

UNITED MFG. CO.

Ace Shuffle Alley Regular Model, 10c Play	$ 710.00
Special Model, 10c Play, 3 for 25c	730.00
Rainbow Sbuffle Alley Regular Model, 10c Play	685.00
Special Model, 10c Play, 3 for 25c	705.00
Mexico	725.00
League Shuffle Alley	670.00
Team Shuffle Alley	695.00
DeLuxe Team Shuffle Alley	715.00

WILLIAMS MFG. CO.

Thunderbird	$ 364.50
All Star Baseball	665.00
Special DeLuxe Baseball	537.50
Super Star Baseball	574.50
Super Pennant Baseball	589.50
Major League Basehall	640.00

THE RUDOLPH WURLITZER CO.

No List Price Authorized for Publication

- Model "1700" Phonograph
- Model "1600-A" Phonograph
- Model "1650-A" Phonograph
- Model "1500-A" Pbonograph
- Model "1600" Phonograph
- Model "1650" Phonograph
- Model 5112—12" Concealed Speaker Hi-Fi
- Model 5112—8" Wall Speaker Hi-Fi
- Model 5205 5c-10c-25c Wall Box 3 Wire (104 Selections)
- Model 5206 5c-10c-25c Wall Box 4 Wire (48 Selections)
- Model 4851 5c-10c-25c Wall Box (48 Selections)
- Model 5204 5c-10c-25c Wall Box (104 Selections)
- Model 5100 8" Speaker
- Model 5110 12" DeLuxe Speaker

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That's right! For just about two-bits a week, only $15 for the full year of 52 weeks' issues of "The Cash Box" you can PROVE TO YOUR TAX COLLECTOR the "why's" and "wherefore's" of your many, many TAX PROBLEMS! Each and every week's issue of "The Cash Box" brings you "The Confidential Price Lists" (the 15 year old unbroken, consecutive, week-after-week issue of the "Blue Book" of prices of all equipment in the industry). AND, WHAT'S EVEN MORE IMPORTANT TO YOU AND TO YOUR TAX COLLECTOR—at the end of each month's issues you receive the "END-OF-MONTH INVENTORY ISSUE" which allows you to easily, simply and speedily SHOW YOUR ENTIRE BUSINESS EQUIPMENT VALUATION. It let's you KNOW WHAT YOU'RE WORTH! It gives YOU and YOUR TAX COLLECTOR—"THE ANSWER"—to your tax problems!! Why suffer sleepless nights full of nightmares and headaches when, for just about two-bits (Only $15 Per Year), you can sleep soundly—confident that you have THE ANSWER to what your TAX COLLECTOR wants to know about your business. Fill out the coupon below, enclose your check for $15, MAIL TODAY!!

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PRICES QUOTED FOR LATEST MODEL USED MACHINES IN LEADING U. S. MARKETS

An invaluable, outstanding and *original service* for the entire industry compiled entirely and exclusively by *The Cash Box*. Only the latest model used equipment featured. For more complete quotations of all types of used machines covering the entire industry in every regard check *"The Confidential Price Lists"* in each week's issue of *The Cash Box*.

PINBALLS

	CITY NO. 1 CHICAGO, ILL.	CITY NO. 2 COLUMBIA, S. C.	CITY NO. 3 NEW YORK, N. Y.	CITY NO. 4 OMAHA, NEB.	CITY NO. 5 CINCINNATI, O.	CITY NO. 6 BALTIMORE, MD.	CITY NO. 7 ST. LOUIS, MO.	CITY NO. 8 ERIE, PA.	CITY NO. 9 EVANSVILLE, IND.	CITY NO. 10 NEW ORLEANS, LA.
Army-Navy (Wm 10/53)				185.			195.			
Atlantic City (B 5/52)	195.	150.	195.	165.	150.	150.	175.	165.		175.
Beach Club (B 2/53)	395.	325.					375.	340.		
Beauty (B 11/52)	315.	250.					295.			275.
Bolero (Un 12/51)	150.									
Bright Lights (B 5/51)	95.		95.							110.
Bright Spot (B 11/51)	145.						145.		125.	125.
Cabana (Un 3/53)	295.	225.					300.			
C.O.D. (Wm 9/53)				155.						110.
Coney Island (B 9/51)	130.				80.		125.			
Dealer "21" (Wm 2/54)										
Dude Ranch (B 9/53)	425.		425.		395.			375.		365.
Fairway (Wm 6/53)				125.						
Flying High (Got 2/53)	149.									120.
Frolics (B 10/52)	225.		195.					170.	195.	
Golden Nugget (Ge 2/53)	125.						50.			
Grand Champion (Wm 8/53)										
Grand Slam (Got 4/53)	169.									
Green Pastures (Got 1/54)										
Gun Club (Wm 11/53)				155.			220.			
Guys-Dolls (Got 5/53)										125.
Havana (Un 2/54)	465.				495.		475.			425.
Ice-Frolics (B 1/54)		450.	495.	475.	495.			435.		450.
Jockey Club (Got 4/54)										
Lazy "Q" (Wm 2/54)				195.						
Lovely Lucy (Got 2/54)										
Marble Queen (Got 8/53)						175.				165.
Mystic Marvel (Got 3/54)				225.						
"9" Sisters (Wm 1/54)				175.						
Palm Beach (B 7/52)	175.	150.							225.	
Pin Wheel (Got 11/53)										
Poker Face (Got 9/53)				165.						
Quintet (Got 3/53)										
Rio (Un 11/53)						400.	435.			
Rodeo (Un 2/53)										
Saddle & Turf (Ev 10/53)	425.					250.			375.	
Shindig (Got 10/53)				200.						
Silver Chest (Ge 4/53)	139.					150.	50.			
Silver Skates (Wm 2/53)				125.						85.
Starlight (Wm 3/53)				95.						
Struggle Buggies (Wm 12/53)				140.						
Tahiti (Un 8/53)		325.			300.		375.			325.
Times Square (Wm 4/53)				140.					125.	
Tropics (Un 7/53)	375.						350.		250.	
Yacht Club (B 6/53)	250.		250.			250.		225.		250.

SHUFFLE GAMES

Advance Bowler (CC 10/53)			400.		365.					
Bonus Bowler (Ke 3/54)										
Carnival Bowler (Ke 5/53)										
Cascade Shuffle Alley (Un 2/53)	279.		225.				295.			
Classic Shuffle Alley (Un 6/53)	325.			325.			350.	305.		
Clover Shuffle Alley (Un 3/53)	290.			295.	260.	295.	325.	255.		
Club Bowler (Ke 4/53)	295.									
Crown Bowler (CC 4/53)	295.			295.	255.					
Crown Bowler, Gnt. Pins (CC 4/53)				300.						
Domino Bowler (Ke 5/53)							225.			

SHUFFLE GAMES (CONTINUED)

	CITY NO. 1	CITY NO. 2	CITY NO. 3	CITY NO. 4	CITY NO. 5	CITY NO. 6	CITY NO. 7	CITY NO. 8	CITY NO. 9	CITY NO. 10
Gold Cup (CC 7/53)									300.	
High Speed Crown Bowler (CC 7/53)										
High Speed Triple Score Bowler (CC 8/53)										
Imperial Shuffle Alley (Un 9/53)	$375.			$400.	$360.		$425.	$355.		
King Bowler (CC 10/53)					390.				$375.	
Leader Shuffle Alley (Un 11/53)	450.			450.			450.			
Liberty Shuffle Alley (Un 2/53)										
Match Pool (Ge 2/54)										
Olympic Shuffle Alley (Un 6/53)										
Pacemaker Bowler (Ke 9/53)										
Royal Shuffle Alley (Un 9/53)	350.					$350.				
Shuffle Pool (Ge 11/53)										
10th Frame Double Score Bowler (CC 3/53)						250.	325.			
Triple Score Bowler (CC 6/53)										

MUSIC

AMI

Model A	175.	$150.	$200.				175.			
Model B	225.		300.		230.		250.			
Model C	295.		325.	275.			300.			
Model D-40	375.	375.	475.		380.		395.			
Model D-80	475.	450.	550.		460.		495.	475.		

EVANS

Mills Constellation	95.									
Evans Constellation							150.			
Jubilee, 45 rpm										
Century										

ROCK-OLA

1422			50.	75.			50.			
1424										
1426			75.							
1428			125.							
1432			275.							
1434, 78 rpm			350.							
1434, 45 rpm			350.							
1436, 45 rpm			500.		425.					
1436A, 45 rpm			500.	495.						

SEEBURG

146S	135.			85.						
146M				95.						
147S										
147M				125.					65.	
148S										
148M										
148ML	175.								185.	
M100A	495.		450.	425.						
M100B			625.	600.		600.				
M100BL			625.							
M100C			775.	725.						

WURLITZER

1015			100.	85.	85.			125.		
1080				90.	95.					
1017					85.					
1100	225.	175.	200.	200.			175.			
1080A										
1250	295.	200.	275.	265.						
1250, 45 rpm										
1400	475.		425.		415.					
1400, 45 rpm					425.					
1500			650.	650.	585.					

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with sensational new scoring features

2 SUPER-CARDS INCREASE IN-LINE SCORES

CENTER CARD 4 CORNERS SCORE 5-IN-LINE

19 NEW DIAMOND DIAGONAL CENTER CARD SCORES

3-IN-LINE
4-IN-LINE
5-IN-LINE
SCORES

20 NEW! NEW!

2

25

22

21

ALL BALL RETURN FEATURE

5

PINEAPPLE SPOT FEATURE

SPOTS 5-8-15 ON CENTER CARD INCREASES DIAMOND DIAGONAL SCORING

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SUPER-SELECTION Feature

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EXTRA BALL
4-IN-LINE SCORES 5-IN-LINE
BOTH SUPER-CARDS
RETURN ALL BALLS

SELECTION BUTTONS

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- Advancing Scores
- Extra Time Feature
- Up to 3 Extra Balls per Game

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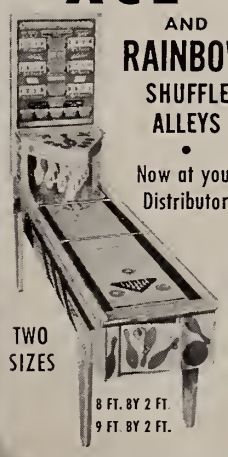

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FORMICA
PLAY FIELD

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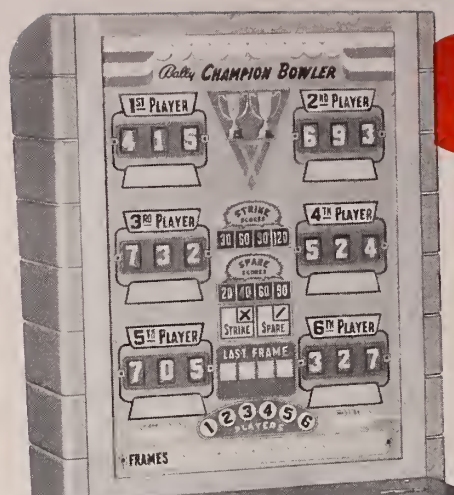
GIANT PINS



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